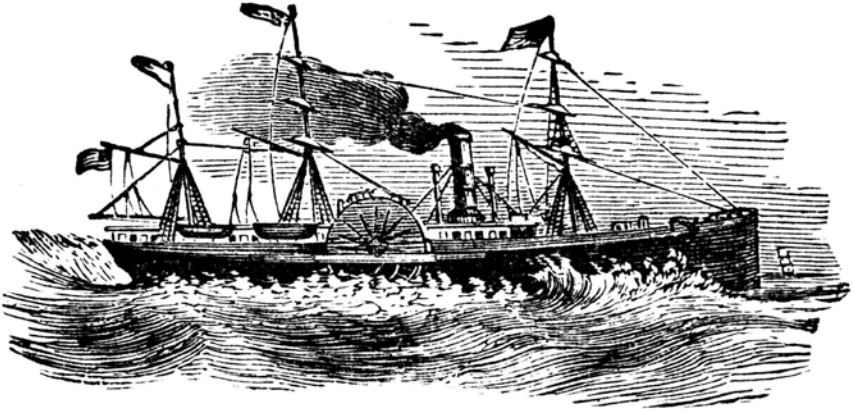


PASSAGES



We took passage in one of the fast boats of the St. Louis and St. Paul Packet Company, and started up the river. ... it was satisfyingly beautiful to me, and it had this advantage over all the other friends whom I was about to greet again: it had suffered no change; it was as young and fresh and comely and gracious as ever it had been.

Mark Twain, *Life on the Mississippi*

College English Association
39th Annual Conference
St. Louis, Missouri
March 27–29, 2008

College English Association

An Association of Teacher-Scholars since 1939

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Lauren Whiteaker, Texas Tech University

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Conference Program..... 1

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CEA on the Web

Need information about CEA? Check out the information we have for you on the Web!

Main website | www2.widener.edu/~cea

Up-to-date information on the organization, our publications, membership, officers, and annual conference.

Conference management database | english.ttu.edu/cea

You can set up a user ID and submit your proposal each year. After submission, you can log in to see the status of your proposal, to register for the conference, to pay online, and to verify the information on your name tag.

Email address for general queries | cea.english@gmail.com

Got a question, but not sure who to ask? Email us at this address. One of the officers will make sure the right person gets your query.

Archive site | www.as.yosu.edu/~english/cea/ceaindex.htm

Active before February 2006.

Letter from the President

Almost to my surprise, I became the College English Association president. It was not something I had sought, but it is a responsibility I welcomed. Frankly, I don't remember when I first attended a CEA conference, probably in the 1980s after several years' attendance at Michigan's CEA affiliate conferences, and I've not missed any conferences since that first one. My experience is not unique. I've heard the same story from a great number of CEA members. Just what is it that makes this particular organization and its annual conference so appealing?

Surely collegiality is a major factor. First-time conference attendees have repeatedly emphasized how welcomed they felt, how encouraged they were during and after their presentations, how surprised they were by the wide range of academic interests, and how easily they blended into special features such as the Diversity Luncheon, the Women's Connection Reception, the Peace Panel breakfast, the book exhibit giveaway, and post-conference tours.

Certainly the personal response during the submission-of -papers process is another reason members continue to attend CEA conferences. Although we use a database for submission of proposals, it is always easy to reach the program chair and the president for personal questions and requests which receive relatively fast responses. Applicants may check on the status of their proposals at any time and may suggest the type of panel of which they would like to be a part.

Diversity is a special appeal at CEA. The conference has a wide range of special interests including composition and rhetoric, British and American literature, creative writing, pedagogy, distance learning, film, and ethnic literature. The program always includes other unique panels in areas such as food and literature, ethics in the classroom, book history, children's literature, service learning, religion and literature, teacher education, and literature of violence. Presenters come from most of the fifty states and foreign countries and from community colleges, private colleges, military academies, technical institutions, and universities. This great range of choice offers wonderful variety. Conference attendees may spend their time focused on their specific field or find new interests relevant to their individual teaching assignments.

Opportunities to publish are inviting. The *CEA Critic* reflects the great range of current scholarship especially as it applies in the college and university classroom. The *CEA Forum*, a web-based journal, serves as an arena for members to exchange ideas about the teaching and learning of English in all its aspects. The *Forum* also provides information about and reports from the annual conference and news of interest to members.

Finally, I want to acknowledge the honor you have given me to serve as the first CEA president from a community college since CEA's founding in 1939.

Ed Demerly,
CEA President, 2007–2008

Call for Papers, CEA 2008 | Design

40th Annual Conference | March 26–28, 2009 | Pittsburgh, Pennsylvania

“Why, there you touch’d the life of our design” ~ *Troilus and Cressida* 2.2.195

The College English Association welcomes submissions for presentations at the 2008 meeting of the association in Pittsburgh, Pennsylvania, on the theme of Design.

We live in a world atomized into text messages and jump cuts, socially constructed snippets on networking sites, fragmented blogs and news bites, ones and zeroes. In such a context, is there still a role for conscious design – of literature, of art, of rhetoric, of learning? Post the death of the author, who designs the texts we love to see, read, and study? Or do we make our own designations, sketching out the plot, shading in the design, creating meaning as we find it?

CEA invites you to submit abstracts for presentations on any aspect or permutation of design:

- Designing poetry, fiction, drama
- Designing curricula, courses, and programs
- Designing books and material culture
- Designing research projects
- Design as intentions, plans, and plots
- Design as deception, contrivance, and scheming
- User-centered design
- Design and composition
- Design and the writing process
- *Ars rhetorica*
- Poet as maker, poet as designer
- (De)signs and markers of identity, genre, literature, place
- Designation: the sign after structuralism
- The author/designer in the 21st century
- Art and craft in literary production
- Art and literature, art in literature, literature in art

General Program

In addition to our conference theme, we also invite proposals on diverse topics from experienced academics as well as from young scholars and graduate students. CEA welcomes panels and proposals on all aspects of literature, writing, and college teaching.

We encourage a variety of proposals in any of the areas English and writing departments encompass including book history and textual criticism | composition and rhetoric | comparative literature | computers and writing | creative writing | critical pedagogy | cultural studies | film studies | developmental education | English as a second language | linguistics | literary studies | literary theory | multicultural literature | online courses and the virtual university | pedagogy | popular culture | race, class, and gender studies | reading and writing across the curriculum | student placement | study skills | teacher education | technical communication | multicultural literature.

We also welcome papers on those areas that influence our lives as academics: student demographics; student/instructor accountability and assessment; student advising, chairing the department, the place of the English department in the university overall, etc.

Questions? Contact Miles Kimball at cea.english@gmail.com. (Please put “Program Chair” in the Subject line.)

Online Submissions

CEA prefers to receive submissions electronically through our conference management database housed at the following web address:

<http://english.ttu.edu/cea>

Electronic submissions open 15 August and close on 1 November 2008. Abstracts for proposals should be between 200 and 500 words in length and should include a title.

Submitting electronically involves setting up a user ID, then using that ID to log in – this time to a welcome page which provides a link for submitting proposals to the conference. If you are submitting a panel with multiple participants, please create a user ID for each proposed participant. If you have attended CEA before and are willing to serve as a session chair or respondent for a panel other than your own, please indicate so on your submission.

Paper Submissions

Though CEA prefers to receive proposals online, we will accept hard copy proposals postmarked no later than 15 October 2008 via regular mail. Please include the following information:

- Name
- Institutional affiliation
- Mailing address
- Phone number
- Email address
- Title for the proposed presentation
- Abstract of 200–500 words
- Audio-visual equipment needs (CEA can provide DVD players, overhead projectors, data projectors, and CD/cassette players, but not computers or Internet access.)
- Special needs

Panel organizers should include the above information for all proposed participants. If you have attended CEA before can serve as a session chair or respondent for a panel other than your own, please indicate so in your cover letter. Address hard copy submissions to the Program Chair:

Miles A. Kimball
CEA Program Chair
Department of English, MS 3091
Texas Tech University
Lubbock, TX 79409

Important Information for Presenters

- To preserve time for discussion, CEA limits all presentations to 15 minutes.
- Notifications of proposal status will be sent around 5 December 2008.
- All presenters must join CEA by 1 January 2009 to appear on the program.
- No person may make more than one presentation at the conference.
- Presenters must make their own presentation; no proxies are allowed.
- CEA does not sponsor or fund travel or underwrite participant costs.
- Papers must be presented in English.

Note to Graduate Students

- Graduate students may submit their conference presentation for the CEA Best Papers Award, which carries a small prize. Information on how to submit that paper will be sent to accepted panelists after the membership deadline.
- Graduate students are asked to identify themselves in their proposals so we can send information about the Best Paper Award when it is available.

CEA Awards and Honors

We are now accepting nominations for the following awards to be presented at CEA 2009:

- **Joe D. Thomas CEA Distinguished Service Award:** Recognizes service to CEA through contributions to the organization over a period of time (through committee work, service as an elected officer, and other projects).
- **CEA Honorary Life Membership:** Recognizes extraordinary and sustained service to the Association and the profession.
- **CEA Professional Achievement Award:** Recognizes an Association member who has signally contributed to teaching and scholarship at the college level.
- **Robert Hacke Scholar-Teacher Award:** A \$500 grant is awarded to an outstanding junior CEA member for work on a project involving scholarship or pedagogy related to English Studies.
- **The James R. (Dick) Bennett Award for Literature and Peace:** A prize of \$250 may be awarded annually for a paper or project that contributes significantly, through action or understanding, to the prospect of living in harmony with the Earth and humankind.

To make a nomination, please contact Charles Ernst (cernst@hilbert.edu) or Ed Demerly (edermly@aol.com). Members are encouraged to self-nominate. To nominate for the Bennett Award, please contact Karen Lentz Madison (klmadison@loyola.edu).

CEA also presents the following honors (chosen from a pool of all eligible submissions; there is no need to nominate essays for these awards):

- **Robert A Miller Memorial Prize:** honors the best essay and writer of that essay to appear in a CEA publication during the preceding year
- **Outstanding Paper presented by a Graduate Student at CEA's Annual Conference:** includes a modest cash award

Program Overview by Day and Time

Note on Room Locations

- Director's Row 21–29 and Promenade A–F are on the **2d floor**.
- Director's Row 41–49 and Saint Louis A–F are on the **4th floor**.
- Pierre's, AJ's, and Chestnut's are on the **ground floor**.

Wednesday, March 26th

1–4PM, 6–8PM	Registration	Promenade Coat
1–2.30PM	Executive Committee Meeting	Director's Row 21
2.30–4PM	Committee Meeting: Ongoing Concerns (including Ad Hoc Committee and Constitution Committee)	Director's Row 22
2.30–4PM	Committee Meeting: Membership	Director's Row 24
2.30–4PM	Committee Meeting: Publications	Director's Row 25
4–6PM	Board Meeting 1	Director's Row 23
6–8PM	Board Dinner Buffet	Director's Row 24
8–11PM	Board Meeting 2	Director's Row 23

Thursday, March 27th

7AM–8PM | Registration Promenade Coat

7AM–8PM | Book Exhibits Promenade D

8–9.15AM | Session 1

19th-century British 1 Narrative Passages: Legacies and Tropes	Director's Row 28
20th-century American 1 Fairy Tales and Science Fiction	Director's Row 27
African American 1 Orality	Director's Row 42
Book History 1 New Approaches to Contemporary American Texts	Director's Row 47
Composition 1 Detectives, Pioneers, and Under-Achievers	Director's Row 46
Creative Writing 1: Nonfiction Bringing it Home	Promenade F
Early American 1 Challenging Identity: Traveler, Outsider, and Mother	St. Louis B
Passages 1 Reading as Transformation	Director's Row 41
Teacher Education 1 Passages in Teacher Preparation	Promenade E
War 1 Teaching War Literature	Director's Row 43
Multicultural Literature 1 Passage to ... Cultures	Director's Row 25

9.15–9.30AM | Beverage Break 1 Saint Louis South

9.30–10.45AM | Session 2

19th-century British 2 Narrative Passages: Identities and Allegories	Director's Row 47
Composition 2 The W(rites) of Passage: High School to College	Promenade E
Creative Writing 2: Poetry Exploring Life, Death, and Growing Up	Director's Row 24
Early American 2 Early American Women Writers and Literary Authority	Director's Row 28
Food Food and Literature	Promenade F
Native American 1 Defining the Native American Identity	Director's Row 25
Pedagogy 1 Gateways to Literature	Director's Row 41
The Sea 1 Southern Rivers	Director's Row 43
Teacher Education 2 Preparing and Assessing Our Teachers and Programs	Director's Row 27
The Web 1 Pedagogies in Transition: Teaching Online	Director's Row 46

10.45–11AM | Beverage Break 2 Saint Louis South

Sponsored by the Indiana CEA

11AM–12.15PM | Session 3

19th-century British 3 Goblins and Vampires	Director's Row 43
20th-century American 2 Cormac McCarthy: Vision and Apocalypse	St. Louis B
African American 2 Passing	Director's Row 42
Book History 2 Authors and Their Representations	Director's Row 47
Composition 3 Lessons from the Composition Classroom: Teaching Grammar	Director's Row 46
Creative Writing 3: Nonfiction Family Stories	Promenade E
Graduate Education 1 Nailing the MLA Interview	Director's Row 24
Native American 2 Frontier Passages, Trauma, and Colonial Law	Director's Row 25
Pedagogy 2 Writing in the Middle of the Academy	Director's Row 27
The Sea 2 The Great River	Director's Row 28
The Web 2 Translations in Teaching	Promenade F

12.15–1.30PM | CEA Recognition Luncheon Saint Louis A

By invitation only

1.30–2.45PM | Session 4

19th-century American 1 Narratives of Reconciliation	Director's Row 24
19th-century British 4 Passages in Poetry: William Wordsworth	Director's Row 25
20th-century American 3 Urban Passageways	Director's Row 41
African American 3 The Middle Passage	Promenade F
Anglophone 1 Crossing the Map: Rushdie, Dabydeen, and Krog	Director's Row 43
Book History 3 Textual History, Pedagogy, and Practice	Director's Row 42
Composition 4 Identifying the Self through Borderland Pedagogy	Director's Row 28
Early American 3 Transatlantic Transmission, Trade, Telegraphy	Director's Row 27
Pedagogy 3 Marginalized Students: Right/Write/Rite of Passage	Promenade E
The Sea 3 Atlantic Passages	Director's Row 46
Women's Connection 1 Teaching the Feminized Quest	Director's Row 47

2.45–3PM | Beverage Break 3 St. Louis South

Sponsored by The Byron Society of America

3–4.10PM | Session 5

19th-century American 2 Beecher Stowe and Cummins	Director's Row 24
19th-century British 5 Jane Austen	Director's Row 25
20th-century American 4 Life Passages: Aging in American Literature	Director's Row 47
20th-century British 1 Modernist Rites of Passage	Director's Row 41
African American 4 Contemporary African American Literature	Promenade F
Composition 5 Personal Writing as Passages in the Public Writing Classroom	Director's Row 42
Creative Writing 4: Fiction Rites of Passage	Director's Row 28
Pedagogy 4 From Malls to MALS: Rites of Passage	Director's Row 46
Pop Culture 1 Propriety, Legitimacy, Apocalypse: "Civilization" & Pop Culture	Director's Row 43
The Sea 4 At Sea in Psychological Waters	Promenade E
Women's Connection 2 More than Poets: Activities and Activism	St. Louis B
Multicultural Literature 2 Passages in the Ancient World	Director's Row 27

4.15–5.30PM | Session 6

18th-century British 1 Tales of Love and Adventure	Director's Row 27
19th-century American 3 Education, Culture, & Desire in Melville and Norris	Director's Row 25
19th-century British 6 Visualizing Passages	Director's Row 42
20th-century American 5 Larry Brown: From Fireman to Literary Novelist	Director's Row 41
African American 5 Toni Morrison	Director's Row 24
Composition 6 Transforming the Freshmen Millennial	St. Louis B
Film 1 Spiritual and Psychological Transformations in Film	Promenade E
Pedagogy 5 Challenges of Creating an English Major for the 21st Century	Director's Row 46

Pop Culture 2 | The Evolution of Narrative Devices in Popular CulturePromenade F
 Spiritual Passages 1 | Thomas Pynchon’s WorldsDirector’s Row 47
 Women’s Connection 3 | Embracing / Escaping the Female Archetype.....Director’s Row 28
 Multicultural Literature 3 | Metaphors of Location and Travel: City, Cave, Train.....Director’s Row 43

5.30–6.30PM | Plenary Session.....Promenade B

6.30–8PM | President’s ReceptionPromenade C

Friday, March 28th

7AM–8PM | Registration Promenade Coat

7AM–8PM | Book Exhibits..... Promenade D

8–9.15AM | Session 7

19th-century American 4 | The Literary & Personal Passages of Melville..... Pierre’s
 19th-century British 7 | Language, Economy, and ClimateDirector’s Row 28
 20th-century American 6 | “Terror at the Edge”: DeLillo’s PassagesDirector’s Row 43
 Afro-Caribbean 1 | Diasporic Identities in Edwidge Danticat and Caryl PhillipsDirector’s Row 24
 African American 6 | Defining African American Identity.....Director’s Row 42
 Composition 7 | Assessing Student Writing.....Director’s Row 46
 Academic Leadership | Are You Listening? Passages through Academic Life.....Director’s Row 25
 Peace 1 | PAX Perfect: PathfindersDirector’s Row 41
 Pedagogy 6 | Engendering the New: Masculine Economies of RhetoricPromenade E
 Short Story 1 | Contemporary Short Stories Promenade B
 Travel Literature 1 | Passageways, Walks, and Questions of TravelPromenade F
 Women’s Connection 4 | Refuting and Reshaping ColonialismDirector’s Row 47

9.15–9.30AM | Beverage Break 4..... Saint Louis South

9.30–10.45AM | Session 8

18th-century British 2 | Novel Travels and Liminal PassagesDirector’s Row 43
 19th-century British 8 | The Diodati Circle.....Director’s Row 28
 Afro-Caribbean 2 | Caribbean Memories, Homelands, and Migrations.....Director’s Row 24
 African American 7 | Slavery.....Director’s Row 25
 Anglophone 2 | Traveling through Space, Time, and ClassDirector’s Row 41
 Composition 8 | Passages Toward Critical Thinking.....Director’s Row 47
 20th-century Literature 1 | Persona, Self, and the Praxis of Categorization Promenade B
 Peace 2 | PAX Perfect: Possibilities.....Promenade E
 Pedagogy 7 | Passages among the Disciplines: ProjectsDirector’s Row 46
 Pop Culture 3 | Pedaogy and Popular Culture.....Promenade F
 Travel Literature 2 | Technology, Gender, and Travel Pierre’s
 Women’s Connection 5 | Artists’ Journeys: Speaking Failure, Critiquing Success...Director’s Row 42

10.45–11AM | Beverage Break 5..... Saint Louis South

Sponsored by the Michigan CEA

11AM–12.15PM | Session 9

20th-century American 7 Bridging Past and Present in Modernist Poetry	Director's Row 41
African American 8 Identity and Masculinity.....	Director's Row 24
Technical Communication 1 Passages in Technology.....	Director's Row 43
Composition 9 Writing Courses as Rites of Passage: Rhetorical Responsibility.....	Director's Row 42
Medieval Medieval Passages.....	Director's Row 47
Literature and Law 1 Many Faces of the Law: Judge, Savior, English Teacher.....	Promenade F
Passages 2 Issues of Translation in Linguistics, Literature, and Drama.....	Promenade E
Passages 3 Musical Passages.....	Director's Row 46
Passages 4 The Politics of Race in Theory and Literature.....	Director's Row 28
Trauma 1 The World in Distress: Hulme, McEwan, Atwood, and Sebald.....	Promenade B
Travel Literature 3 President's Forum.....	Director's Row 25

12.30–2PM | Diversity Luncheon..... Promenade C

Registration required

2–3.15PM | Session 10

20th-century British 2 Modernist/Postmodernist Methods	Director's Row 43
Composition 10 Reflection on the Margins: Rites of Passage in Composition	Director's Row 24
Early Modern 1 Money, Money, Money in the Renaissance	Pierre's
Film 2 Transnational Journeys and Visual Spectacles.....	Promenade E
Medicine 1 Passages to Body/Self/Other	Director's Row 46
Literature and Law 2 Gender and the Law	Director's Row 41
Peace 3 PAX Perfect: Passages.....	Director's Row 47
Pedagogy 8 The Linguistic Journey.....	Promenade B
Creative Writing 5 Poetry Workshop	Director's Row 28
Spiritual Passages 2 Seeing the Light in the Passage.....	Director's Row 25
Travel Literature 4 Visions of the West: Texas, Cowboy Poets, and Bowles.....	Promenade F
Women's Connection 6 Margins and Shadows: Female Bodies.....	Director's Row 42

3.15–3.30PM | Beverage Break 6..... Saint Louis South

Sponsored by the New York CEA

3.30–4.45PM | Session 11

Technical Communication 2 Passages to Professional Communication.....	Director's Row 43
Children's Literature 1 Dangerous Passages.....	Promenade F
Composition 11 SUP? PANS! Instant Writing Technologies & Composition.....	Pierre's
Creative Writing 6: Fiction Stumbling into Grace	Director's Row 41
Early Modern 2 Failed Passages in the Renaissance	Director's Row 42
Film 3 Comedy, Subversion, and Redemption	Promenade E
Human Rights 1 Representing Struggle for Human Rights	Director's Row 47
Pedagogy 9 Explorations of Teaching Literature, Creative Writing, Comp.....	Director's Row 28
Spiritual Passages 3 Transformations.....	Director's Row 24
Travel Literature 5 Voyages, America, and the Wild: Reading Travel.....	Promenade B
War 2 National Myth-Making and Individual Reality.....	Director's Row 46
Women's Connection 7 The Love of Mother Nature.....	Director's Row 25

5–6PM | Open Business Meeting..... Promenade C

6–8PM | Women's Connection Reception..... Promenade B

Registration required

8–10PM | Dramatic Enactment of T. S. Eliot's *The Waste Land*..... Promenade C

Saturday, March 29

7.30–11 AM | Registration Promenade Coat

7.30AM–12PM | Book Exhibits Promenade D

7–8.15AM | CEA and CEA Affiliate Officers Breakfast Director's Row 27
Registration required

7–8.15AM | Peace Breakfast..... Chestnut's Restaurant

8–9.10AM | Session 12

Composition 12 | Use Your Illusion: Conceptual Passages in Composition.....Director's Row 24
Creative Writing 7: Fiction | Literal and Literary Journeys..... Promenade A
Creative Writing 8: Poetry | Collections of Free Verse.....Promenade E
Early Modern 3 | "What's in a Name?" Genre: Romance, Pastoral, UtopiaDirector's Row 26
Latino/a Literature | Mysterious Meetings and Film Noir EchoesDirector's Row 43
Pedagogy 10 | Learning Communities and the Small Liberal Arts College.....Director's Row 46
Spiritual Passages 4 | Cross-cultural Worlds.....Promenade F
Short Story 2 | Reading Homosexuality in "Young Goodman Brown".....Director's Row 41
Travel Literature 6 | Blurred Body, Spanish Blues, and Africa.....Director's Row 25
War 3 | Making War Personal.....Director's Row 28
Women's Connection 8 | Do I Fear What I See? Exploring the Supernatural.....Director's Row 47
Multicultural Literature 4 | *Don Quixote* and Genre.....Director's Row 42

9.10–9.25AM | Beverage Break 7 St. Louis South

Sponsored by Nazareth College of Rochester College of Arts & Sciences

9.25–10.40AM | Session 13

18th-century British 3 | Gender, Performance, and Intertextual PassagesDirector's Row 26
20th-century American 8 | Blazing New Trails Promenade A
20th-century British 3 | Passages Past and Present.....Director's Row 28
Technical Communication 3 | Technology and Culture.....Promenade F
Early Modern 4 | The Blackfriars Panel: A Shakespearean RoundtableDirector's Row 43
Film 4 | Classics of Film and Narrative: The Power of the DirectorDirector's Row 25
Medicine 2 | Literature and the Healing Arts.....Promenade E
Pedagogy 11 | hs 2 hier ed: 6-12 Education and Community CollegeDirector's Row 42
Creative Writing 9 | Poetry WorkshopDirector's Row 24
Spiritual Passages 5 | Journeys Beyond the BibleDirector's Row 46
Trauma 2 | Trauma and Slavery.....Director's Row 41
Multicultural Literature 5 | Marking the Magic Moment in PassageDirector's Row 47

10.45AM–12PM | Session 14

20th-century American 9 | DeLillo & Vonnegut.....Director's Row 47
20th-century British 4 | Passing as Power, Passing as Resistance.....Director's Row 41
Children's Literature 2 | Creech, DiCamillo, and Miyazawa.....Director's Row 42
Composition 13 | Composing Ethics: Reflexive Writing.....Promenade E
Composition 14 | Student Journeys in Writing and EthicsDirector's Row 46
Creative Writing 10: Poetry | Life's Journeys in Verse.....Director's Row 28
Early Modern 5 | The Role of Religion in Renaissance TragedyPromenade F
Pedagogy 12 | Transitioning to Understanding: Issues in Teaching LiteratureDirector's Row 25
Spiritual Passages 6 | Companions in the Passage.....Director's Row 43
Short Story 3 | American Short Stories Promenade A
Multicultural Literature 6 | Patriarchy and Spiritual Journeys in South Asian LitDirector's Row 26

12–12.50PM | Book Drawing at Book Exhibit..... Promenade D

12.50–2.30PM | All–Conference Luncheon.....Promenade B

Registration required

2.20–2.40PM | Gather for Cahokia Mounds ExcursionAJ’s Nightclub

Registration required. Meet by the 4th Street entrance.

2.40–5.30PM | Cahokia Mounds Excursion

Transportation leaves promptly at 2.40.

2.45–4PM | Session 15

Children’s Literature 3 Girls’ Journeys	Promenade E
Creative Writing 11: Nonfiction The Short-Short: Form, Threshold, Transition	Director’s Row 26
Graduate Education 2 The Academic’s Journey	Director’s Row 42
Human Rights 2 Anatomy of Violence and the Human Rights Struggle.....	Director’s Row 41
Pedagogy 13 Pedagogy and the Interdisciplinary: Innovation and Teaching	Promenade F
Spiritual Passages 7 Teaching Self, Teaching Others	Director’s Row 46
Teacher Education 3 Mapping Passages to Inquiry Learning	Director’s Row 43
Trauma 3 Trauma and Community	Director’s Row 28
Multicultural Literature 7 Passage from America: Teaching Out of Place	Promenade A

4.15–5.30PM | Session 16

20th-century American 10 Passages: Open Roads and Dead Ends	Director’s Row 28
Children’s Literature 4 Norma Johnston	Director’s Row 24
Creative Writing 12: Poetry Transculturation and Ethnic Identities	Director’s Row 42
Film 5 History, Memory, and Narrative Structure in Film and Literature.....	Promenade F
Graduate Education 3 Unspoken, Unbroken: Boundaries, Minority Lits	Director’s Row 47
Pedagogy 14 Plagiarism, Assessment, Student Success.....	Promenade E
Pedagogy 15 Shaping Student Behavior: In the Classroom and Beyond.....	Promenade A
Spiritual Passages 8 As the Spirit Moves Us: Teaching and Identity	Director’s Row 46
Multicultural Literature 8 Poetical, Rhetorical, and Narrative Passages	Director’s Row 25

Program Summary by Topic

20th-century Literature

Persona, Self, and the Praxis of CategorizationFri. 9.30–10.45 | Promenade B

Academic Leadership

Are You Listening? Uneasy Passages through Academic LifeFri. 8–9.15 | Director's Row 25

African American Literature

OralityThurs. 8–9.15 | Director's Row 42

PassingThurs. 11–12.15 | Director's Row 42

The Middle Passage.....Thurs. 1.30–2.45 | Promenade F

Contemporary African American LiteratureThurs. 3–4.10 | Promenade F

Toni Morrison.....Thurs. 4.15–5.30 | Director's Row 24

Defining African American Identity: Memory, Voice, TraumaFri. 8–9.15 | Director's Row 42

SlaveryFri. 9.30–10.45 | Director's Row 25

Identity and MasculinityFri. 11–12.15 | Director's Row 24

Afro-Caribbean Literature

Diasporic Identities in Edwidge Danticat and Caryl Phillips.....Fri. 8–9.15 | Director's Row 24

Caribbean Memories, Homelands, and MigrationsFri. 9.30–10.45 | Director's Row 24

American Literature, Early

Challenging Identity: Traveler, Outsider, and MotherThurs. 8–9.15 | St. Louis B

Early American Women Writers and Literary Authority.....Thurs. 9.30–10.45 | Director's Row 28

Transatlantic Transmission, Trade, Telegraphy.....Thurs. 1.30–2.45 | Director's Row 27

American Literature, 19th Century

Narratives of Reconciliation.....Thurs. 1.30–2.45 | Director's Row 24

Harriet Beecher Stowe and Maria Susanna Cummins.....Thurs. 3–4.10 | Director's Row 24

Education, Culture and Desire in Melville and Norris.....Thurs. 4.15–5.30 | Director's Row 25

The Literary and Personal Passages of Herman Melville.....Fri. 8–9.15 | Pierre's

American Literature, 20th Century

Fairy Tales and Science FictionThurs. 8–9.15 | Director's Row 27

Cormac McCarthy: Vision and ApocalypseThurs. 11–12.15 | St. Louis B

Urban PassagewaysThurs. 1.30–2.45 | Director's Row 41

Life Passages: Aging in American Literature.....Thurs. 3–4.10 | Director's Row 47

Larry Brown: From Fireman to Literary Novelist.....Thurs. 4.15–5.30 | Director's Row 41

"Terror at the Edge": Don DeLillo.....Fri. 8–9.15 | Director's Row 43

Bridging Past and Present in Modernist Poetry.....Fri. 11–12.15 | Director's Row 41

Blazing New Trails in American 20th-century LitSat. 9.25–10.40 | Promenade A

Counternarratives & Determinacy in DeLillo & Vonnegut.....Sat. 10.45–12 | Director's Row 47

American Passages: Open Roads and Dead Ends.....Sat. 4.15–5.30 | Director's Row 28

Anglophone Literature

Crossing the Map: Rushdie, Dabydeen, and KrogThurs. 1.30–2.45 | Director's Row 43

Traveling through Space, Time, and ClassFri. 9.30–10.45 | Director's Row 41

Book History

New Approaches to Contemporary American TextsThurs. 8–9.15 | Director's Row 47

Authors and Their RepresentationsThurs. 11–12.15 | Director's Row 47

Textual History, Pedagogy, and Practice.....Thurs. 1.30–2.45 | Director's Row 42

British Literature, Medieval

Medieval PassagesFri. 11–12.15 | Director's Row 47

British Literature, Early Modern

Money, Money, Money in the Renaissance.....	Fri. 2–3.15	Pierre's
Failed Passages in the Renaissance.....	Fri. 3.30–4.45	Director's Row 42
The Blackfriars Panel: A Shakespearean Roundtable	Sat. 9.25–10.40	Director's Row 43
The Role of Religion in Renaissance Tragedy	Sat. 10.45–12	Promenade F
"What's in a Name?" Analyzing Genre.....	Sat. 8–9.10	Director's Row 26

British Literature, 18th Century

Tales of Love and Adventure	Thurs. 4.15–5.30	Director's Row 27
Novel Travels and Liminal Passages	Fri. 9.30–10.45	Director's Row 43
Gender, Performance, and Intertextual Passages.....	Sat. 9.25–10.40	Director's Row 26

British Literature, 19th Century

Narrative Passages: Legacies and Tropes.....	Thurs. 8–9.15	Director's Row 28
Narrative Passages: Identities and Allegories.....	Thurs. 9.30–10.45	Director's Row 47
Goblins and Vampires.....	Thurs. 11–12.15	Director's Row 43
Passages in Poetry: William Wordsworth	Thurs. 1.30–2.45	Director's Row 25
Jane Austen	Thurs. 3–4.10	Director's Row 25
Visualizing Passages	Thurs. 4.15–5.30	Director's Row 42
Language, Economy, and Climate.....	Fri. 8–9.15	Director's Row 28
The Diodati Circle	Fri. 9.30–10.45	Director's Row 28

British Literature, 20th Century

Modernist Rites of Passage	Thurs. 3–4.10	Director's Row 41
Modernist/Postmodernist Methods.....	Fri. 2–3.15	Director's Row 43
Passages Past and Present	Sat. 9.25–10.40	Director's Row 28
Passing as Power, Passing as Resistance	Sat. 10.45–12	Director's Row 41

Children's Literature

Dangerous Passages	Fri. 3.30–4.45	Promenade Ballroom F
Three Authors, One Passage: Creech, DiCamillo, Miyazawa	Sat. 10.45–12	Director's Row 42
Girls' Journeys	Sat. 2.45–4	Promenade E
Norma Johnston	Sat. 4.15–5.30	Director's Row 24

Composition

Detectives, Pioneers, and Under-Achievers.....	Thurs. 8–9.15	Director's Row 46
The W(rites) of Passage: High School to College.....	Thurs. 9.30–10.45	Promenade E
Lessons from the Composition Classroom: Grammar.....	Thurs. 11–12.15	Director's Row 46
Identifying the Self through Borderland Pedagogy	Thurs. 1.30–2.45	Director's Row 28
Personal Writing as Passages in the Public Writing Classroom.....	Thurs. 3–4.10	Director's Row 42
Transforming the Freshmen Millennial	Thurs. 4.15–5.30	St. Louis B
Assessing Student Writing	Fri. 8–9.15	Director's Row 46
Passages Toward Critical Thinking.....	Fri. 9.30–10.45	Director's Row 47
Writing Courses as Rites of Passage.....	Fri. 11–12.15	Director's Row 42
Reflection on the Margins: Rites of Passage	Fri. 2–3.15	Director's Row 24
SUP? PANS! Instant Writing Technologies	Fri. 3.30–4.45	Pierre's
Use Your Illusion: Conceptual Passages.....	Sat. 8–9.10	Director's Row 24
Composing Ethics: Writing through Dialogic Thinking	Sat. 10.45–12	Promenade E
Student Journeys in Writing and Ethics	Sat. 10.45–12	Director's Row 46

Latino/a Literature

Mysterious Meetings and Film Noir Echoes.....	Sat. 8–9.10	Director's Row 43
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Native American Literature

Defining the Native American Identity.....	Thurs. 9.30–10.45	Director's Row 25
Frontier Passages, Trauma, and Colonial Law.....	Thurs. 11–12.15	Director's Row 24

Creative Writing

Bringing it Home: The Travel Writer and the Motherland..... Thurs. 8–9.15 | Promenade F
Exploring Life, Death, and Growing up in Verse and Prose..... Thurs. 9.30–10.45 | Director's Row 24
Family Stories..... Thurs. 11–12.15 | Promenade E
Rites of Passage: Rebellion, Death, Myth, and Magic..... Thurs. 3–4.10 | Director's Row 28
Poetry Workshop..... Fri. 2–3.15 | Director's Row 28
Stumbling into Grace: Writer and Character Fri. 3.30–4.45 | Director's Row 41
Literal and Literary Journeys..... Sat. 8–9.10 | Promenade A
Collections of Free Verse..... Sat. 8–9.10 | Promenade E
Poetry Workshop..... Sat. 9.25–10.40 | Director's Row 24
Life's Journeys in Verse: Nature, Marriage, and Time Sat. 10.45–12 | Director's Row 28
The Short-Short: Form as Threshold and Transition Sat. 2.45–4 | Director's Row 26
Transculturation and Ethnic Identities..... Sat. 4.15–5.30 | Director's Row 42

Film

Spiritual and Psychological Transformations in Film Thurs. 4.15–5.30 | Promenade E
Transnational Journeys and Visual Spectacles..... Fri. 2–3.15 | Promenade E
Comedy, Subversion, and Redemption..... Fri. 3.30–4.45 | Promenade E
Classics of Film and Narrative: Power of the Director..... Sat. 9.25–10.40 | Director's Row 25
History, Memory, and Narrative Structure..... Sat. 4.15–5.30 | Promenade F

Food

Food and Literature..... Thurs. 9.30–10.45 | Promenade F

Graduate Education

Nailing the MLA Interview Thurs. 11–12.15 | Director's Row 25
The Academic's Journey Sat. 2.45–4 | Director's Row 42
Unspoken, Unbroken: Boundaries, Minority Lits Sat. 4.15–5.30 | Director's Row 47

Human Rights

Representing Struggle for Human Rights Fri. 3.30–4.45 | Director's Row 47
Anatomy of Violence and the Human Rights Struggle..... Sat. 2.45–4 | Director's Row 41

Literature and Law

The Many Faces of the Law: Judge, Savior, and English Teacher..... Fri. 11–12.15 | Promenade F
Gender and the Law Fri. 2–3.15 | Director's Row 41

Medicine

Passages to Body/Self/Other in Nursing Humanities..... Fri. 2–3.15 | Director's Row 46
Literature and the Healing Arts..... Sat. 9.25–10.40 | Promenade E

Multicultural Literature

Passage to ... Cultures..... Thurs. 8–9.15 | Director's Row 25
Passages in the Ancient World..... Thurs. 3–4.10 | Director's Row 27
Metaphors of Location and Travel: City, Cave, Train..... Thurs. 4.15–5.30 | Director's Row 43
Don Quixote and Genre Sat. 8–9.10 | Director's Row 42
Marking the Magic Moment in Passage Sat. 9.25–10.40 | Director's Row 47
Patriarchal Oppression & Spiritual Journeys in South Asian Lit..... Sat. 10.45–12 | Director's Row 26
Passage from America: Teaching Out of Place..... Sat. 2.45–4 | Promenade A
Poetical, Rhetorical, and Narrative Passages Sat. 4.15–5.30 | Director's Row 25

Passages

Reading as Transformation Thurs. 8–9.15 | Director's Row 41
Issues of Translation in Linguistics, Literature, and Drama..... Fri. 11–12.15 | Promenade E
Musical Passages Fri. 11–12.15 | Director's Row 46
The Politics of Race in Theory and Literature Fri. 11–12.15 | Director's Row 28

Peace

- PAX Perfect: Pathfinders..... Fri. 8–9.15 | Director's Row 41
PAX Perfect: Possibilities Fri. 9.30–10.45 | Promenade E
PAX Perfect: Passages..... Fri. 2–3.15 | Director's Row 47

Pedagogy

- Gateways to Literature Thurs. 9.30–10.45 | Director's Row 41
Writing in the Middle of the Academy Thurs. 11–12.15 | Director's Row 27
Marginalized Students: Right/Write/Rite of Passage..... Thurs. 1.30–2.45 | Promenade E
From Malls to MALS: Rites of Passage Thurs. 3–4.10 | Director's Row 46
Creating an English Major for the 21st Century Thurs. 4.15–5.30 | Director's Row 46
Engendering the New: The Masculine Economies of Rhetoric..... Fri. 8–9.15 | Promenade E
Passages among the Disciplines: Projects..... Fri. 9.30–10.45 | Director's Row 46
The Linguistic Journey..... Fri. 2–3.15 | Promenade B
Explorations of Teaching Literature, Creative Writing, Comp..... Fri. 3.30–4.45 | Director's Row 28
Learning Communities and the Small Liberal Arts College Sat. 8–9.10 | Director's Row 46
hs 2 hier ed: 6-12 Education and Community College Sat. 9.25–10.40 | Director's Row 42
Transitioning to Understanding: Teaching Literature Sat. 10.45–12 | Director's Row 25
Pedagogy and the Interdisciplinary Sat. 2.45–4 | Promenade F
English in the Institution: Plagiarism, Assessment, Success Sat. 4.15–5.30 | Promenade E
Shaping Student Behavior: The Classroom and Beyond..... Sat. 4.15–5.30 | Promenade A

Pop Culture

- Propriety, Legitimacy, Apocalypse: "Civilization" & Pop Culture..... Thurs. 3–4.10 | Director's Row 43
The Evolution of Narrative Devices in Popular Culture..... Thurs. 4.15–5.30 | Promenade F
Pedagogy and Popular Culture Fri. 9.30–10.45 | Promenade F

The Sea

- Southern Rivers..... Thurs. 9.30–10.45 | Director's Row 43
The Great River Thurs. 11–12.15 | Director's Row 28
Atlantic Passages..... Thurs. 1.30–2.45 | Director's Row 46
At Sea in Psychological Waters Thurs. 3–4.10 | Promenade E

Short Story

- Contemporary Short Stories Fri. 8–9.15 | Promenade B
Reading Homosexuality in "Young Goodman Brown" Sat. 8–9.10 | Director's Row 41
American Short Stories..... Sat. 10.45–12 | Promenade A

Spiritual Passages

- Thomas Pynchon's Worlds..... Thurs. 4.15–5.30 | Director's Row 47
Seeing the Light in the Passage Fri. 2–3.15 | Director's Row 25
Transformations Fri. 3.30–4.45 | Director's Row 24
Cross-cultural Worlds Sat. 8–9.10 | Promenade F
Journeys Beyond the Bible Sat. 9.25–10.40 | Director's Row 46
Companions in the Passage Sat. 10.45–12 | Director's Row 43
Teaching Self, Teaching Others..... Sat. 2.45–4 | Director's Row 46
As the Spirit Moves Us: Teaching and Identity..... Sat. 4.15–5.30 | Director's Row 46

Teacher Education

- Passages in Teacher Preparation..... Thurs. 8–9.15 | Promenade E
Preparing and Assessing Our Teachers and Our Programs Thurs. 9.30–10.45 | Director's Row 27
Mapping Passages to Inquiry Learning Sat. 2.45–4 | Director's Row 43

Technical Communication

- Passages in Technology..... Fri. 11–12.15 | Director's Row 43
Passages to Professional Communication..... Fri. 3.30–4.45 | Director's Row 43
Technical Communication, Technology, and Culture..... Sat. 9.25–10.40 | Promenade F

Trauma

World in Distress: Hulme, McEwan, Atwood, and Sebald..... Fri. 11–12.15 | Promenade B
Trauma and Community.....Sat. 2.45–4 | Director's Row 28
Trauma and Slavery..... Sat. 9.25–10.40 | Director's Row 41

Travel Literature

Passageways, Walks, and Questions of Travel in the 20th-century Fri. 8–9.15 | Promenade F
Technology, Gender, and Travel Fri. 9.30–10.45 | Pierre's
President's Forum: Identifying the Other, Masking the Self..... Fri. 11–12.15 | Director's Row 25
Visions of the West: Texas, Cowboy Poets, and Bowles..... Fri. 2–3.15 | Promenade F
Voyages, America, and the Wild: Reading the Context of Travel..... Fri. 3.30–4.45 | Promenade B
Blurred Body, Spanish Blues, and Africa: Subjectivity & IdentitySat. 8–9.10 | Director's Row 25

War

Teaching War LiteratureThurs. 8–9.15 | Director's Row 43
National Myth-Making and Individual Reality Fri. 3.30–4.45 | Director's Row 46
Making War Personal.....Sat. 8–9.10 | Director's Row 28

The Web

Pedagogies in Transition: Teaching Online Thurs. 9.30–10.45 | Director's Row 46
Translations in Teaching: Message/Medium(s).....Thurs. 11–12.15 | Promenade F

Women's Connection

Teaching the Feminized Quest..... Thurs. 1.30–2.45 | Director's Row 47
More than Poets: Activities and Activism Thurs. 3–4.10 | St. Louis B
Embracing / Escaping the Female Archetype..... Thurs. 4.15–5.30 | Director's Row 28
Refuting and Reshaping Colonialism, Imperialism, Domination..... Fri. 8–9.15 | Director's Row 47
Artists' Journeys: Speaking Failure, Critiquing SuccessFri. 9.30–10.45 | Director's Row 42
Margins and Shadows: Location and Dislocation of Female Bodies ... Fri. 2–3.15 | Director's Row 42
The Love of Mother Nature: Seduction, Ecology, and Literature Fri. 3.30–4.45 | Director's Row 25
Do I Fear What I See? Exploring the Supernatural.....Sat. 8–9.10 | Director's Row 47

Thursday, March 27

Note on Room Locations

- Director's Row 21–29 and Promenade A–F are on the **2d floor**.
- Director's Row 41–49 and Saint Louis A–F are on the **4th floor**.
- Pierre's, AJ's, and Chestnut's are on the **ground floor**.

8–9.15 | Session 1

19th-century British 1 | Director's Row 28

Narrative Passages: Legacies and Tropes

Moderator: Sarah Cantrell, Georgia Perimeter College

Presenters: Robin Hammerman, Stevens Institute of Technology, "Byron's Gangster Passages: Don Juan at Shooter's Hill"
Ronald D. Morrison, Morehead State University, "Wordsworth's *Peter Bell* and the 19th-century Humane Movement"
Shannon Koropchak, Washington University, "Silence and the Ordering of Truth in Wilkie Collins's *The Woman in White*"

20th-century American 1 | Director's Row 27

Fairy Tales and Science Fiction: Sexton, O'Connor, and Le Guin

Moderator: Susan Lee, University of Kentucky

Presenters: Dilek Tüfekci Can, Balikesir University, "Anne Sexton: A Giant Step to the Children World"
Margaret Davis, Spring Hill College, "'Tell Me the Old, Old Story': Fairy Tale Made Modern in O'Connor's 'The Artificial Nigger'"
Emily Hilleren, Bowling Green State University, "Self – the Final Frontier: a Journey Across Abjection in Two Novels"

African American 1 | Director's Row 42

Orality

Moderator: David Beran, Case Western Reserve University

Presenters: Mary Lou Vredenburg, State University of New York, College at Oneonta, "'The Lived Life, Not the Spoken One': Interpreting Silence in Gayl Jones's *Corregidora*"
Jessica Vidrine, Texas Tech University, "Oral Memory and Narrative as a Unique Connector to an African Diaspora"
Shaila Mehra, University of Rochester, "Singing Grievance into Grief: Melancholic Explorations of Slavery in Gayl Jones's *Corregidora*"

Book History 1 | Director's Row 47

New Approaches to Contemporary American Texts

Moderator: Stephanie Eckroth, Texas Tech University

Presenters: Aaron Alford, Texas Tech University, "A Brief Textual History of Norman Mailer's *The Naked and the Dead*"
Spencer Dew, University of Chicago, "Protest as Rite of Passage, Text as Tool in Eschatological Struggle: Norman Mailer's *Armies of the Night*"
Marco Dominguez, Texas Tech University, "Reading the History of John Ashbery's *Convex Mirror*"

Composition 1 | Director's Row 46

Detectives, Pioneers, and Under-Achievers

Moderator: Maurice L'Heureux, James Madison University

Presenters: Phillip Heasley, Oklahoma State University, "Over the River and to the Conclusion: Metaphors of Travel in the Teaching of Writing"
Kim Creech, Eastern Kentucky University, "Self-Efficacy and Composition: A Pedagogical Approach"
Juliette Schaefer, Ohio Dominican University, "Using Detective Fiction as Passage to the Academic Research Paper"

Creative Writing 1: Nonfiction | Promenade Ballroom F

Bringing it Home: The Travel Writer and the Motherland

Moderator: Faith Adiele, University of Pittsburgh

Presenters: Faith Adiele, University of Pittsburgh, "Bringing it Home: The Travel Writer Returns/Responds to the Motherland"
Emily Stone, University of Pittsburgh, "America Foreign, Familiar, and Central: Writing about Guatemala"
Adriana Ramirez, University of Pittsburgh, "An Exploration of the Border as Home"
Judy Copeland, Richard Stockton College, "Bringing It Home"

Early American 1 | St. Louis Ballroom B

Challenging Identity: Traveler, Outsider, and Mother

Moderator: Kelley Wezner, Murray State University

Presenters: Ann Beebe, University of Texas, Tyler, "It was altogether a wild scene': Washington Irving's *A Tour of the Prairies* (1835)"
Kevin Drzakowski, University of Wisconsin, Stout, "Beyond Boston: Sarah Kemble Knight's Rendering of the Known and Unknown Other"
Caroline Hagood, Buffalo State University, "Death by Ventriloquism: The Doomed Quest for Absolute Identity in Charles Brockden Brown's *Wieland*"
Rachel Baumgardner, Ball State University, "Divine Maternity: Pregnancy, Motherhood, and Christian Discourse in *Memoirs of Mrs. Abigail Abbot Bailey*"

Passages 1 | Director's Row 41

Reading as Transformation

Moderator: Kimberly Baldus, University of Missouri, St. Louis

Presenters: Kimberly Baldus, University of Missouri, St. Louis, "Exposing the Male Reader: Richardson's *Pamela* and the Transformation of Mr. B."
Paula Reiter, Mount Mary College, "Pointing the Way out of Narcissism: Reading as a Transitional Moment for Young Adults"
Frank Fury, Monmouth University, "Why Don't the Heathen Pick Up a Book? Reading Scenes and the (Meta)Physical in Flannery O'Connor's 'Good Country People' and 'Why Do the Heathen Rage?'"

Multicultural Literature 1 | Director's Row 25

Passage to ... Cultures

Moderator: Dan Bauer, Georgia College & State University

Presenters: Bellee Jones, Georgia College & State University, "A Passage to Academia"
Dan Bauer, Georgia College & State University, "A Passage to Moscow"
Peter Carriere, Georgia College and State University, "A Passage to Tokyo: Forster, Hearn, and Kawabata"

Teacher Education 1 | Promenade Ballroom E

Passages in Teacher Preparation

- Moderator: Donna Binns, Eastern Illinois University
Presenters: Donna Binns, Eastern Illinois University, "Passage to Director of English Education"
Daiva Markelis, Eastern Illinois University, "From the English Classroom into the ELA Classroom"
Fern Kory, Eastern Illinois University, "From the English Classroom to the ELA Classroom and Back Again"
Carol Osborne, Coastal Carolina University, "On Becoming a Teacher: Stages of Development Observed in an M. A. T. Program"

War 1 | Director's Row 43

Teaching War Literature

- Moderator: J. Douglas Higbee, University of South Carolina, Aiken
Presenters: Mary Curran-Hackett, University of Cincinnati, "Gone Far: A Journey of a Thousand Miles with Achak"
Eric Carlson, University of South Carolina, Aiken, "Team-Teaching the Intertextuality of War Literature: A Diachronic Perspective"
J. Douglas Higbee, University of South Carolina, Aiken, "Team-Teaching the Intertextuality of War Literature: Rites of Passage from Homer to O'Brien"

9.15–9.30 | Beverage Break

St. Louis South, 4th floor

9.30–10.45 | Session 2

19th-century British 2 | Director's Row 47

Narrative Passages: Identities and Allegories

- Moderator: J. Douglas Kneale, University of Western Ontario
Presenters: Deborah Hooker, North Carolina State University, "Destabilizing Race in Thomas Hardy's *Tess of the d'Urbervilles*"
Siobhan Craft Brownson, Winthrop University, "Hardy's 'The Romantic Adventures of a Milkmaid' - An Experiment with Form"
Jennifer Wunder, Georgia Gwinnett College, "Keatsian Trials of Passage: Initiation Rites and Allegorical Journeys in *Endymion*"
Michael Williamson, Indiana University of Pennsylvania, "Slippery Passages: Felicia Hemans, the Afterlife, and Classical Greece"

Creative Writing 2: Poetry | Director's Row 24

Exploring Life, Death, and Growing up in Verse and Prose

- Moderator: Emily Carr, University of Calgary
Presenters: Martha Vertreace-Doody, Kennedy-King College, "In This Glad Hour": Elizabeth Caldwell Smith"
Michael Theune, Illinois Wesleyan University, "Midwestern Death Poems"
Patricia DeBellis, Pittsburg State University, "Works of a Broken-hearted Heterosexual"

Composition 2 | Promenade Ballroom E

The W(rites) of Passage: Transitioning from High School to College

Moderator: William Zipfel, University of Cincinnati
Panelists: William Zipfel, University of Cincinnati
Ronald Hundemer, University of Cincinnati
Judith Sharp, University of Cincinnati

Early American 2 | Director's Row 28

Early American Women Writers and Literary Authority

Moderator: Jason Corner, Ohio State University, Newark
Presenters: Kelley Wezner, Murray State University, "Passage to Literary Authority: Anne Bradstreet's Use of the Apology"
Kathrynn Engberg, Alabama A & M University, "Publishing as a Passage to Freedom: The Literary Politics of Phillis Wheatley"
Holly Messitt, Borough of Manhattan Community College, "Quid Pro Status Quo in Sarah Wakefield's Captivity Narrative"
Carol Erwin, Texas Tech University, "Survival, Captivity, and Community: A Comparative Analysis of Performance in Mary Carleton's *Autobiography*, Defoe's *Moll Flanders*, and Rowlandson's Captivity Narrative"

Food | Promenade Ballroom F

Food and Literature

Moderator: Walter Levy, Pace University
Presenters: Nicole McDaniel, Texas A & M University, "Passages of Memory and Recipes to Try: Maya Angelou's *Hallelujah! The Welcome Table* as Memoir"
Walter Levy, Pace University, "Picnic on Mars, Paranoia, and the O-Zone"
Traci Nathans-Kelly, University of Wisconsin, Madison, and Marielle Risse, Dhofar University, Oman, "'Treachery in the Kitchen': Traveling Foreign, Eating Familiar"

Native American 1 | Director's Row 25

Defining the Native American Identity

Moderator: Susanna Hoeness-Krupsaw, University of Southern Indiana
Presenters: Leah Sneider, University of New Mexico, "Lost in Translation: Masculinity in *The Life and Adventures of Joaquin Murieta*"
Matthew Hooley, University of Wisconsin, Madison, "Native American Fiction: A User's Manifesto?"
Leigh Graziano, St. John Fisher College, "Sequoyah's Syllabary: An Act of Passive Resistance to Strengthen the Cherokee Nation"
Susan Orenstein, Southeast Arkansas Education Service Cooperative, "Television and Tradition in Sherman Alexie's *Flight*"

Pedagogy 1 | Director's Row 41

Gateways to Literature

Moderator: Emily VanDette, State University of New York, Fredonia
Presenters: Emily VanDette, State University of New York, Fredonia, "Building Canon Consciousness: Student Choices in the College English Classroom"
Howard Rambsy, Southern Illinois University, Edwardsville, "Grassroots and Gateways: Report on the African American Poetry Correspondence Project"
Virginia Horvath, State University of New York, Fredonia, "'Hey prof, y? I have a Question': Digital Conversations as Gateways to Classic Texts"

The Sea 1 | Director's Row 43

Southern Rivers

- Moderator: Robert Madison, United States Naval Academy
Presenters: Steve Brahle, Palm Beach Community College, "Hyacinth (re)Drift"
Martha Reiner, Miami-Dade College, "Strategic Formation & Location: Stowe, Gilman, Maritime World, 19th-century Travel"
Paige Huskey, Wright State University, "The Mythic River of the Southern Grotesque Genre"

Teacher Education 2 | Director's Row 27

Preparing and Assessing Our Teachers and Our Programs

- Moderator: Fern Kory, Eastern Illinois University
Presenters: Victoria Gaydosik, Southwestern Oklahoma State University, "A Passage to NCATE Accreditation: Introducing Literary Study to English Education Majors"
Kimberly Downing, University of Arkansas, Fort Smith, "An Idea for the 18th-century British Literature Classroom: Portfolios for English Education Majors"
Melissa Whiting, University of Arkansas, Fort Smith, "Teacher Education and Pedagogy"

The Web 1 | Director's Row 46

Pedagogies in Transition: Teaching Surveys, Literature, & Film Online

- Moderator: Lan Dong, University of Illinois, Springfield
Presenters: Tena Helton, University of Illinois, Springfield, "On-Ground to Online: The Literature Survey Course"
Lan Dong, University of Illinois, Springfield, "Streaming the Clips for Blackboard: Teaching Films Online"
Donna Bussell, University of Illinois, Springfield, "The Online Student in the On-ground Senior or Graduate Seminar"

10.45-11 | Beverage Break

Sponsored by the Indiana College English Association

St. Louis South, 4th floor

11-12.15 | Session 3

African American 2 | Director's Row 42

Passing

- Moderator: Amy Nolan, Wartburg College
Presenters: Chris Simpkins, San Francisco State University, "Identity as Morality: *The House Behind the Cedars* and Perspective Theory"
Marta Holliday, University of Iowa, "To Be Young, Tragic and Mixed: Nella Larsen's *Passing* and the 20th-century Fetishization of the Mulatta Body"
June Hankins, Texas State University, San Marcos, "Walking the Color Line: Charles Chesnut's 'The Passing of Grandison'"
Lisa Barksdale-Shaw, Davenport University, "Invisible Blackness: Devising a Flight from Race in James Weldon Johnson's *The Autobiography of an Ex-Colored Man*"

19th-century British 3 | Director's Row 43

Goblins and Vampires

Moderator: Amy Hobbs, Central State University

Presenters: Rod Landis, University of Alaska, "Come Buy, Come Buy: The Mechanics of Creating Consumer Desire in 'Goblin Market'"

Amanda Lagoe, St. Bonaventure University, "Quincey Harker: Dracula's Continued Presence in England"

Sarah Cantrell, Georgia Perimeter College, "One longing for the night': Transitions in Rossetti's 'Goblin Market'"

20th-century American 2 | St. Louis Ballroom B

Cormac McCarthy: Vision and Apocalypse

Moderator: Mary Curran-Hackett, University of Cincinnati

Presenters: Todd Rohman, Governors State University, "American Apocalypse: Future Nostalgia in the Recent Work of Don DeLillo and Cormac McCarthy"

Susan Lee, University of Kentucky, "Dreams of Utopia: The Separation of Humanity from Landscape in Cormac McCarthy's *All the Pretty Horses*"

Ken Hada, East Central University, "Drinking the Blood of God: Cormac McCarthy's *The Crossing*"

Book History 2 | Director's Row 47

Authors and Their Representations

Moderator: Esther Guenat, Texas Tech University

Presenters: Katherine Lawber, Salve Regina University, "From Resemblance to Representation: The Theory of Language in Ben Jonson's *Oberon*"

Stephanie Eckroth, Texas Tech University, "Marketing Celebrity in 18th-century England and the Production of Sophia Lee's *The Recess*"

Julie Saffel, Texas Tech University, "World-Building and the Development of the Urban Fantasy Novel"

Composition 3 | Director's Row 46

Lessons from the Composition Classroom: Teaching Grammar

Moderator: Carol Tufano-Morrison, Delaware Valley College

Presenters: Gregory Jones, Salisbury University, "Applying Needs-Based Grammar Exercises in the Composition Classroom"

Carol Tufano-Morrison, Delaware Valley College, "Overcoming Resistance to Teaching Grammar in the First Year Writing Classroom: A Value-Centered Approach"

Mary Edwards, Coastal Carolina University, "The Study of Grammar and Its Influence on Composition in the Freshman English Course"

Creative Writing 3: Nonfiction | Promenade Ballroom E

Family Stories

Moderator: Judy Copeland, Richard Stockton College

Presenters: Tamara Sack, Truman State University, "Laughing through the Tears: Funerals, Nursing Homes, and 15 Ways to Kill Your Husband"

Joseph Baumann, Truman State University, "Passing Life: A Memoir of Family Stories"

Patricia Jones, University of Missouri, Columbia, "Snapshots"

Marjorie Justice, Governors State University, "What to Expect When Everyone Else is Expecting"

Graduate Education 1 | Director's Row 25

Nailing the MLA Interview

Moderator: Marina Favila, James Madison University
Panelists: Marina Favila, James Madison University
Jeffrey DeLotto, Texas Wesleyan University
Maurice L'Heureux, James Madison University

Native American 2 | Director's Row 24

Frontier Passages, Trauma, and Colonial Law

Moderator: Benjamin Carson, Bridgewater State College
Presenters: Chad May, Kansas Wesleyan University, "A Grief So Deep It Would Always Be There: The Traumatic Vision of *Fools Crow*"
Patricia DiMond, University of South Dakota, "Frontier Passages: Creating Order Out of Chaos"
Susanna Hoeness-Krupsaw, University of Southern Indiana, "Journey to the Interior: The Return to the Mother-Land in Linda Hogan's *Solar Storms*"

Pedagogy 2 | Director's Row 27

Writing in the Middle of the Academy

Moderator: Adam Katz, Quinnipiac University
Presenters: Justin Hayes, Quinnipiac University, "Composition at the End of Philosophy: Wittgenstein's Pedagogical Turn"
Tahia Reynaga, Brown University, "Writing in the Middle of the Academy"
Adam Katz, Quinnipiac University, "Writing in the Middle of the Academy II"

The Sea 2 | Director's Row 28

The Great River

Moderator: Steve Brahlek, Palm Beach Community College
Presenters: Rebecca South, Texas A & M University, "'Ashamed of the Whole Human Race': Mark Twain 'Evades' the Old South"
Karen Lentz Madison, Loyola College of Maryland, "'Meeting Ourselves in a Place Just Like This One': Omeros in Missouri"
Peter West, Adelphi University, "The River of Rivers: Moving Panoramas and the Invention of the 'Mississippi'"

The Web 2 | Promenade Ballroom F

Translations in Teaching: Making the Message Fit the Medium(s)

Moderator: Anthony Flinn, Eastern Washington University
Presenters: Diane Taylor, Spoon River College, "Composition Short Order Menu: Face-to-Face? Web Assisted? Online? Make Mine a Hybrid"
Ava Courtoy, Albany State University, "On-Line Course Delivery of World Literature via Learner-Centered Assessment"
Marilyn Johnson, Cabrini College, "Passage from Traditional to Web-Enhanced Pedagogy"
Elizabeth Fogle, University of Dayton, "Transitioning from Breadth to Bullet: Understanding Student Reading"

12.15–1.30 | CEA Recognition Luncheon

St. Louis Ballroom A, by invitation only

1.30-2.45 | Session 4

19th-century American 1 | Director's Row 24

Narratives of Reconciliation

- Moderator: Stephen Barnes, College of the Ozarks
Presenters: Mark Dunphy, Lindsey Wilson College, "Taking Passage[s] through 'A Great Civil War of Heathen Antiquity': The Metaphysics of Indian-Hating *Redux* in Melville's *Battle-Pieces and Aspects of the War*"
Beth Jensen, Georgia Perimeter College, "From War to Reconciliation in Whitman's Drum-Taps Poems"
Joshua Matthews, University of Iowa, "Walt Whitman's Journey through Hell: Dante Alighieri's Influence on Whitman's Drum-Taps Sequence"

19th-century British 4 | Director's Row 25

Passages in Poetry: William Wordsworth

- Moderator: Michael Williamson, Indiana University of Pennsylvania
Presenters: J. Douglas Kneale, University of Western Ontario, "In the Transitions"
James Ranson, Principia College, "Illusionary Distance and Self-Rebuke in Wordsworth's *The Prelude*"
Deborah Davis, University of West Alabama, "Romantic Irony and the 'Mind's Excursive Power': Wandering in 'The Excursion'"

Pedagogy 3 | Promenade Ballroom E

Marginalized Students: Right/Write/Rite of Passage

- Moderator: Linda Rubel, Rochester Institute of Technology
Panelists: Eileen Biser, Rochester Institute of Technology
Rose Toscano, Rochester Institute of Technology
Linda Rubel, Rochester Institute of Technology

20th-century American 3 | Director's Row 41

Urban Passageways

- Moderator: Timothy Boehme, Jefferson College
Presenters: Mary Foltz, State University of New York, Buffalo, "Going Down the Tubes: Thomas Pynchon's Narrative Digressions into the Realm of Sewage"
Joan Frederick, James Madison University, "New York Hellos and Goodbyes: Beginnings and Endings in Two Works by Joan Didion"
Shane Hunter, University of Nebraska, Lincoln, "'Each structure a city in itself, a little world in itself': Steven Millhauser's *Martin Dressler* and Capitalist Utopianism"

The Sea 3 | Director's Row 46

Atlantic Passages

- Moderator: Rebecca South, Texas A & M University
Presenters: Jeffrey Hotz, East Stroudsburg University, "Out of Bounds, in Reverse: Melville's *Redburn* and the Painful Knowledge of the Atlantic Rim"
C. Herbert Gilliland, United States Naval Academy, "The Severn: Passage to the Sea"
Daniel Lane, Norwich University, "Fishing for the Right Words: Captain Linda Greenlaw's North Atlantic Passages"

Anglophone 1 | Director's Row 43

Crossing the Map: Rushdie, Dabydeen, and Krog

Moderator: Janis Hausmann, Mount Marty College

Presenters: Cheryl Duffus, Gardner-Webb University, "Diaspora and Migration in David Dabydeen's *The Counting House*"

Suzanne James, University of British Columbia, "Narrating the 'New' South Africa: Subjectivity and Identity in Antjie Krog's 'A Change of Tongue'"

Janis Hausmann, Mount Marty College, "Saleem and the Sublime: *Midnight's Children's* Subversion of Longinus's Methods of Achieving the Sublime"

Pennie Ticen, Virginia Military Institute, "as for myself, the migrant, the man without frontiers': Transgressing Borders in Salman Rushdie's Essays"

African American 3 | Promenade Ballroom F

The Middle Passage

Moderator: Chris Simpkins, San Francisco State University

Presenters: Michelle Cooper, University of South Carolina, "Black Beauty on the Middle Passage in *The Sable Venus: An Ode*"

Amy Nolan, Wartburg College, "The 'Oceanic Feeling' and Charles Johnson's 'The Middle Passage'"

Book History 3 | Director's Row 42

Textual History, Pedagogy, and Practice

Sponsored by Rare Book School

Moderator: Ann R. Hawkins, Texas Tech University

Presenters: Catherine Blackwell, Texas Tech University, "'The Mistakes of a Moody Nature': Louisa May Alcott's Problematic *Moods*"

Lisa Dunick, University of Illinois, Urbana-Champaign, "From Flags in the Dust to Sartoris and Back: What William Faulkner's Publishing History Can Tell Us About the Formation of American Literary Modernism"

Ann R. Hawkins, Texas Tech University, "Teaching Textual Histories"

Composition 4 | Director's Row 28

Identifying the Self through Borderland Pedagogy

Moderator: Justin Hayes, Quinnipiac University

Presenters: John Kerr, State University of New York, Cobleskill, "Democracy, Border Pedagogy and Composing in the Basic Writing Classroom"

M. Jean Jones, Troy University, "From Description to Argument"

Anne Matthews, Millikin University, "The Ground of Their Being: At-Risk Students, Autoethnography, and Borderland Pedagogy"

Early American 3 | Director's Row 27

Transatlantic Transmission, Trade, Telegraphy

Moderator: Dana Ringuette, Eastern Illinois University

Presenters: C. C. Wharram, Eastern Illinois University, "Inoculation in Transatlantic Dialogue: Engrafting the Nation"

Jeffrey Insko, Oakland University, "Passing Current: Electricity and Historical Transmission in *The Linwoods*"

Christopher Hanlon, Eastern Illinois University, "Whitman's 'Word Out of the Sea' and the Transatlantic Cable"

Women's Connection 1 | Director's Row 47

Teaching the Feminized Quest

Moderator: Linda Cook, Sam Houston State University

Presenters: Tracy Bilsing, Sam Houston State University, "Looping 'Mrs. Bathurst': Kipling's Quest for the Feminine in the Modern"

Kimberly Bell, Sam Houston State University, "Lovely Ladies, Dangerous Beds, and Secret Signs: Tempering the Heroic Quest in the *Odyssey*"

Linda Cook, Sam Houston State University, "The Road Less Traveled: Subverting the Heroic Quest"

2.45-3 | Beverage Break

Sponsored by The Byron Society of America

St. Louis South, 4th floor

3–4.10 | Session 5

19th-century American 2 | Director's Row 24

Harriet Beecher Stowe and Maria Susanna Cummins

Moderator: Betty Hoskins, James Madison University

Presenters: Joseph Webb, Saint Louis University, "Harriet Beecher Stowe's Liberian Mistake: *Uncle Tom's Cabin* and the American Colonization Society"

Jacob Stratman, John Brown University, "Teaching Literature for Social Justice: An Analysis of Edward Clayton in Harriet Beecher Stowe's *Dred: A Tale of the Great Dismal Swamp*"

Christopher Black, Oklahoma State University, "The Search for Home: Homelessness and the Antebellum Street Urchin in *The Lamplighter*"

19th-century British 5 | Director's Row 25

Jane Austen

Moderator: Deborah Davis, University of West Alabama

Presenters: Betsy Hall, Illinois College, "Autodidacticism Gone Wrong: Birth Order and Mary Bennet's Cognitive Journey in Austen's *Pride and Prejudice*"

Mark Smith, Missouri State University, "Catherine Morland's 'long, damp passages': Recognition and Reversal in *Northanger Abbey*"

Margaret Wye, Rockhurst University, "Jane Austen and her Naval Brothers"

Eun Ju Suh, Ludwig-Maximilians-Universität München, "The Passage from Premodern to Modern: Jane Austen's Bildungsroman *Pride and Prejudice*"

20th-century American 4 | Director's Row 47

Life Passages: Aging in American Literature

Moderator: Richard Gaughran, James Madison University

Presenters: Kathleen Monahan, Saint Peter's College, "'Destroyed by Love': Passages in *Dinner at the Homesick Restaurant*"

Alisa Smith-Riel, Northern Illinois University, "Eighty Miles to Maturity: Lucius Priest Becomes a Gentleman"

Robert Hamblin, Southeast Missouri State University, "Passages from Boyhood to Manhood and Back: The Lake Nebagamon Poems of Louis Daniel Brodsky"

20th-century British 1 | Director's Row 41

Modernist Rites of Passage

Moderator: Janine Utell, Widener University

Presenters: Daniel Ross, Columbus State University, "A Country for Old Men: Yeats and the Passage to Old Age"

Wanda Zimmerman, Ozarks Technical Community College, "Moving Toward the Divine: Feminist and Mythic Passages in *Mrs. Dalloway*"

Glenn Jackson, University of Kentucky, "The Rebirth of the Muse in H. D.'s War Trilogy: Myrrh, Mary, and the Mage"

African American 4 | Promenade Ballroom F

Contemporary African American Literature

Moderator: June Hankins, Texas State University, San Marcos

Presenters: Julie Furgason, Governors State University, "A Miscarried Message: Analyzing *The Coldest Winter Ever's* Effects on Young African American Females"

Beauty Bragg, Georgia College & State University, "Literature for a New Era: Women, Writing, and Contemporary African American Experiences in the Work of Tina Ansa and Bebe Moore Campbell"

W. Scott Cheney, Loyola University Chicago, "Navigating Privilege: 'The Measured Freedom' of the Post-Soul Poets"

Composition 5 | Director's Row 42

Personal Writing as Passages in the Public Writing Classroom

Moderator: John Kerr, State University of New York, Cobleskill

Presenters: Alison Friedow, University of Nebraska, Lincoln, "Crossing Academic Boundaries: 'Going Public' with Personal Writing"

Guadalupe Linares, University of Nebraska, Lincoln, "Personally Speaking: Teaching Accountability through Personal Argument"

April Lambert, University of Nebraska, Lincoln, "Situating the Self in Academic Argument: Moving from Personal to Argument"

Creative Writing 4: Fiction | Director's Row 28

Rites of Passage: Rebellion, Death, Myth, and Magic

Moderator: Jeffrey DeLotto, Texas Wesleyan University

Presenters: Brad Carr, St. Mary's University College, "Gnaw"

Alexandra DeSiato, Alamance Community College, "Mr. Jefferson's Death"

Brandy Nain Schillace, Case Western Reserve University, "Shells"

Annamaria Formichella-Elsden, Buena Vista University, "This Close"

Pedagogy 4 | Director's Row 46

From Malls to MALS: Rites of Passage

Moderator: Monica Weis, Nazareth College of Rochester

Presenters: Maryellen Potts, Mercer University, "Experiential Learning in Interdisciplinary Studies"

Marjory Payne, Nazareth College of Rochester, "The Rite of Passage of Interactive Learning"

Monica Weis, Nazareth College of Rochester, "The Capstone Thesis/Project"

Pop Culture 1 | Director's Row 43

Propriety, Legitimacy, Apocalypse: "Civilization" & Pop Culture

Moderator: Bill Knight, Western Illinois University

Presenters: Seth Katz, Bradley University, "Correctness versus Correction: Proper English, Politeness, and Social Position"

Timothy Boehme, Jefferson College, "The Gunslinger, the Boy, and the Road: Post-Apocalyptic Travels with Stephen King and Cormac McCarthy"

Jerry Griggs II, University of Louisiana, Monroe, "The Legitimacy of Comic Books as Literature"

The Sea 4 | Promenade Ballroom E

At Sea in Psychological Waters

Moderator: Peter West, Adelphi University

Presenters: Mark Larabee, United States Naval Academy, "A Passage to Australia: Joseph Conrad and the Geography of Trade"

Diane Caddell, Austin Community College, "Watery Pathways: Rites of Passage & Archetypal Symbols in *Lord of the Rings*"

Women's Connection 2 | St. Louis Ballroom B

More than Poets: Activities and Activism

Moderator: Linda Cook, Sam Houston State University

Presenters: Amy Hobbs, Central State University, "In the room the women come and go: Charlotte Eliot's Activism in St. Louis"

Emily Carr, University of Calgary, "Revision as Rite of Passage: Reading for the Absent Referent in Rosmarie Waldrop's 'Reproduction of Profiles'"

Multicultural Literature 2 | Director's Row 27

Passages in the Ancient World

Moderator: Sheryl Stevenson, University of Akron

Presenters: Sherry Darrell, University of Southern Indiana, "Chorus Girls, Chorus Women"

Craig Carroll, California State University, Long Beach, "Dialogizing the Gods: A Novelistic Approach to Lucian's Satire"

4.15–5.30 | Session 6

18th-century British 1 | Director's Row 27

Tales of Love and Adventure

Moderator: Siobhan Craft Brownson, Winthrop University

Presenters: Joan Allen, York University, "High Culture in the Wild: the Travel Diaries of Lady Simcoe in Upper Canada"

J. David Macey, Jr., University of Central Oklahoma, "Passages of Love and Adventure: *Jane Eyre* and the *Pamela* Plot"

Joshua Grasso, East Central University, "To Wheel In Among Them Worse Manners Than Their Own: The Traveler's Passage in Fielding's *The Journal of a Voyage to Lisbon*"

19th-century American 3 | Director's Row 25

Education, Culture, and Desire in Melville and Norris

Moderator: Jeffrey Hotz, East Stroudsburg University

Presenters: Stephen Barnes, College of the Ozarks, "Canst Thou Draw Him with an Hook?
Canst Thou Snag Him in a Book?: *Moby-Dick* and the Education of a Young
Platonist"

John Easterbrook, New York University, "Emergent Cultures in *Moby-Dick*"

Ben Fisher, University of Mississippi, "Frank Norris's *A Man's Woman* Reconsidered"

19th-century British 6 | Director's Row 42

Visualizing Passages

Moderator: Annette Federico, James Madison University

Presenters: Elaine Andrews, Youngstown State University, "Altering Self-Impressions: Dress
and Phrenology in Charlotte Brontë's *Villette*"

Brooke Taylor, Washington University, St. Louis, "Portraits and Passages: Reading
the Truth in *Lady Audley's Secret*"

Ymitri Mathison, Prairie View A & M University, "The Scientific Art of the Detective
and Moral Decadence in British Horror Fiction at the *Fin de Siecle*"

20th-century American 5 | Director's Row 41

Larry Brown: From Fireman to Literary Novelist

Moderator: Jean Cash, James Madison University

Panelists: Darlin' Neal, Clemson University
John Staunton, University of North Carolina
Robert Beuka, Bronx Community College
Richard Gaughran, James Madison University
Keith Perry, Dalton State College
Jean Cash, James Madison University

African American 5 | Director's Row 24

Toni Morrison

Moderator: Anthony Ratcliff, Stonehill College

Presenters: Chris Roark, John Carroll University, "My mother's fussing soliloquies:
Shakespeare and *The Bluest Eye*"

Majda Atieh, Gulf University, Aleppo, "Retelling the Rift of the Islamic Sacred
Space in Toni Morrison's *Paradise*"

Michelle Liptak, Siena College, "Where all is known and nothing understood':
Gender and Power in Toni Morrison's *Love*"

Composition 6 | St. Louis Ballroom B

Transforming the Freshmen Millennial into University Material

Moderator: Carol Hulse, University of West Florida

Panelists: Linda Moore, University of West Florida
Judy Young, University of West Florida

Film 1 | Promenade Ballroom E

Spiritual and Psychological Transformations in Film

Moderator: Carol Osborne, Coastal Carolina University

Presenters: Esther Guenat, Texas Tech University, "I'll Never Forget": Examining Memory and Narrative in *Eternal Sunshine*"

William Verrone, University of North Alabama, "The Spiritual Nature of Transgressive Passage in the Films of Werner Herzog"

Sarah Davis, University of Virginia's College at Wise, "The Two Tapestries: The Interweaving of Lacanian Theory in Godard's *Contempt*"

Pedagogy 5 | Director's Row 46

Challenges of Creating an English Major for the 21st Century

Moderator: Jennifer Wunder, Georgia Gwinnett College

Panelists: Paula Mellom, Georgia Gwinnett College

Thomas Lilly, Georgia Gwinnett College

Rodney Hill, Georgia Gwinnett College

L. Stearns, Georgia Gwinnett College

Jason Mosser, Georgia Gwinnett College

Pop Culture 2 | Promenade Ballroom F

The Evolution of Narrative Devices in Popular Culture

Moderator: Seth Katz, Bradley University

Presenters: Dave Jones, University of Southern Indiana, "Narrative Refigured: What Videogames are Doing to Storytelling"

Thomas Gregory Carpenter, Lipscomb University, "The Journey to Neo: Buck Rogers and the Development of the Science Fiction Hero"

Javier Ramirez, Texas Tech University, "Mirrors of Reflexivity in the Works of Michel Gondry"

Bill Knight, Western Illinois University, "You're No Clark Kent: The Passage of Journalists in Comics"

Spiritual Passages 1 | Director's Row 47

Thomas Pynchon's Worlds

Moderator: Dustin Iler, Washington University, St. Louis

Presenters: David Olsen, Saint Louis University, "Clearing the Open: Pynchon, Heidegger, and the Launch of Rocket 00000"

May Peckham, Washington University, St. Louis, "A Linguistic 'Bridge Inward': Paranoia in Thomas Pynchon's *The Crying of Lot 49*"

Dustin Iler, Washington University, St. Louis, "One World's Intrusion Into Another: Three Anarchist Miracles In Three Novels by Thomas Pynchon"

Women's Connection 3 | Director's Row 28

Embracing / Escaping the Female Archetype

Moderator: Sherry Darrell, University of Southern Indiana

Presenters: Brandi Davis-Westmoreland, Texas A & M University, Commerce, "Education in the Home: Societal Constructions of Motherhood"

Lisette Schillig, Lock Haven University, "Forging a Rite of Passage through the Language of Love and War in H.D.'s Epic *Helen in Egypt*"

Metaphors of Location and Travel: The City, the Cave, the Train

Moderator: Pennie Ticen, Virginia Military Institute

Presenters: P. J. Glanville, Manatee Community College, "Primordial Passages:
Naturphilosophie in Hoffmann's 'Mines of Falun'"

David Beran, Case Western Reserve University, "Walter Benjamin's Passageways
Project: Introducing Students to 19th-century Writing about the City"

Thomas Eaton, Southeast Missouri State University, "When My Train Gonna
Come – Capitalism, Humanism and Spiritualism in Wolfe, Gorky, and Lomax."

5.30-6.30 | Plenary Session

Promenade B

Ralph Alan Cohen, American Shakespeare Center, "Misdirection: Teaching English and Curing ShakesFear"

Ralph Alan Cohen is the Founding Executive Director and Director of Mission at the American Shakespeare Center. He is also the Gonder Professor of Shakespeare and Renaissance Literature in Performance in the Master of Letters and Fine Arts program at Mary Baldwin College, a program he designed in 2003. He was the project director for the building of the Blackfriars Playhouse. He is the author of *ShakesFear and How to Cure It: A Handbook for Teaching Shakespeare*. He has directed eighteen professional productions of Shakespeare's plays, Marlowe's *Doctor Faustus*, and Jonson's *The Alchemist*. In 1999, Ralph directed America's first professional production of Francis Beaumont's 1607 *The Knight of the Burning Pestle*.

6.30-8 | President's Reception

Promenade Ballroom C

Friday, March 28

8–9.15 | Session 7

19th-century American 4 | Pierre's

The Literary and Personal Passages of Herman Melville

Moderator: Joan Frederick, James Madison University

Panelists: Ashley Lauro, James Madison University
K. Judith Good, James Madison University
Geraldine Suter, James Madison University
Valah Steffen-Wittwer, James Madison University

19th-century British 7 | Director's Row 28

Language, Economy, and Climate

- Moderator: Annette Federico, James Madison University
- Presenters: James Barloon, University of St. Thomas, "By Any Other Word': Language 'Under the Rose' in *A Tale of Two Cities*"
- Julie Aronson, University of Akron, "A 'tainting sort of weather': Climate and the Environment in Dickens's *Bleak House*"
- Tara Koger, Western Kentucky University, "Socio-Economic Force and Working-Class Victorian Women: Prostitution in Harriet Martineau's *Illustrations of Political Economy* and Elizabeth Gaskell's *Mary Barton*"
- Elizabeth Starr, Westfield State College, "I too am living by the profit of the factory house': Making the Economy Women's Business in *The Life and Adventures of Michael Armstrong, Factory Boy*"

20th-century American 6 | Director's Row 43

"Terror at the Edge": Don DeLillo's Passages and Liminal Spaces

Sponsored by the Don DeLillo Society

- Moderator: Jesse Kavadlo, Maryville University
- Presenters: Jesse Kavadlo, Maryville University, "Falling Men: Don DeLillo and the Plot of 9/11"
- Randy Laist, University of Connecticut, "Postmodern Transcendence: Sunsets in Don DeLillo's *White Noise*"
- Elizabeth Hubbard, Fordham University, "Better Things for Better Living Through Chemistry': Recovering from the American Thanatos Syndrome in Don DeLillo's *White Noise*"
- Natalie Leppard, Independent Scholar, "I'm standing here. . . I'm standing here."

Afro-Caribbean 1 | Director's Row 24

Diasporic Identities in Edwidge Danticat and Caryl Phillips

- Moderator: Laura Barrio-Vilar, University of Kentucky
- Presenters: Tuire Valkeakari, Providence College, "Passages to (Be)Longing: Recent Literary Portraits of the Black Caribbean Diaspora in the United States"
- Clare Counihan, Nazareth College, "Testing the Limits of History: Edwidge Danticat's *Breath, Eyes, Memory* and Traveling Trauma"
- James Hannan, Le Moyne College, "The 'Watery Crossroads' of the Atlantic: Individual Passages and Global Flows in the Work of Caryl Phillips"

African American 6 | Director's Row 42

Defining African American Identity: Memory, Voice, and Trauma

- Moderator: Michelle Liptak, Siena College
- Presenters: Jennifer Wilmot, University of Missouri, Columbia, "Tropologically Speaking: The Quest for Voice in *The Autobiography of An Ex-Colored Man* and *Their Eyes Were Watching God*"
- Anthony Ratcliff, Stonehill College, "'Backward to go forward': Re/Constructing African American Historical Memory"
- Shelia Collins, University of Arkansas, "Defining African American Female Identity Through Trauma"

Academic Leadership | Director's Row 25

Are You Listening? Uneasy Passages through Academic Life

Moderator: Joe Pestino, Nazareth College

Presenters: Melanie Lee, Ohio University, "Dog New Tricks"

Leisa Belleau, University of Southern Indiana, "Katie-Bar-the-Door: How Weak Students Barricade Strong Teachers"

Althea Rhodes, University of Arkansas, Ft. Smith, "Oh Lordse, Miss Scarlett!": Negotiating Safe Passage through the Minefield of Professorial Propriety"

Peace 1 | Director's Row 41

PAX Perfect: Pathfinders

Moderator: Norm Stafford, Arkansas State University

Presenters: Joshua Robbins, University of Tennessee, Knoxville, "Collateral"

Jean Harper, Indiana University East, "Enlisting in the Military: Rite of Passage, Dreams of Freedom"

Lea Williams, Norwich University, "Filling the Gap: Responses to the Iraq War"

Larry Van Meter, York College, "The Gay Cure, 300 Style" Composition 7 | Director's Row 46

Assessing Student Writing

Moderator: Ava Courtoy, Albany State University

Presenters: Murray Sellers, Lander University, "But I Worked SO HARD on This': Confronting Rude Awakenings in Freshman Writing"

Donald Judd, Pittsburg State University, "Critical Realism and Composition Studies: An Approach to Critical Thinking and Assignment Design"

Jennifer Schwartz, University of Pittsburgh, "Encountering Student Texts: Written Response as an Act of Close Reading"

Sue Ellen Williams and Juliene Forrestal, Olivet Nazarene University, "First-Year Students in College Writing I: Encountering Unfamiliar Passages"

Pedagogy 6 | Promenade Ballroom E

Engendering the New: The Masculine Economies of Rhetoric

Moderator: Michael Vastola, University of Florida

Presenters: Michael Vastola, University of Florida, "Eugene V. Debs and the Rhetorical Inventions of the New Man"

J. A. Rice, University of Florida, "Impractical Knowledge: Gender, Production, and Post-Pragmatic Rhetoric"

Jessica Livingston, Rose-Hulman Institute of Technology, "The Gendering of White-Collar Crime and the Rhetoric of the Global Economy"

Short Story 1 | Promenade Ballroom B

Contemporary Short Stories

Moderator: Darlin' Neal, Clemson University

Presenters: Owen Mordaunt, University of Nebraska, Omaha, "'Marigolds' by Eugenia Collier: A Veritable Narrative"

Judith Musser, La Salle University, "Almost a Hero: Richard Wright's Revision of the Archetype in 'The Man Who was Almost a Man'"

Dean Baldwin, Penn State University, "Adolescent Passages: Rejecting Parents in Two Stories by William Trevor"

Douglas Barnim, Wilfrid Laurier University, "'Unity in Disunity': Subversion of Story Cycle Conventions in Diane Schoemperlen's 'Forms of Devotion'"

Travel Literature 1 | Promenade Ballroom F

Passageways, Walks, and Questions of Travel in the 20th-century

Moderator: Alisa Smith-Riel, Northern Illinois University

Presenters: Kevin Collins, Southwestern Oklahoma State University, "A Walk Across A Walk Across America"

Megan Charley, University of Kentucky, "Asking Questions of Travel: Elizabeth Bishop's Heuristic Introduction"

Twila Yates Papay, Rollins College, "Passageways through Time: Travel Stories Reinterpreting Reality"

Women's Connection 4 | Director's Row 47

Refuting and Reshaping Colonialism, Imperialism, and Domination

Moderator: Allyson Whipple, Case Western Reserve University

Presenters: Jennifer Wells, Drew University, "Fleur Pillager's Gamble in *Four Souls*: A Community Outsidering of the Community Insider"

Judi Mack, Governors State University, "Matriarchal Gardens in Barbara Kingsolver's *The Poisonwood Bible*"

Jee Eun Kim, University of Southern Mississippi, "Out of Colonialism and White Feminism: Selfhood and Solidarity in Kincaid's *Lucy*"

9.15–9.30 | Beverage Break

St. Louis South, 4th floor

9.30–10.45 | Session 8

18th-century British 2 | Director's Row 43

Novel Travels and Liminal Passages

Moderator: Brandy Lain Schillace, Case Western Reserve University

Presenters: Jim Owen, Columbus State University, "Passage to More than Paris: Searching for Self in Sterne's *A Sentimental Journey*"

Robyn Schiffman, Fairleigh Dickinson University, "The Passages of Werther"

Gregory Wilson, St. John's University, "'Reforming the Yahoo Race': Lemuel Gulliver, Relativism, and the Travel Narrative"

19th-century British 8 | Director's Row 28

The Diodati Circle

Moderator: L. Adam Mekler, Morgan State University

Presenters: Kimberly Jacobs-Beck, University of Cincinnati, "'Follow, Follow': Asia's Revolutionary Journey in Percy Shelley's 'Prometheus Unbound'"

Grace Waitman, Washington University, St. Louis, "Making Use of Memory:

Percy Bysshe Shelley's Account of His Poetic Rite of Passage in 'Hymn to Intellectual Beauty' and 'Mont Blanc'"

Justine McGhee, University of Rochester, "'Torturing Nature': Devastation and Sublimity in 'Alastor' and *The Last Man*"

Afro-Caribbean 2 | Director's Row 24

Caribbean Memories, Homelands, and Migrations

Moderator: Robert Hoskins, James Madison University

Presenters: Laura Barrio-Vilar, University of Kentucky, "Tourism, Neocolonialism, and Intra-Racial Dislocations in the African Diaspora: U. S.-Caribbean Relations in Toni Morrison's *Tar Baby*"

Harald Leusmann, Ball State University, "At Home in the Diaspora: Fred D'Aguiar's Early Poetry"

Kristine Wilson, Purdue University, "Beyond the Middle Passage: Uses of Creole in *The Harder They Come* and *Lionheart Gal*"

African American 7 | Director's Row 25

Slavery

Moderator: Jennifer Wilmot, University of Missouri, Columbia

Presenters: Jasmine Leigh, Morgan State University, "Coupling Wisdom and Madness: The Voice of 'Freedom Narrators'"

Debora Fonteneau, Savannah State University, "Passing Slave/Passing Free/An Intersection Between the Auction Block and The Printing Press"

Roshaunda Cade, Saint Louis University, "Passing, Minstrelsy, and Motherhood in Hannah Crafts' *The Bondwoman's Narrative*"

Cassandra Peay, University of Louisiana, Lafayette, "Race Poetry and Negro Spirituals in the Writings of Phillis Wheatley"

Anglophone 2 | Director's Row 41

Traveling through Space, Time, and Class

Moderator: Twila Papay, Rollins College

Presenters: Cameron Bushnell, Clemson University, "Just Traveling Through: The Impossibility of Return in Rohinton Mistry's *Such A Long Journey*"

Madhuparna Mitra, University of North Texas, "The Mistress and the Maid: Gender Parity, Class Disparity in Indian Fiction"

Richard Westphal, Aurora University, "V. S. Naipaul's *The Enigma of Arrival*: Variations on the Theme of 'Passage'"

20th-century Literature 1 | Promenade Ballroom B

Persona, Self, and the Praxis of Categorization

Sponsored by the New York CEA

Moderator: John Chavez, University of Nebraska, Lincoln

Presenters: Britton Lumpkin, University of Nebraska, Lincoln, "An American Life in Fragments and Poetic Modes: The Incidents and Events of Daniel Boone in Maurice Manning's *A Companion for Owls*"

John Chavez, University of Nebraska, Lincoln, "Likeness & the Theft of Appearance: Joseph Campana's *The Book of Faces*"

Trey Conatser, University of Nebraska, Lincoln, "The I-Self Matriculates in the School of the Arts: Mark Doty's Poetic Self-Representation"

Emily Lambeth-Climaco, Saint Louis University, "An Eye that Studies Its Black Lid: Stevens's Notion of the Thing Itself"

Peace 2 | Promenade Ballroom E

PAX Perfect: Possibilities

Moderator: Karen Lentz Madison, Loyola College of Maryland

Presenters: Joseph Rega, Universidade Federal de Santa Catarina, "Muslim-American Literature Before and After September 11, 2001"

Cara Hayden, University of Pittsburgh, "Passage as Journey: War Refugees"

Benjamin Moore, Fontbonne University, "Survivors' Stories: The Bosnian Oral History Project at Fontbonne University in St. Louis"

George Potter, University of Cincinnati, "The Noble Suicide Bombers: 'Good' and 'Bad' Muslims in *Paradise Now* and *The War Within*"

Pedagogy 7 | Director's Row 46

Passages among the Disciplines: Projects for the English Classroom

Moderator: Staci Stone, Murray State University

Presenters: Brooke Mitchell, Wingate University, "Literature, Composition, and the DSM IV"

Staci Stone, Murray State University, "Printmaking and English: Projects that Benefit Art and Humanities Students"

Jamie Beatty, Embry-Riddle Aeronautical University, "Passage to Sobriety via Acts of Literacy"

Pop Culture 3 | Promenade Ballroom F

Pedaogy and Popular Culture

Moderator: Pamela McClure, Columbia College

Presenters: Jacqueline Megow, Oklahoma State University, "'Camp' and Implicit/Explicit Ideology: Teaching Assumptions and Warrants Using Visual Rhetoric"

Kathleen Davies, Ohio University, Chillicothe, "Goddesses & Kick-Butt Sheroes: Exploring Gender and Power in the First-Year Writing Course"

Gerald Siegel, York College of Pennsylvania, "'Passages' in Fiction: An Approach to the Teaching of Popular Literature"

Travel Literature 2 | Pierre's

Technology, Gender, and Travel

Moderator: Kathy Rugoff, University of North Carolina, Wilmington

Presenters: Leslie Edwards, Texas A & M University, "A Trivial Travel Narrative: George Orwell's *Down and Out in Paris and London* and *The Tramp's Quest for Domestic Refuge*"

Shrimati Das, Nehru Arts, Science, and Commerce College, India, "Colonialism and Gender Representation in the Travel Narratives of Western Authors in India"

Peter Siedlecki, Daemen College, "Transcendent Connections in Whitman's 'Passage to India'"

Women's Connection 5 | Director's Row 42

Artists' Journeys: Speaking Failure, Critiquing Success

Moderator: Judi Mack, Governors State University

Presenters: Lora Meredith, University of Northern Colorado, "Deconstruction and Reconstruction as Rite of Passage in Atwood's *Cat's Eye*"

Pervushina Lyuba, Minsk State Linguistics University, Belarus, "Erica Jong's *Journey Through Time*"

Danielle Nielsen, Case Western Reserve University, "Futile Dreams: Virginia Woolf's *The Voyage Out* and the Female Kunstler"

Sheri McCord, Saint Louis University, "'To Tell the Truth, but Tell it Slant': Believability in Women's Narrative"

Composition 8 | Director's Row 47

Passages Toward Critical Thinking: Personal Experience in Composition

Moderator: Aaron Beveridge, University of Akron
Panelists: Aaron Beveridge, University of Akron
Kayla Wise, University of Akron
Brandon Sloan, University of Akron
Nicole Buttermore, University of Akron

10.45–11 | Beverage Break

Sponsored by the Michigan College English Association

St. Louis South, 4th Floor

11–12.15 | Session 9

20th-century American 7 | Director's Row 41

Bridging Past and Present in Modernist Poetry

Moderator: Sunny Stalter, Auburn University
Presenters: Sunny Stalter, Auburn University, "Interborough Fissures of the Mind"
Benjamin Johnson, University of Central Missouri, "Modernism at Jamestown: Crane's Pocohantas, Moore's John Smith, and the Mythology of National Origins"
Anne Rounds, Harvard University, "The Quickest Promise Home: Hart Crane's Subway as Bridge"

African American 8 | Director's Row 24

Identity and Masculinity

Moderator: Roshaunda Cade, Saint Louis University
Presenters: Kenneth Salzer, Kent State University, "A Good Place for a Big Black Man to Be: Migrating to Masculinity in *Blood on the Forge*"
Gabriel Briggs, University of Kentucky, "Re-reading *Imperium In Imperio*: Sutton E. Griggs and the New Negro of the South"
Katherine Fredlund, St. Bonaventure University, "Ralph Ellison's *Invisible Man*: The Development of Self-Concept through Travel and Writing"
Susan Blassingame, Lubbock Christian University, "The Journey/Quest of Milkman Dead in Toni Morrison's *Song of Solomon*"

Technical Communication 1 | Director's Row 43

Passages in Technology

Sponsored by the Association of Teachers of Technical Writing

Moderator: Elizabeth Fogle, University of Dayton
Presenters: Gaye Winter and Michael Mays, University of Southern Mississippi, "Creating Passages: From Basic Composition to Technical Writing"
Tracey Gau, University of North Texas, "Passages in Pedagogy: Combining Tradition with Technology in Course Redesign"
Linda Di Desidero, University of Maryland, University College, "Rough Passages: Instructor Comments on Student Writing in the Online Classroom"

Composition 9 | Director's Row 42

Writing Courses as Rites of Passage: Rhetorical Responsibility

Moderator: Amy Gerald, Winthrop University

Presenters: Amy Gerald, Winthrop University, "First-Year Students: Writing 101 as Help or Hurdle?"

Shannon Stewart, Coastal Carolina University, "Advanced Composition Students: Takin' It to the Streets"

Kathleen McEvoy, Washington & Jefferson College, "Beginning Professional Writers: Moving beyond the Academic"

Pam Whitfield, Rochester Community & Technical College, "Writing Tutors: Modeling Rhetorical Responsibility"

Medieval | Director's Row 47

Medieval Passages

Moderator: Tracy Pendry, California State University, Fullerton

Presenters: Diana Vecchio, Widener University, "Repeyreth Hom Fro Worldly Vanyte': Chaucer's Spiritual Ascent"

Molly Martin, McNeese State University, "Passing through the Custom of the Castle: Masculinity and Visual Matrices in Malory's 'Tristram'"

Tarrell Campbell, Southern Illinois University, Edwardsville, "The Mechanics of Medieval English Cultural Identity"

Sonya Brockman, State University of New York, Buffalo, "Weaving Tales of Violence and Voice: Chaucer's Revision of Ovid's Philomela"

Literature and Law 1 | Promenade Ballroom F

The Many Faces of the Law: Judge, Savior, and English Teacher

Sponsored by the New York CEA

Moderator: Marjory Payne, Nazareth College of Rochester

Presenters: Kathryn Mudgett, Massachusetts Maritime Academy, "Grave Disquisitions and Glorious Fictions"

Uraina Pack, Clarion University, "Dear, Dear Mother: Lucy Delaney and Her Opposition to Slave Law"

Theresa Desmond, Long Island University, "Dreiser's *An American Tragedy*: When West Meets East"

Passages 2 | Promenade Ballroom E

Issues of Translation in Linguistics, Literature, and Drama

Moderator: Karen Lentz Madison, Loyola College of Maryland

Presenters: Sharon Cote, James Madison University, "Analogical Assumptions and Writing Errors"

Maria Odette Canivell, James Madison University, "'Passing' Culture: Journeys in Literature in Translation"

Matthew Rooney, Janine Harouni, and Paul Zajac, Loyola College of Maryland, "Performing and Transforming *The Waste Land*"

Passages 3 | Director's Row 46

Musical Passages

- Moderator: Nancy Riecken, Ivy Tech Community College
- Presenters: K. E. Birdsall, University of Akron, "Sonny's Blues, the Jazz Dialogue, and Passage to Understanding"
Kathy Rugoff, University of North Carolina, Wilmington, "Geoffrey Hill: Passages in Poetry and Music"
John Schulze, University of Nebraska, "Railroad Soundscapes: Musical Genres of 19th-century America"
James Knippling, University of Cincinnati, "The Great Migration and the Structuring of Imagination"

Passages 4 | Director's Row 28

The Politics of Race in Theory and Literature

- Moderator: Debora Fonteneau, Savannah State University
- Presenters: Delridge Hunter, Medgar Evers College, "Miscegenation"
Adeline Koh, National University of Singapore, "Traveling In Between Colonial Spaces: Joseph Conrad and Asia"
Jason Corner, Ohio State University, Newark, "'He's Some White Operator, Betwisted and Painted Up for a Decoy': Blackface and the Confidence-Man"

Trauma 1 | Promenade Ballroom B

The World in Distress: Hulme, McEwan, Atwood, and Sebald

- Moderator: Kim Creech, Eastern Kentucky University
- Presenters: Chung-jen Chen, National Taiwan Normal University, "Love in a Time of Terror: Trauma, Disease and Hospitality in *Saturday*"
Jill Mackey, Moberly Area Community College, "Passage to Oblivion: *Orxy and Crake* as Bizarre Bildungsroman"
Brenda Powell, University of St. Thomas, "Transgressions of Realism: Passages in Keri Hulme's *The Bone People*"
Sarah Whitney, Penn State Erie, Behrend College, "'I Hated Our Split Level On Earth': Suburban Passageways and the Language of Home in *The Lovely Bones*"

President's Forum and Travel Literature 3 | Director's Row 25

Identifying the Other, Masking the Self: The Rhetoric of Travel Writing

- Moderator: Elizabeth Weiser, Ohio State University
- Presenters: Mason Nojonen, Ohio State University, "Discovering the Travel Writer"
Michael Morrison, Ohio State University, "Speaking with Authority"
Sarah Boulard, Ohio State University, "Traveling Through Time"

12.30–2 | Diversity Luncheon

Promenade Ballroom C, previous registration required

April Langley, University of Missouri,
“‘Specializing in the Wholly Impossible’: The Dilemma of
‘Diversity,’ History and ‘Where and When We Enter’”

April Langley specializes in eighteenth- and nineteenth-century African American and American literature and theory. Her research integrates African Diaspora literature, African, American and African American Studies, and Black Feminist/Womanist theory and criticism. Her recent book, *The Black Aesthetic Unbound: Theorizing the Dilemma of Self and Identity in 18th-century African American Literature* (Ohio State University Press), explores the culturally specific African origins of the eighteenth-century Afro-British American literary and cultural self through a conceptualization of the dilemma posed by competing African, American, and British cultural identities. Langley joined the faculty of the University of Missouri in 2001 in the newly developed area concentration of African Diaspora Studies.

2–3.15 | Session 10

20th-century British 2 | Director’s Row 43

Modernist/Postmodernist Methods: Narration, Language, Voice

Moderator: Peter Siedlecki, Daemen College
Presenters: Laurie Vickroy, Bradley University, “A Different Language: Finding the Real Beloved in Jeanette Winterson’s *Written on the Body*”
Lorna Wolcott, Texas Tech University, “Influences of Symbolism in *The Rainbow*: Towards a Theory of a Modern Symbolist Novel”
Matthew Schultz, Saint Louis University, “Narrative Voice and the Imperial Task: Fact as Fiction in the 1920s”
Gabrielle Fletcher, North Central Texas College, “The Beacon of Myth in Virginia Woolf’s *To The Lighthouse*”

Composition 10 | Director’s Row 24

Reflection on the Margins: Theorizing Rites of Passage in Composition

Moderator: Erica Friscaro, University of St. Thomas
Presenters: Margaret Artman, Western Oregon University, “Easing the Transition: Notes from a First-Year Writing Program Director”
Erica Friscaro, University of St. Thomas, “Negotiating Texts in Academic Contexts: Incorporating ‘Referentially Rich’ Writing Assignments in the First Year Writing Classroom”
Andrea Muldoon, University of Wisconsin, Stout, “Providing Direction for New Directors: Lessons and Reflections from a First-Year Writing Center Administrator”

Early Modern 1 | Pierre's

Money, Money, Money in the Renaissance

Moderator: Jeffrey Pietruszynski, West Virginia State University

Presenters: Nora Corrigan, McKendree University, "Lost and Found: Journeys and Community in Thomas Heywood's *If You Know Not Me* Part II and *The Fair Maid of the West*"

Harold Lawber, Salve Regina University, "The Devil and the Saint: Moving into Modernity"

Neal Klomp, Illinois State University, "The Passage to Madness: Downward Mobility in *Titus Andronicus* and *King Lear*"

Film 2 | Promenade Ballroom E

Transnational Journeys and Visual Spectacles

Moderator: Peggy Brown, Collin College

Presenters: Serazer Pekerman, University of St. Andrews, "The Spiritual Passage as Becoming-Indiscernible: *Takva (A Man's Fear of God)* a Film by Kiziltan"

Jinhua Li, Purdue University, "Un-Representing the Self: The Schizophrenic Trans-Adaptation of *Pavilion of Women*"

Ying Xiao, New York University, "'China Through Foreign Eyes': Transnational Odysseys, Imaginaries and Languagescapes in Contemporary Mainstream Chinese Cinema"

Medicine 1 | Director's Row 46

Passages to Body/Self/Other Worlds in the Nursing Humanities

Sponsored by the New York CEA

Moderator: Bonnie Woodbery, Thomas University

Panelists: Bonnie Woodbery, Thomas University, "The English Teacher's Perspective: Nurses Teach the Teacher – Passages to the Body/Self/Other Worlds of Nursing in the Nursing Humanities Classroom"

Eleanor Moore, Thomas University, "The Nursing Professor's Perspective: Passages to Postmodern Perspectives of Suffering and Resistance in the Nursing Humanities Classroom"

Susie West, Thomas University, "The Nursing Student's Perspective: Passages through Other Worlds to the Body/Self of the Nurse in the Nursing Humanities Classroom"

Literature and Law 2 | Director's Row 41

Gender and the Law

Sponsored by the New York CEA

Moderator: Monica Weis, Nazareth College of Rochester

Presenters: David Kaplin, Lawrence University, "Men[']s Rea: Guilty Mind or Guilty Man in Trollope's *Cousin Henry*"

Carol Hulse, University of West Florida, "Murder Trial or Ancestral Influences Impact on the Writing of *The Scarlet Letter*?"

Colleen Fenno, Marquette University, "Sexual Crime and Silence in Percy Shelley's *The Cenci*"

Peace 3 | Director's Row 47

PAX Perfect: Passages

Moderator: Larry Van Meter, York College

Presenters: Holly Hill-Stanford, Southwest Baptist University, "Circumstances of War: The Disruptions Caused by War on Life's Passages, as Revealed in *Farewell to Manzanar*"

Stacy Kastner, St. Bonaventure University, "*3:10 to Yuma*: A Continuation of the Political Western Genre"

Andrea Porter, Jacksonville State University, "*Jarhead* and the Failure of the Vietnam Myth"

Karsten Piep, Union Institute & University, "The War to End All Wars: Reviving the Hope for Racial Conciliation"

Pedagogy 8 | Promenade Ballroom B

The Linguistic Journey

Moderator: Judith Good, James Madison University

Presenters: Boyu Liu, Auburn University, "Facilitating ESL Critical Reading with Lexicology Pedagogy"

Regina St. John, Arkansas Tech University, "One Leg of the Journey: Equipping Our Nation's Future ESL Teachers via Service Learning"

Min Hu, Auburn University, "When NSs Meet NSSs: A Study of Foreigner Talk"

Creative Writing 5 | Director's Row 28

Poetry Workshop

Moderator: Larry Rubin, Georgia Tech University

Spiritual Passages 2 | Director's Row 25

Seeing the Light in the Passage

Moderator: Tarrell Campbell, Southern Illinois University, Edwardsville

Presenters: Asad M. Al-Ghalith, Al-Ahlia Amman University, "Light and the Spiritual Path in Willa Cather's Fiction"

Steven Halbert, Auburn University, "The Passage of Spiritual Presence: Reading Robert Browning's 'Soliloquy of the Spanish Cloister' through the Lens of Brother Lawrence"

Steve Marsden, Stephen F. Austin State University, "'I pass so poorly with paper and types': Visions of Passage in the Poems of Walt Whitman and Edward Carpenter"

Travel Literature 4 | Promenade Ballroom F

Visions of the West: Texas, Cowboy Poets, and Samuel Bowles

Moderator: Nika Nordbrock, Embry-Riddle Aeronautical University

Presenters: Katrina Quinn, Slippery Rock University, "Across the Continent in 1865: The Epistolary Journalism of Samuel Bowles"

Clinton Machann, Texas A & M University, "William Kingsbury's Vision of Texas"

Nika Nordbrock, Embry-Riddle Aeronautical University, "The Changing Face of the West and Cowboy Poetry"

Women's Connection 6 | Director's Row 42

Margins and Shadows: Location and Dislocation of Female Bodies

Moderator: Jean Cash, James Madison University

Presenters: Allyson Whipple, Case Western Reserve University, "Your mother is here, not altogether here, but here nonetheless": Displacement of the Madwoman in *House of Leaves*"

Barbara Cobb, Murray State University, "Haunting the Narrative: Julia Alvarez's Dead Sisters in *In the Time of the Butterflies*"

Cynthia Williams, Park University, "Passages to America and the 'Alien' Immigrant: The Trope of Body as 'Location' and 'Dislocation' and The Construction of Home in Hauling Nieh's *Mulberry and Peach: Two Women of China*"

Angela Weaver, Miami University, Ohio, "These stories make no such promises": Expanding the Market in Edna Ferber's 'Roast Beef, Medium' and 'The Homely Heroine'"

3.15–3.30 | Beverage Break

Sponsored by the New York College English Association

St. Louis South, 4th floor

3.30–4.45 | Session 11

Technical Communication 2 | Director's Row 43

Passages to Professional Communication

Sponsored by the Association of Teachers of Technical Writing

Moderator: Lucy Bednar, James Madison University

Presenters: Kathryn Engberg, Alabama A & M University, "A New Face in the Classroom: Using Facebook as a Teaching, Advising and Mentoring Tool"

Anthony Flinn, Eastern Washington University, "From Puzzles to Mysteries: Writing Scenarios for a Problem-Based Technical Communication Curriculum"

Charles Etheridge, Texas A & M University, Corpus Christi, "Service Learning and Long Term Relationships with Agencies: The Food Bank, Bea, and Me"

Wayne Schmadeka, University of Houston, Downtown, "Strategies for Technical Communicators to Enter the Profession of Teaching Technical Communication"

Children's Literature 1 | Promenade Ballroom F

Dangerous Passages

Moderator: Erik Moellering, James Madison University

Presenters: Ronna Privett, Lubbock Christian University, "Harry Potter and His Journey into the Center of the Hero Myth"

Gretchen Rich and Lisa Arhart, Dakota Wesleyan University, "Tests and Rites of Passage in *Harry Potter*"

Composition 11 | Pierre's

SUP? PANS! Integrating Instant Writing Technologies into Composition

Moderator: Amelia Keel, Kingwood College

Presenters: Amelia Keel, Kingwood College, "Case Studies and DIY Technology: Teaching Ethics in the FYC Classroom"

Beth Maxfield, Henderson State University, "Experiential Learning and Instant Writing Technology"

Mandy Kallus, Kingwood College, "Instant Writing Technology: OMG, We Can Use This in the Classroom?"

Creative Writing 6: Fiction | Director's Row 41

Stumbling into Grace: Parallel Passages between Writer and Character

Moderator: Joanna Beth Tweedy, Springfield College-Benedictine University

Presenters: Ted Morrissey, Springfield College-Benedictine University, "Communion with the Dead"

David Logan, Springfield College-Benedictine University, "Letters of Jack"

Joanna Beth Tweedy, Springfield College-Benedictine University, "Roamin' Catholic"

Early Modern 2 | Director's Row 42

Failed Passages in the Renaissance

Moderator: Lynne Simpson, Presbyterian College

Presenters: Lynne Simpson, Presbyterian College, "More in Sorrow than in Anger: The Exhaustion of Revenge in *Richard III*"

Richard Pierce, Texas Tech University, "Compounded Despair: Internal Catholic/ Calvinist Conflict as a Source of Spiritual Anguish in Donne's *Holy Sonnets*"

William Silverman, Jr., Florida State University, "Parting is Just Sorrow: Separation Anxiety in Shakespeare"

Jeffrey Pietruszynski, West Virginia State University, "The Bumpy Road to Love: Love-Sickness as a Rite of Passage in Shakespeare's Plays"

Film 3 | Promenade Ballroom E

Comedy, Subversion, and Redemption

Moderator: Carol Osborne, Coastal Carolina University

Presenters: Chelsey Crawford, Oklahoma State University, "Progressing Towards a Mature Union: Apatow and the Modern Comedy of Remarriage"

Tracie Lukasiewicz, University of Miami, "The Journey of the Redemptive Heroine"

Robert Hoskins, James Madison University, "Brewster McCloud through the Eyes of Leonardo da Vinci, Freud, and Flying"

Peggy Brown, Collin College, "Film Comedy: The Great Saboteur"

Human Rights 1 | Director's Row 47

Representing Struggle for Human Rights

Sponsored by the New York CEA

Moderator: Clare Cunihan, Nazareth College

Presenters: Jo Carlisle, University of Florida, "Bodies of Inequality: J. M. Coetzee's *Life and Times of Michael K*"

Lynn Ramert, Indiana University, Bloomington, "Disability and Postcolonialism: The Body as Metaphor in Salman Rushdie's *Midnight's Children*"

Pedagogy 9 | Director's Row 28

Explorations of Teaching Literature, Creative Writing, Composition

- Moderator: Tara Koger, Western Kentucky University
- Presenters: Pamela McClure, Columbia College, "Passing through Bishop's Pantry for the Lists and Leavings: Pedagogy and the Fledgling Poet"
- Michael Theune, Illinois Wesleyan University, "Structure & Surprise: A New Approach for Poetry Writing Pedagogy"
- Nancy Riecken, Ivy Tech Community College, "Surviving the Dark Journey through English Composition: Harmonizing the Writing Process With Musical Reasoning"
- Kelly Jennings, University of Arkansas, Fort Smith, "True Grit; Or I've Crossed That River: The Advantage of the Regional Novel in Teaching Non-Traditional or Returning Students"

Spiritual Passages 3 | Director's Row 24

Transformations

- Moderator: Diana Vecchio, Widener University
- Presenters: Susan Yanos, Earlham School of Religion, "Prophet, Pilgrim, Tinker of Prose: Writing Technique in Annie Dillard's *Pilgrim at Tinker Creek*"
- Gina Hodnik, Northern Illinois University, "Stalking the Gaps: The Use of Liminality in Annie Dillard's *Pilgrim at Tinker Creek*"
- Vivian Thomlinson, Cameron University, "'The Hyenas' Passages: Evolution and Grace in Flannery O'Connor's 'A Good Man is Hard to Find' and 'Revelation'"

Travel Literature 5 | Promenade Ballroom B

Voyages, America, and the Wild: Reading the Context of Travel

- Moderator: Betsy Hall, Illinois College
- Presenters: Brian Whalen, Iowa State University, "Imaginary Land, Symbolic Place: Reading 'America' in Dickens's *American Notes* and Kafka's *Amerika*"
- Ericka Wills, Illinois State University, "Reading the Schizophrenic Voyage in Representations of the Forces of Deleuze and Guattari's De- and Re-territorialization in Journeys of Kerouac's *Visions of Cody* and *On the Road*"
- Christiane Farnan, Siena College, "Stages, Steamships, and Ox-Carts: Ellen Montgomery's Forced Passage in *The Wide Wide World*"
- Kimberly Cox, Texas A & M University, "Wandering Wound: The Quest for Truth in the Multiple Texts of *Into the Wild*"

War 2 | Director's Row 46

National Myth-Making and Individual Reality

- Moderator: Meg Woolbright, Siena College
- Presenters: Sharon Talley, Texas A & M University, Corpus Christi, "Courage and Cowardice: Facing Death in Ambrose Bierce's 'A Tough Tussle'"
- Edward De Rosa, Rutgers University, "Icing the Man at Arms: Hemingway, O'Brien, and the Decline of Romance"
- Jean Amato, Fashion Institute of Technology, "Patriotic Ardor: Overseas Chinese Patriotism and Desire in 1940s Fictional Depictions of the Sino-Japanese War by Chinese American Women Writers: Adet Lin and Helena Kuo"
- Stacey Conley, Texas Tech University, "The Eyes of a Nurse from Vietnam, Lynda Van Devanter's *Home Before Morning*"

Women's Connection 7 | Director's Row 25

The Love of Mother Nature: Seduction, Ecology, and Literature

Moderator: Sharon Cote, James Madison University

Presenters: Bryan Moore, Arkansas State University, "Charles Darwin's Anthropomorphic Tropes and the Birth of Ecological Literature"

Kendra Unruh, Purdue University, "Just a Dream: An Ecofeminist Approach to *The Great Gatsby*"

Jeremy Bailey, Texas Tech University, "Nature as Seductress in John Muir's 'My First Summer in the Sierra'"

5–6 | CEA Open Business Meeting

Promenade C

6–8 | Women's Connection Reception

Promenade B, previous registration required

Annette Federico, James Madison University,

"Gilbert and Gubar's *The Madwoman in the Attic* after 'Almost' Thirty Years"

Annette Federico has published two books: *Idol of Suburbia: Marie Corelli and Late-Victorian Literary Culture* and *Masculine Identity in Hardy and Gissing*. She has also published articles on the Victorian period and women's studies in various journals, including *Studies in the Novel*, *Victorian Studies*, *Dickens Studies Annual*, *Nineteenth-century Studies*, *Victorian Newsletter*, and book chapters in *Victorian Women Writers and The Woman Question*, *Women and British Aestheticism, 1860–1934*, and *Novels for Students*. She is currently working on a collection of essays updating the *Madwoman in the Attic*.

8–10 | Entertainment

Promenade C

Dramatic Adaptation of T. S. Eliot's *The Waste Land*

Playwright: Matthew Rooney, Loyola College in Maryland

Actors: Matthew Rooney, Loyola College in Maryland

Janine Harouni, Loyola College in Maryland

Paul Zajac, Loyola College in Maryland

Saturday, March 29

7–8.15 | Peace Breakfast

Chesnut's Restaurant

For 15 years, CEA members interested in peace have met informally for breakfast on Saturday. If you are interested in peace issues or simply would like to meet congenial souls for a meal, then join us at the hotel restaurant. There is no fee for this gathering—other than what you choose to spend on your meal.

7–8.15 | CEA and CEA Affiliates Officers Breakfast

Director's Row 27, previous registration required

8–9.10 | Session 12

Composition 12 | Director's Row 24

Use Your Illusion: Creating Conceptual Passages in Composition

- Moderator: Dominic Micer, University of Southern Indiana
Presenters: Kenneth Gillam, University of Southern Indiana, "Illusions of Cooperation: Refiguring the Relationship to the Difficult Text"
Dominic Micer, University of Southern Indiana, "Lessons from an Ontological Illusion"
Thomas Pace, John Carroll University, "Reality, Illusion, or Both? Facebook and the Teaching of Writing"

Creative Writing 7: Fiction | Promenade Ballroom A

Literal and Literary Journeys

- Moderator: Ted Morrissey, Springfield College-Benedictine University
Presenters: Harry Althoff, Truman State University, "American Mutt"
Donna Walker-Nixon, Baylor University, "Canaan's Oothoon"
Kristina Yesley, Southeast Missouri State University, "Smoke Signals"
Dana Chamblee Carpenter, Lipscomb University, "The Crop Duster's Daughter"

Creative Writing 8: Poetry | Promenade Ballroom E

Collections of Free Verse

- Moderator: Erica Bleeg, James Madison University
Presenters: Christopher Moylan, New York Institute of Technology, "Border Taxi"
Kristi Murray-Costello, Binghamton University, "Patchwork"
Dorothy Lochridge, Chattanooga State Technical Community College, "Shattered Child in the Everland of Grace"

Early Modern 3 | Director's Row 26

"What's in a Name?" Analyzing Genre: Romance, Pastoral, Utopia

Moderator: Lynne Simpson, Presbyterian College

Presenters: R. B. Gill, Elon University, "Beyond Our World: The Journeys of Romance"
Ryan Crider, University of Louisiana, Lafayette, "Christian Consolation, 'false surmise,' and the Essence of Pastoral in John Milton's *Lycidas*"
Anne Thell, Fordham University, "The Power of Transport, the Transport of Power: Margaret Cavendish's *Blazing World*"

Latino/a Literature | Director's Row 43

Mysterious Meetings and Film Noir Echoes

Moderator: Joseph Viera, Nazareth College

Presenters: Ann Pelelo, Clarke College, "Mysterious Passages to 'the Other': Julio Cortázar's 'Axolotl' and Isabel Allende's 'Our Secret'"
Judith Richards, Park University, "Playing with Discourse in *Bodega Dreams*"

Pedagogy 10 | Director's Row 46

Learning Communities and the Small Liberal Arts College

Moderator: Ericka Hoagland, Stephen F. Austin State University

Panelists: Ericka Hoagland, Stephen F. Austin State University
Marnie Sullivan, Mercyhurst College

Spiritual Passages 4 | Promenade Ballroom F

Cross Cultural Worlds

Moderator: Vivian Thomlinson, Cameron University

Presenters: Benzi Zhang, Chinese University of Hong Kong, "Passage between Yin/Yang Worlds: Reading Amy Tan's Trans-spiritual Narrative"
Deborah Sarbin, Clarion University, "Spiritual Coming of Age in Linda Hogan's *Power*"
Leslie LaChance, University of Tennessee, Martin, "Yoga Memoir as Confession, Romance and Upanishad"

Short Story 2 | Director's Row 41

Reading Homosexuality in Hawthorne's "Young Goodman Brown"

Moderator: Curtis Henderson, North Carolina Central University

Panelists: Curtis Henderson, North Carolina Central University
Anitra Canty, North Carolina Central University
LaKela Atkinson, North Carolina Central University
Amanda Chambers, North Carolina Central University

Travel Literature 6 | Director's Row 25

Blurred Body, Spanish Blues and Africa: Subjectivity and Identity

Moderator: Jean Amato, Fashion Institute of Technology

Presenters: Sara Kakazu, State University of New York, Buffalo, "Blurred Body: Mobility and Encounter as Strategies of Self-Creation in David Dorr's *A Colored Man Round the World*"
Maria Ramos, J. Sargeant Reynolds Community College, "The Spanish Blues and Flamenco Laughter: African American Travel Writing, Spain, and 1930s"
Emily Haddad, University of South Dakota, "Trading Agencies in Mary Kingsley's *Travels in West Africa* and Joseph Conrad's *Heart of Darkness*"

War 3 | Director's Row 28

Making War Personal

Moderator: J. Douglas Higbee, University of South Carolina, Aiken

Presenters: Joshua Gillespie, Binghamton University, "Graham Greene, Bush, and the Passage to Empire"

Troy Fuchs, Northern Illinois University, "Lucien Stryk and the Transformation of American War Poetry"

Anthony Zupancic, United States Military Academy, "Making War Personal: Flogging in Melville's *White-Jacket* and Heinlein's *Starship Troopers*"

Steve Anderson, University of Arkansas, Little Rock, "The Evolution and Devolution of the Vietnam War Combat Film"

Women's Connection 8 | Director's Row 47

Do I Fear What I See? Exploring the Supernatural

Moderator: Cynthia Murillo, University of New Mexico

Presenters: Janice Oaks, University of Kentucky, "Dead Mothers and Dead Daughters: Domestication and Fatality in Selected Ghost Stories by Women Writers"

Cynthia Murillo, University of New Mexico, "Reappropriating the Doppelgänger in American Women's Supernatural Fiction"

Paromita Mukherjee, University of Florida, "Immortal Longings: Transitional Identities in the Uncanny Stories of Elizabeth Bowen"

Multicultural Literature 4 | Director's Row 42

Don Quixote and Genre

Moderator: Maria Odette Canivell, James Madison University

Presenters: Wendell Aycock, Texas Tech University, "*Don Quixote* in English: The Short Stories of Part I"

Maria Pilar Damron, Northwest Vista College, "The Caballero Andante and the Conquistador Face Nature: From Conquerors to Conquered"

Sean Cooper, Truman State University, "Theme or Genre? An Argument for Genre"

9.10–9.25 | Beverage Break

Sponsored by Nazareth College of Rochester College of Arts & Sciences

St. Louis South, 4th floor

9.25–10.40 | Session 13

18th-century British 3 | Director's Row 26

Gender, Performance, and Intertextual Passages

Moderator: Brandy Lain Schillace, Case Western Reserve University

Presenters: Sarah Morrison, Morehead State University, "Adam Smith's *Theory of Moral Sentiments* and Social Contamination in Elizabeth Inchbald's *Nature and Art*"

Leah Anderst, City University of New York Graduate Center, "Conversational Novels?: Burney's *Evelina* and Sterne's *Tristram Shandy*"

20th-century American 8 | Promenade Ballroom A

Blazing New Trails in American 20th-century Literature

Moderator: Randy Laist, University of Connecticut

Presenters: Matthew Low, University of Iowa, "A Flood to Remember? Lessons from William Faulkner's 'The Old Man'"
Michael Quirk, University of Akron, "Equivocations: Hart Crane and Reader-Response Critical Theory"
Sara Elliott, Aurora University, "Free Indirect Discourse as the Passageway Between Racial Boundaries in Lewis Nordan's *Wolf Whistle*"

20th-century British 3 | Director's Row 28

Passages Past and Present

Moderator: Lauren De La Vars, St. Bonaventure University

Presenters: Annie Adams, Morehead State University, "A Passage to Bloomsbury: Contemporary British Writers' Attempts to 'Only Connect' to Modernism"
Patricia DeBellis, Pittsburg State University, "He had no blessing to bestow": Pinter's God in *The Dumb Waiter* and *The Room*"
Rebecca Sanchez, State University of New York, Buffalo, "He Made Her Feel the Fun: The Ethics, Aesthetics, and Temporality of Traumatic Passages in *Mrs. Dalloway*"

Technical Communication 3 | Promenade Ballroom F

Technical Communication, Technology, and Culture

Sponsored by the Association of Teachers of Technical Writing

Moderator: Miles A. Kimball, Texas Tech University

Presenters: Peter J. Kratzke, University of Colorado, Boulder, "Teaching Professional Rhetoric with Product and Service Manuals: The Case of the VW"
Craig A. Warren, Penn State Erie, The Behrend College, "9/11, JFK, and the Reception of State-Sponsored Prose"
Lucy Bednar, James Madison University, "Technology-Mediated Texts: The Importance of the Narrator to Audiobooks"

Early Modern 4 | Director's Row 43

The Blackfriars Panel: A Shakespearean Roundtable

Moderator: Raven Clafin, Mary Baldwin College

Presenters: Reesa Graham, Mary Baldwin College, "Beyond *Endgame*: Passage of Time and Beckett's Influence on Two Productions of *King Lear*"
Lauren Mignogno, Mary Baldwin College, "Boys Being Men: Interpreting Play Texts with the Original Actors In Mind"
Jessica Marsh, Saint Bonaventure University, "Curse Them All: New Ironies Learned In *Hamlet* Act One, Scene Two"
Rachel Kohler, Mary Baldwin College, "Spirits of No Common Rate: A Study of William Shakespeare's Influence on Fairy Folklore, the Modern Conception of Fairies, and their Representation in Performance"
Raven Clafin, Mary Baldwin College, "The Language of Evil: An Examination of Shakespeare's Villains"
Chelsea Phillips, Mary Baldwin College, "What IS in a name? Shakespeare's Antonios and their Characterization"

Film 4 | Director's Row 25

Classics of Film and Narrative: The Power of the Director

- Moderator: Shrimati Das, Nehru Arts, Science, and Commerce College, India
- Presenters: Kristan Gannaway, Texas Tech University, "Class and Gender Implications in Film and Literature: Charlotte Bronte's Grace Poole"
Mark Burgh, University of Arkansas, Fayetteville, "Keep Out: Borders as the Modernist Aesthetic in *Citizen Kane*"
Erin Heath, University of Illinois, "The Good, the Bad, and the Director: Power and Control in the Films of Sergio Leone"
James Fairfield, University of Kentucky, "'On the Altar of an Outraged Civilization': Miscegenation, Lynching, and Restoring Social Order in *The Birth of a Nation*"

Medicine 2 | Promenade Ballroom E

Literature and the Healing Arts

Sponsored by the New York CEA

- Moderator: Bonnie Woodbery, Thomas University
- Presenters: Kara Manning, St. Bonaventure University, "From the Selfish to the Individual: An Examination of W.E. Henley's *In Hospital 1873-1875*"
Mark Clark, Saint Louis University, "Transitional Figuration in the Narrative Fragmentation of Michael Ondaatje's *Divisadero*"

Pedagogy 11 | Director's Row 42

hs 2 hier ed: 6-12 Education and Community College

- Moderator: Troy McCloughan, Coffeyville Community College
- Panelists: Troy McCloughan, Coffeyville Community College
Bethany Guffey, Tulsa Community College
Katie Antholz, Wichita Public Schools
Frances Johannsen, Wichita State University

Creative Writing 9 | Director's Row 24

Poetry Workshop

- Moderator: Jennifer Semple Siegel, York College of Pennsylvania

Spiritual Passages 5 | Director's Row 46

Journeys Beyond the Bible

- Moderator: Tim Wenzell, Seton Hall University
- Presenters: Landis Duffett, Missouri State University, "Psychosis, Puritanism, and Politics: Regeneration and Revolution in *Fight Club*"
Madalina Florescu, University of London, "The Last Supper"
Jordan Cofer, Texas Tech University, "The Marked One: Highlighting the Biblical Allusion of Jean Toomer's 'Cane'"
Philip Egan, Western Michigan University, "The Set Pieces in Sedgwick's *Hope Leslie* and the Many Faces of Anglo-American Puritanism"

Trauma 2 | Director's Row 41

Trauma and Slavery

Moderator: Jason Corner, Ohio State University, Newark

Presenters: Stephanie Li, University of Rochester, "Love and the Trauma of Resistance in Gayl Jones's *Corregidora*"

Nandini Dhar, University of Texas, Austin, "Re-Defining Trauma, Re-Defining Agency in Neo-Slave Narratives: Towards a Black Feminist Theory of Trauma in Dionne Brand's *At the Full and Change of the Moon*"

Sam Semper, University of British Columbia, "Toni Morrison's *Beloved* and the Limits of Testimony"

Multicultural Literature 5 | Director's Row 47

Marking the Magic Moment in Passage

Moderator: Larry Gries, University of Southern Indiana

Presenters: Larry Gries, University of Southern Indiana, "The Pivotal Moment: Gilgamesh, Achilles, and Mustapha Mond"

Allan Helmstetter, University of Southern Indiana, "*Aeneid*: The Quest for Civilization"

10.45–12 | Session 14

20th-century American 9 | Director's Row 47

Counternarratives and Determinacy in DeLillo and Vonnegut

Moderator: Craig A. Warren, Penn State Erie, The Behrend College

Presenters: David Cockley, Texas A & M University, "The Event as Passage, Emergence: Don DeLillo's *Falling Man*"

Jonathan Lux, Saint Louis University, "'Compelled to be': From Divine to Natural Determinacy in the Works of Kurt Vonnegut Jr."

Karsten Piep, Union Institute & University, "'You Come from the Future': Postmodern Counternarratives in Don DeLillo's *Mao II*"

20th-century British 4 | Director's Row 41

Passing as Power, Passing as Resistance

Moderator: Patricia DeBellis, Pittsburg State University

Presenters: Lauren De La Vars, St. Bonaventure University, "Female Power and Patriarchal Catastrophe in Daphne du Maurier's *Rebecca*"

Parvinder Mehta, University of Toledo, "'Nothing Extraordinary': Understanding 'Real India' in E. M. Forster's *A Passage to India*"

Emily Donnerberg, Texas Tech University, "Reinventing the Sentence: Gender and Power in Woolf's *A Room of One's Own*"

Children's Literature 2 | Director's Row 42

Three Authors, One Passage: Creech, DiCamillo, and Miyazawa

Moderator: Amy Pawl, Washinton University

Presenters: Mary Ann Tighe, Troy University, "Exploring Young Adult Literature: A Journey for the Protagonist and for the Reader"

Doris Davis, Texas A & M University, Texarkana, "Multi-layered Passages in DiCamillo's 'The Tale of Despereaux'"

Chieko Osawa, University of Tokyo, "Passage as a Milky Way Railroad"

Composition 13 | Promenade Ballroom E

Composing Ethics: Reflexive Writing through Dialogic Thinking

Moderator: Craig Carroll, California State University, Long Beach
Panelists: Jessica McCall, University of Nevada, Las Vegas
Sarah Maitland, The University of Rhode Island
Christine Dinsdale, University of Massachusetts, Boston
Rosaleen Smith, University of Rhode Island

Composition 14 | Director's Row 46

Student Journeys in Writing and Ethics

Moderator: Joshua Gillespie, Binghamton University
Presenters: Claire Lutkewitte, Ball State University, "My Path/Road/Journey to Literacy: How First Year Writing Students Title their Literacy Narratives"
Virginia Skinner-Linnenberg, Nazareth College, and Daniel Linnenberg, University of Rochester, "Reincorporating the Great American Essay into the College Writing Classroom: 'What I Did on My Summer Vacation'"
Jeraldine R. Kraver, University of Northern Colorado, "The Ethical Passage: Leading Our Students From Theory to Application"

Creative Writing 10: Poetry | Director's Row 28

Life's Journeys in Verse: Through Nature, Marriage, and Time

Moderator: James Tolan, Borough of Manhattan Community College
Presenters: Jenny Sadre-Orafai, Kennesaw State University, "Poetry"
Kate Farrar, Lubbock Christian University, "Poetry Selections"
Barbara Wiedemann, Auburn University, Montgomery, "'Half Life of Love' and Other Poems"

Early Modern 5 | Promenade Ballroom F

The Role of Religion in Renaissance Tragedy

Moderator: Barbara Cobb, Murray State University
Presenters: Ashley Bourne, J Sargeant Reynolds Community College, "'Kisse this crosse': Ritual, Religion and Terrorism in Marlowe's *Massacre at Paris*"
Gary Ettari, University of North Carolina, Asheville, "John Ford's '*Tis Pity She's a Whore* and the Incommensurable Subject"
Tracy Pendry, California State University, Fullerton, "Order and Epistemology in Christopher Marlowe's *The Tragical History of Doctor Faustus*"

Pedagogy 12 | Director's Row 25

Transitioning to Understanding: Issues in Teaching Literature

Moderator: Craig A. Meyer, Missouri State University
Presenters: Molly Westerman, University of North Carolina, Chapel Hill, "A Different Recognition: Teaching Otherness through Identification in Postcolonial Literature"
Michael Jones, University of Houston, "The Uncomfortable Pause; Negotiating Race, Racism, and the Word *Nigger* in the Classroom"
Faye Halpern, University of Calgary, "Uncritical Reading: The Politics of Identification in *Uncle Tom's Cabin*, 'Benito Cereno', and Our Classrooms"

Spiritual Passages 6 | Director's Row 43

Companions in the Passage

Moderator: Maryellen Potts, Mercer University

Presenters: Douglas Chismar, Ringling College of Art and Design, "A Nietzschean Pilgrim's Progress: Edward Abbey's *Fools' Progress*"

Ioana Furnica, University of Toronto, "An Angel Passes. The Transversal Poetics of Angelophanies in Elie Wiesel's *The Gates of the Forest*"

Matthew Mullins, University of North Carolina, Greensboro, "Death Angel Samaritan: An Unlikely Passage in Bernard Malamud's *Idiots First*"

Short Story 3 | Promenade Ballroom A

American Short Stories

Moderator: Dean Baldwin, Penn State University

Presenters: Erik Moellering, James Madison University, "Mystical Nature: The Journey in Rick Bass's *The Hermit's Story*"

Erin O'Grady, Texas A & M University, Commerce, "Swimming with the Heroes: 'The Swimmer' as Hero Quest"

Paul Juhasz, Tarleton State University, "Security with a Second Hand: Manipulation and Compression of Time in Ambrose Bierce's 'One of the Missing' and John Bartine's *Watch*"

Multicultural Literature 6 | Director's Row 26

Patriarchal Oppression and Spiritual Journeys in South Asian Literature

Moderator: Pennie Ticen, Virginia Military Institute

Presenters: Hena Ahmad, Truman State University, "Resisting Economic, Social, and Patriarchal Oppression: The Transformation of the Servant Image in South Asian Literary Works"

Beth Capo, Illinois College, "A Postmodern Passage: Spatial and Spiritual Journey in the Novels of Haruki Murakami"

12–12.50: Book Drawing

Book Exhibit, Promenade D

12.50–2.30 | All-Conference Luncheon

Promenade B, previous registration required

Logan Ward, "Blow up Your TV: Ditching the Digital Age for a Year of Dirt Farming"

Freelance writer Logan Ward has written travel stories for *National Geographic Adventure*, the *New York Times*, *Men's Journal*, *Popular Science*, *House Beautiful*, and other publications. He also writes about science and architecture and is a contributing editor for *Popular Mechanics*, *Cottage Living*, *New Old House*, and *Southern Accents*. In 2000, he and his family moved from Brooklyn to Swoope, Virginia, to recreate the life of 1900-era dirt farmers, the subject of his memoir *See You in a Hundred Years: Four Seasons in Forgotten America*. He lives with his wife, Heather, and their children, Luther and Eliot, in Staunton, Virginia. For more information, visit www.loganward.com. The Random House imprint Bantam/Dell will release the paperback edition of *See You in a Hundred Years* later this year. Caribou Entertainment, Inc., recently optioned the film rights.

2.20–5.30 | Cahokia Mounds Excursion

2.20–2.40: Gather at AJ's Nightclub at the 4th St. Entrance. Pre-registration required.

2.40–5.30: Cahokia Mounds Excursion. Transportation will leave at 2.40.

2.45–4 | Session 15

Children's Literature 3 | Promenade Ballroom E

Girls' Journeys

Moderator: Jeraldine R. Kraver, University of Northern Colorado

Presenters: Amy Pawl, Washington University, "From Little Goody Two-Shoes to Nancy Drew: Rationality, Charity, and the Persistence of Feminine Virtue"

Rebecca D'Orsogna, University of Texas, Austin, "Missy Sahibs in England: Empire and Girlhood in *The Secret Garden* and *A Little Princess*"

Lissi Krikelis, City University of New York, "Sleeping Beauties and Princes: A Passage from Childhood to Adulthood"

Creative Writing 11: Nonfiction | Director's Row 26

The Short-Short: Form as Threshold and Transition

Moderator: Leslie Jill Patterson, Texas Tech University

Presenters: Kathleen Blackburn, Texas Tech University, "Baggage Claim," "She Calls It Science," and "The First Line of Every Story I Never Wrote"

Lauri Anderson, Texas Tech University, "Driver's Ed," "Sparkler," and "For Lease"

Sarah Jones, Lindenwood University, "The Short-Short of It: Four Ways of Leaving"

Leslie Jill Patterson, Texas Tech University, "Beyond This Point," "Why My Neighbor Reminds Me of a Bluejay," "She Eats Like a Bird," and "My Boyfriend Brings Me a Sparrow"

Graduate Education 2 | Director's Row 42

The Academic's Journey

Moderator: Jordan Cofer, Texas Tech University

Presenters: Susan Henderson, East Central College, "A Graduate Student's 'Right' of Passage: Why Teaching English in the Community College Should be an Option"

Charles Nolan, United States Naval Academy, "A Teacher Is a Person Redux"

Abigail Lambke, St. Louis University, "Betwixt the Shores of Academia – The Passage from Instructed to Instructor"

Leah Williams, University of New Hampshire, "Double Vision: From Teacher to Student and Back Again"

Human Rights 2 | Director's Row 41

Anatomy of Violence and the Human Rights Struggle

Sponsored by the New York CEA

Moderator: Robin Murray, Eastern Illinois University

Presenters: Kimberly Wine, North Carolina State University, "Jim Crow and Issues of Racial Passing in Charles Reznikoff's Testimony"

Benjamin Schachtman, New York University, "Negative Paranoia: Fragile Masculinity, Homosexuality, and the Ugly Echo of Fascism in Head's A *Question of Power*"

Jennifer Kosakowski, Rutgers University, "The Politics of Witness in Human Rights Reporting"

Pedagogy 13 | Promenade Ballroom F

Pedagogy and the Interdisciplinary: Innovation and Teaching

Sponsored by the New York CEA

- Moderator: Maryellen Potts, Mercer University
- Presenters: Michael Latza, College of Lake County, "Booking Passage Down the 'Big Two-Hearted River,' On the Appalachian Trail – Taking an Experiential Approach to Interdisciplinary Learning"
- Marie Fitzwilliam, College of Charleston, "Creating a Successful Learning and Teaching Ethos in Linked Courses"
- Elizabeth Latosi-Sawin, Missouri Western State University, "Space to Grow: Traveling in the Outdoor Semester"
- Kathy Antonen and Allan Brendsel, South Dakota School of Mines & Technology, "The 300: More Than A Movie"

Spiritual Passages 7 | Director's Row 46

Teaching Self, Teaching Others

- Moderator: Philip Egan, Western Michigan University
- Presenters: Ken Bugajski, University of Saint Francis, "From Player to Prayer: Transformation in the Autobiographies of John Henry Newman"
- Arundhati Sanyal, Seton Hall University, "Journey of Transformation: Parallel Journeys; Transformative Quests – Teaching *The Bhagavad Gita* and Augustine's *Confessions* to College Freshmen"
- Patrice Thoms-Cappello, Seton Hall University, "What Would St. Augustine Do? – Reading, Research, and Service Learning in the Core Texts Class"

Teacher Education 3 | Director's Row 43

Mapping Passages to Inquiry Learning: Using Essential Questions to Organize Instruction for Secondary Students and Pre-Service Teachers

- Moderator: Bruce Degi, Metropolitan State College of Denver
- Panelists: Bruce Degi, Metropolitan State College of Denver
- Gloria Eastman, Metropolitan State College of Denver
- Jill Adams, Metropolitan State College of Denver

Trauma 3 | Director's Row 28

Trauma and Community

- Moderator: Troy Fuchs, Northern Illinois University
- Presenters: Earl Ingersoll, State University of New York, Brockport, "Extremely Loud and Incredibly Close"
- Brandy Opse-Weber, University of St. Thomas, Minnesota, "Representations of Time"
- Meg Woolbright, Siena College, "The Literature of the War in Vietnam: Trauma in Tim O'Brien's 'The Lives of the Dead'"

Multicultural Literature 7 | Promenade Ballroom A

Passage from America: Teaching Out of Place

Moderator: Jane Creighton, University of Houston, Downtown

Presenters: Antonio Garcia, University of Houston, Downtown, "In the Shadow of a Mosque: Teaching the *Song of Roland* in World Literature Classes Today"

JoAnn Pavletich, University of Houston, Downtown, "Teaching Without Books: Pedagogy in Madagascar"

Jane Creighton, University of Houston, Downtown, "The Bodies of Others: A Meditation on the Environs of Reading *The Nature of Blood* and *Disgrace*"

4.15–5.30 | Session 16

20th-century American 10 | Director's Row 28

American Passages: Open Roads and Dead Ends

Moderator: Paul Juhasz, Tarleton State University

Presenters: Barry Laga, Mesa State College, "Are We There Yet? Nomads, Wanderers, and Post-foundationalism"

Christopher Rieger, Southeast Missouri State University, "Road to Nowhere: The Lack of Movement in Erskine Caldwell's *Tobacco Road*"

Ginny Machann, Blinn Junior College, "The Initiate's Lonely Passage: Chopin and Cather"

Children's Literature 4 | Director's Row 24

Norma Johnston

Moderator: Kirstin Bratt, Penn State Altoona

Presenters: K. T. Huckabee, Penn State Altoona, "Censorship and Movement: Exploring Literature through Dance"

Kirstin Bratt, Penn State Altoona, "Norma Johnston: A Case Study in Censorship of Young Adult Literature"

Carrie Freie, Penn State Altoona, "The Crucible of Adolescence: A Discussion of Social Identity Formation in Norma Johnson's *The Crucible Year*"

Creative Writing 12: Poetry | Director's Row 42

Transculturation and Ethnic Identities

Moderator: Barbara Wiedemann, Auburn University, Montgomery

Presenters: James Tolan, Borough of Manhattan Community College, "Fresh Fruit and Gravity – Poetry"

Peter Ramos, Buffalo State College, "Selections from *Please do not Feed the Ghost*"

Film 5 | Promenade Ballroom F

History, Memory, and Narrative Structure in Film and Literature

Moderator: Robin Murray, Eastern Illinois University

Presenters: Janelle Collins, Arkansas State University, "Crisis or Heroism?: The Film Narratives of Little Rock's Central High School"

James M. Reitter, University of Wisconsin, Sheboygan, "Epic Transformations: *Beowulf* and Cinematic Interpretation"

Robin Murray and Joseph Heumann, Eastern Illinois University, "Passage as Journey in Sherman Alexie's *Smoke Signals*: A Narrative of Environmental Adaptation"

Karen Beth Strovas, Claremont Graduate University, "Rebirth, Reincarnation, and *Ragtime*: Adapting a Reader-Produced Text for Film"

Graduate Education 3 | Director's Row 47

Unspoken, Unbroken: Boundaries, Minority Literatures, Departments

Moderators: Joseph Webb, Saint Louis University, and Matthew Schultz, Saint Louis University
Panelists: Jonathan Smith, Saint Louis University
Joycelyn Moody, University of Texas, San Antonio
Tina Chen, Vanderbilt University
Patrick Brugh, Washington University

Pedagogy 14 | Promenade Ballroom E

English in the Institution: Plagiarism, Assessment, Student Success

Moderator: Althea Rhodes, University of Arkansas, Fort Smith
Presenters: Monica Luebke, University of Arkansas, Fort Smith, "Can't See for the Trees: Negotiating a Clear Passage Through the Assessment Forest"
Neo Tshetlo and Kehilwe Mose, North West University, "The Role of the Communication and Success Strategies Course as a Support Service of the Foundation Provision of the North West University"
Paul Almonte, St. Peter's College, "These Kids Aren't Our Problem Any More: First-Year Students at St. Peter's College React to a Reading About Their Lives"
Debra Lohe and Heidi Kolk, Washington University, "Understanding Academic Integrity as a Rite of Passage"

Pedagogy 15 | Promenade Ballroom A

Shaping Student Behavior: In the Classroom and Beyond

Moderator: Susan Henderson, East Central College
Presenters: Mitzi Jones, University of Arkansas Fort Smith, "Did I Say That Was Due Today? Uses of Deception in the Classroom"
Michelle Trim, Elon University, "Just Because We Can: The Good Rhetor as an Alternative for Fostering a Social Conscience"
Craig A. Meyer, Missouri State University, "You Never Listen to Me Anymore: Cell Phones and Their Influence on the Classroom"

Spiritual Passages 8 | Director's Row 46

As the Spirit Moves Us: Teaching and Identity

Moderator: Arundhati Sanyal, Seton Hall University
Presenters: Matthew Fike, Winthrop University, "'Thoughts Are Things': Heaven and Hell in the Works of Robert A. Monroe"
Tim Wenzell, Seton Hall University, "The Core Curriculum: Writing, Religion, Science, and Global Warming"
David Hudson, Southern Illinois University, "Threatened Identities and Threatening Discourse: Addressing Possible Anxieties of Evangelical Students about Entering the Academy"

Multicultural Literature 8 | Director's Row 25

Poetical, Rhetorical, and Narrative Passages

Moderator: Brenda Powell, University of St. Thomas
Presenters: Nancy Dayton, Taylor University, "'Who Speaks for God Here?': Poetic and Political Transcendence in Orhan Pamuk's *Snow*"
George Xu, Clarion University, "Passages Between Aesthetics and Rhetoric: A Rhetorical Reading of Aristotle's *Poetics*"
Darci Gardner, Stanford University, "The Passage of Time in Literature: Lukács, Auerbach, and Frank"

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*Prior to John Joyce's term, the position was known as "Executive Secretary."

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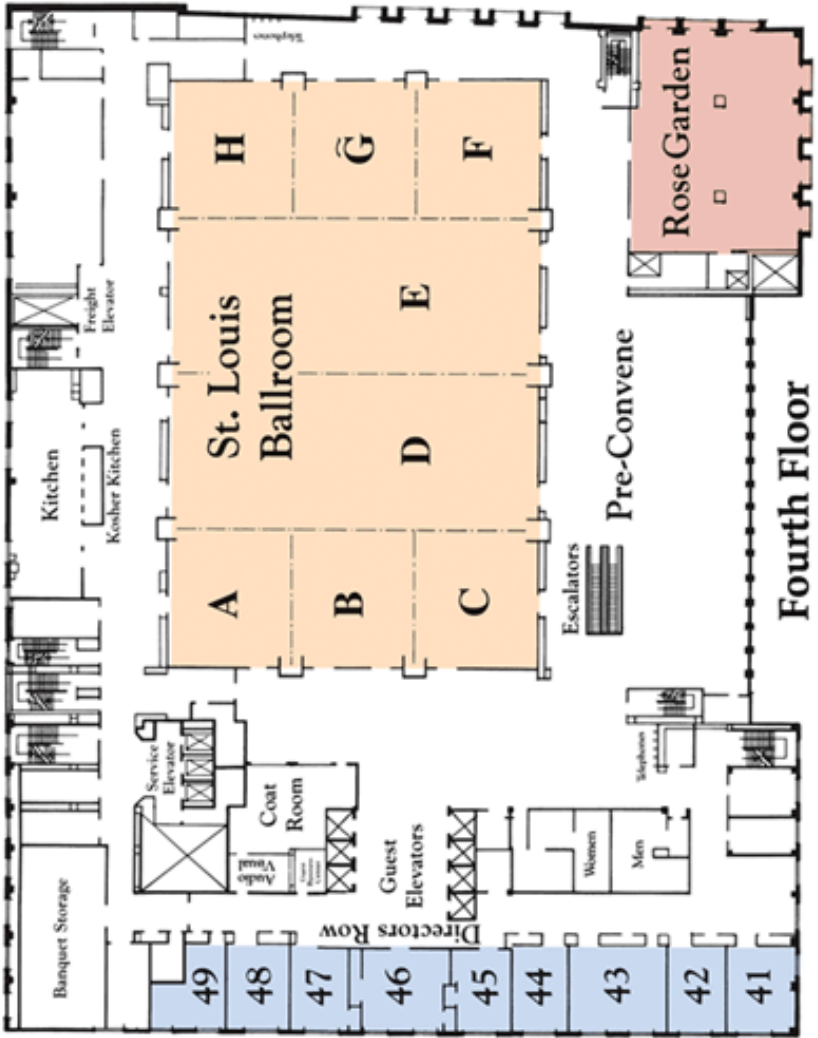


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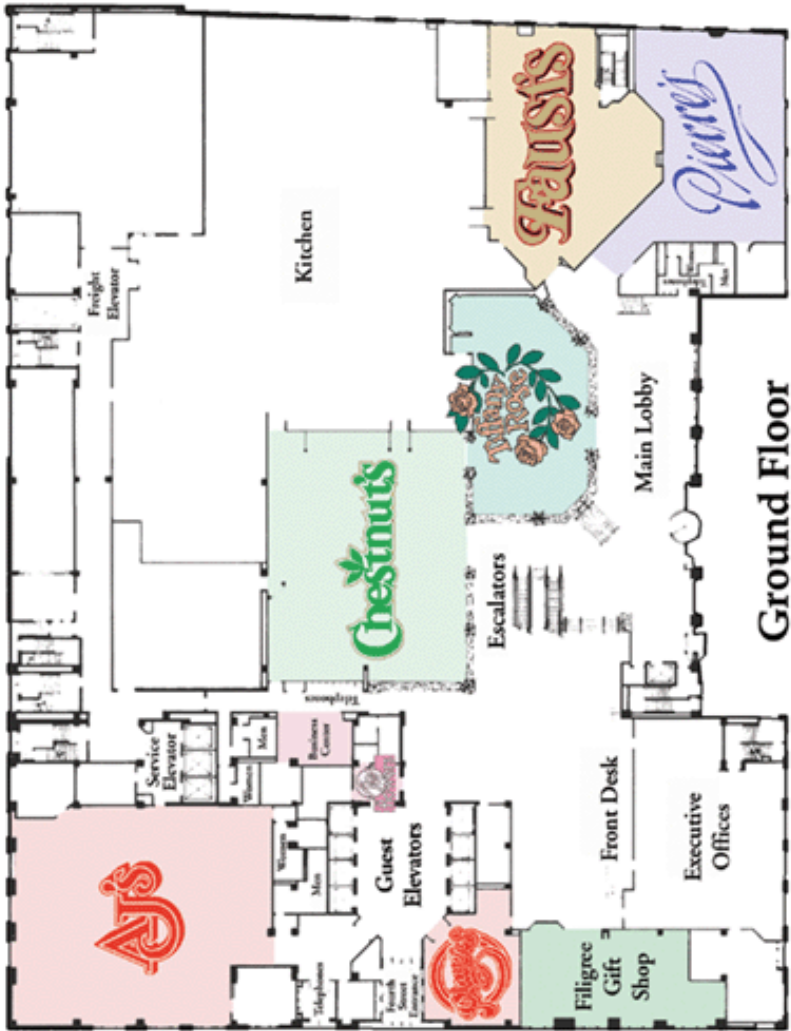


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Adams Mark - 4th Floor



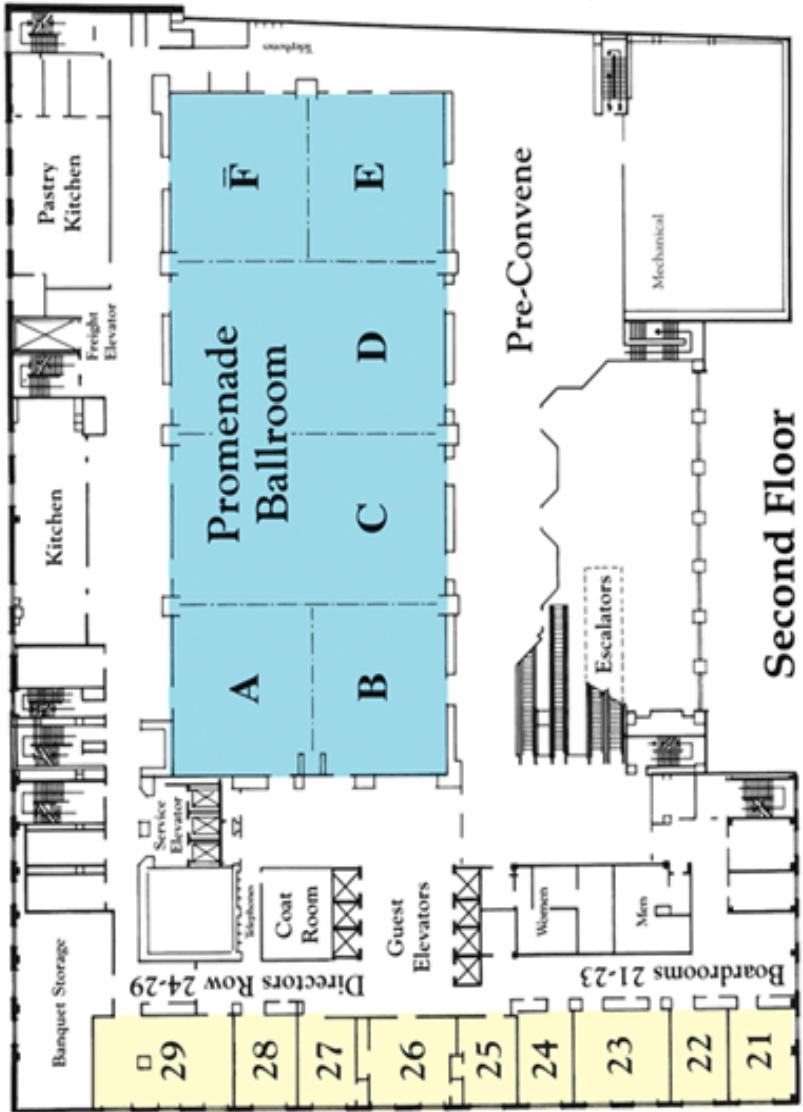
Adams Mark - Ground Floor



Note on Room Locations

- Director's Row 21–29 and Promenade A–F are on the 2d floor.
- Director's Row 41–49 and Saint Louis A–F are on the 4th floor.
- Pierre's, AJ's, and Chestnut's are on the ground floor.

Adams Mark - 2d Floor



Note on Room Locations

- Director's Row 21–29 and Promenade A–F are on the **2d floor**.
- Director's Row 41–49 and Saint Louis A–F are on the **4th floor**.
- Pierre's, AJ's, and Chestnut's are on the **ground floor**.