

# College English Association 41st Annual Conference



"And in my voice most welcome shall you be."  
As You Like It 2.4.87

San Antonio, Texas  
March 25–27, 2010

# College English Association

An Association of Teacher-Scholars since 1939

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## CEA on the Web

Need information about CEA? Check out the information we have for you on the Web!

### Main website | [www2.widener.edu/~cea](http://www2.widener.edu/~cea)

Up-to-date information on the organization, our publications, membership, officers, and annual conference.

### Conference management database | [english.ttu.edu/cea](http://english.ttu.edu/cea)

You can set up a user ID and submit your proposal each year. After submission, you can log in to see the status of your proposal, register for the conference, pay online, and verify the information on your name tag.

### Email address for general queries | [cea.english@gmail.com](mailto:cea.english@gmail.com)

Got a question, but not sure whom to ask? Email us at this address. One of the officers will make sure the right person gets your query.

### Archive site | [www.as.yzu.edu/~english/cea/ceaindex.htm](http://www.as.yzu.edu/~english/cea/ceaindex.htm)

Active before February 2006.

# An Invitation from the President

Welcome to the College English Association's annual conference in San Antonio, Texas!

In preparing for this year's conference I found myself thinking about what makes CEA unique. There's our disciplinary diversity: CEA provides a place for scholars of many disciplines to meet, including literary criticism, creative writing, film studies, composition and rhetoric, cultural studies, book history, technical communication, and all the other disciplines that work under the big tent of English Studies. Then there's our focus on teaching: CEA values great pedagogical scholarship as much as the many other kinds of research you will hear about. There's also our diverse membership, representing schools from community colleges to tier-one research universities from across the nation and the world.

But what really sets CEA apart? Its warm and welcoming spirit. More than any organization, CEA has been my favorite place to meet new colleagues, share new ideas, and make new friends.

If you've never attended CEA before, you should know our cardinal rule: at CEA, we talk to each other! I think you will find that CEA is one of the most collegial conferences you will ever attend. You can expect several days of compelling scholarship, a wide variety of presentations, and most importantly, some really great conversations.

If you're returning to CEA, enjoy meeting old friends, but also please take the time to welcome new members. The warm spirit of CEA arises directly from your collegiality, and we're depending on you to make sure new participants develop the same dedication to the organization that you have shown.

While you're here, I hope you take time to enjoy the warmth of San Antonio's famous hospitality. Gather together some CEA friends, new and old, and have a cerveza or a margarita on the River Walk. Do a little shopping in El Mercado. Visit the King William Historic District south of downtown. And remember the Alamo!

**Miles A. Kimball**

CEA President 2009–2010

# Call for Papers, CEA 2011 | FORTUNES

42nd Annual Conference | March 31 - April 2, 2011 | St. Petersburg, Florida

“Henceforth I ask not good-fortune, I myself am good-fortune.”  
— *Walt Whitman, “Song of the Open Road”*

Money, luck, friendship, health, a warm place to sleep. In a world staggered by economic decline and natural catastrophes, what are the new boundaries of success and misfortune? How do art, literature, and the classroom respond to the *Rota Fortunae*? For our 2011 meeting, CEA invites papers and panels that explore Fortune as both a daunting challenge and an elusive ideal.

We welcome presentations by experienced academics and graduate students on all areas of literature, languages, film, composition, pedagogy, creative writing, and professional writing. Proposals may interpret the CEA theme broadly, including – but not limited to – the following areas:

- Changing fortunes in the literary canon
- The cost of books and the rewards of reading
- Luck, chance, and the accidental in literature
- Bestsellers in the marketplace
- Composition, pedagogy, and discovery
- Class, politics, and poverty in American culture
- Marxist readings of literature
- Making a fortune: Representations of wealth and earning
- Gendered and ethnic fortunes
- Emerging technologies and technical writing
- Mining the imagination: Filmmaking and creative writing
- Fortune-tellers: Prophetic texts in the popular imagination
- National fortunes, national literatures
- Literary responses to economic crises
- Literary responses to natural catastrophes
- Literature and the future of racism, sexism, and homophobia
- Natural health and wealth in environmental literature
- Fortunes of war in literature and film
- Small fortunes: Children's literature and its influence
- Classroom issues: predictive test scores, textbook pricing, e-learning

## General Program

In addition to our conference theme, we also encourage a variety of proposals in any of the areas English and writing departments encompass, including:

book history and textual criticism | composition and rhetoric | comparative literature | computers and writing | creative writing | critical pedagogy | cultural studies | film studies | developmental education | English as a second language | linguistics | literary studies | literary theory | multicultural literature | online courses and the virtual university | pedagogy | popular culture | race, class, and gender studies | reading and writing across the curriculum | student placement | study skills | teacher education | technical communication | multicultural literature.

We also welcome papers on those areas that influence our lives as academics: student demographics; student/instructor accountability and assessment; student advising; chairing the department; the place of the English department in the university overall; etc.

## Online Submissions

CEA prefers to receive submissions electronically through our conference management database housed at the following web address:

<http://english.ttu.edu/cea>

Electronic submissions open 31 August and close on 1 November 2010. Abstracts for proposals should be between 200 and 500 words in length and should include a title.

Submitting electronically involves setting up a user ID, then using that ID to log in – this time to a welcome page which provides a link for submitting proposals to the conference. If you are submitting a panel with multiple participants, please create a user ID for each proposed participant. If you have attended CEA before and are willing to serve as a session chair or respondent for a panel other than your own, please indicate so on your submission.

## Paper Submissions

Though CEA prefers to receive proposals online, we will accept hard copy proposals postmarked no later than 15 October 2010 via regular mail. Please include the following information:

- Name
- Institutional affiliation
- Mailing address
- Phone number
- Email address
- Title for the proposed presentation
- Abstract of 200–500 words
- Audio-visual equipment needs (CEA can provide DVD players, overhead projectors, data projectors, and CD/cassette players, but not computers or Internet access.)
- Special needs

Panel organizers should include the above information for all proposed participants. If you have attended CEA before and can serve as a session chair or respondent for a panel other than your own, please indicate so in your cover letter. Address hard copy submissions to the Program Chair:

Craig A. Warren, CEA 2011 Program Chair  
School of Humanities and Social Sciences  
170 Irvin Kochel Center  
Penn State Erie, The Behrend College  
4951 College Drive  
Erie, PA 16563

## Important Information for Presenters

- To preserve time for discussion, CEA limits all presentations to 15 minutes.
- Notifications of proposal status will be sent around 5 December 2010.
- All presenters must join CEA by 1 January 2011 to appear on the program.
- No person may make more than one presentation at the conference.
- Presenters must make their own presentation; no proxies are allowed.
- CEA does not sponsor or fund travel or underwrite participant costs.
- Papers must be presented in English.

## Note to Graduate Students

Graduate students may submit their conference presentation for the CEA Outstanding Graduate Student Paper Award (see below), which carries a small prize. Information on how to submit that paper will be sent to accepted panelists after the membership deadline.

Graduate students are asked to identify themselves as such in their proposals so we can send information about the Outstanding Graduate Student Paper Award when it is available.

## Questions?

Contact Craig A. Warren at [cea.english@gmail.com](mailto:cea.english@gmail.com). (Please put "Program Chair" in the Subject line.)

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## CEA Awards and Honors

We are now accepting nominations for the following awards to be presented at CEA 2011:

- **Joe D. Thomas CEA Distinguished Service Award:** Recognizes service to CEA through contributions to the organization over a period of time (through committee work, service as an elected officer, and other projects).
- **CEA Honorary Life Membership:** Recognizes extraordinary and sustained service to the Association and the profession.
- **CEA Professional Achievement Award:** Recognizes an Association member who has signally contributed to teaching and scholarship at the college level.
- **Robert Hacke Scholar-Teacher Award:** A \$550 grant is awarded to an outstanding junior CEA member for work on a project involving scholarship or pedagogy related to English Studies.
- **The James R. (Dick) Bennett Award for Literature and Peace:** A prize of \$250 may be awarded annually for a paper or project that contributes significantly, through action or understanding, to the prospect of living in harmony with the Earth and humankind.

To make a nomination, please contact Robert Hoskins ([hoskinrv@jmu.edu](mailto:hoskinrv@jmu.edu)) or Miles A. Kimball ([miles.kimball@ttu.edu](mailto:miles.kimball@ttu.edu)). Members are encouraged to self-nominate. To nominate for the Bennett Award, please contact Karen Lentz Madison ([klmadison@uark.edu](mailto:klmadison@uark.edu)).

CEA also presents the following honors (chosen from a pool of all eligible submissions; there is no need to nominate essays for these awards):

- **Robert A. Miller Memorial Prize:** Honors the best essay and writer of that essay to appear in a CEA publication during the preceding year.
- **Outstanding Graduate Student Paper Award:** Honors the best paper by a graduate student presented at the conference; includes a modest cash award.

# Program Overview by Day and Time

## Wednesday, March 24

1–4PM, 6–8PM | Registration..... Crystal Ballroom Foyer

## Thursday, March 25

7am–7pm | Registration ..... Crystal Ballroom Foyer

### 8-9.15 | Session 1

African American Lit 1   Defining Black Culture and Community .....	Frontier
American Lit, 20th and 21st century 1   Voices of Florida .....	Trail Drivers
American Lit, Early 1   Voicing the Colonies.....	Jot Gunter
British Lit, 19th century 1   Echoing Voices in British Romanticism.....	Bluebonnet
British Lit, 20th and 21st century 1   Voices of the 20th and 21st cen. ....	L. Mahncke
Composition and Rhetoric 1   Voices of Technology .....	Robert E. Lee
Film 1   Women in Film .....	Alamo
Hispanic, Latino/a, Chicano/a Lit 1   Contested Sites .....	Vance
NYCEA 1   Creative Writing, Non-Fiction .....	Quadrangle
Women's Connection 1   Voices of Silence and Song .....	T. C. Baker
World Lit 1   Communicating Across Boundaries .....	Yellow Rose
War 1   Representations of War.....	Magnolia

### 9.15-9.30 | Beverage Break

Sponsored by the Michigan College English Association

### 9.30-10.45 | Session 2

African American Lit 2   Racial Politics in Identity Constructs .....	Frontier
American Lit, 20th and 21st century 2   On the Road to Redemption .....	Trail Drivers
Assessment 1   Giving Voice to Improvement .....	L. Mahncke
British Lit, 19th century 2   Jane Eyre and the Governess Voice .....	Bluebonnet
British Lit, 20th and 21st century 2   Public and Private Voices .....	Jot Gunter
Composition and Rhetoric 2   Explorations of Voice .....	Robert E. Lee
Film 2   The Outcast, Dead, and Dying in Film .....	Alamo
Hispanic, Latino/a, Chicano/a Lit 2   U.S. Latino/a and Latin American Perspectives .....	Vance
NYCEA 2   Academic Leadership & Administration .....	Quadrangle
Women's Connection 2   Conduits for Women's Voices .....	T. C. Baker
World Lit 2   Orality, Literacy, and Transnational Identity .....	Yellow Rose
War 2   Voices of War .....	Magnolia

### 10.45-11 | Beverage Break

Sponsored by Indiana College English Association

### 11-12.15 | Session 3

President's Forum   CEA and the Disciplines of English Studies .....	Yellow Rose
African American Lit 3   New Approaches .....	Vance
American Lit, 20th and 21st century 3   Place and Gender in American Lit.....	Magnolia
Assessment 2   Re-Seeing the Competing Voices of Assessment .....	L. Mahncke
British Lit, 19th century 3   Voicing Victorian Masculinities .....	Bluebonnet
British Lit, 20th and 21st century 3   Dialogism/Polyphony/Multivocality .....	Quadrangle
Creative Writing, Poetry & Fiction 1   Creative Writing Poetry and Fiction .....	Trail Drivers
Composition and Rhetoric 3   Express Yourself: The Writing Carnival .....	Robert E. Lee

Lit and Pedagogy 1   Voices from China .....	Frontier
Native American Lit 1   Native American Literature .....	Alamo
War 3   Ancient Wars, Modern Traumas .....	T. C. Baker

**12.15-1.30 | CEA Recognition Luncheon.....Ludwig's**  
By invitation

**1.30-2.45 | Session 4**

African American Lit 4   Visions of Slavery.....	Vance
American Lit, 20th and 21st century 4   American Poetry .....	Magnolia
Assessment 3   Voices in Conversation .....	Yellow Rose
British Lit, 19th century 4   Sublime Voices .....	T. C. Baker
British Lit, 20th and 21st century 4   Mid-Century British Women's Voices .....	Bluebonnet
Creative Writing, Poetry & Fiction 2   TCEA: Texas Voices .....	Trail Drivers
Composition and Rhetoric 4   Voicing Difficulties in the Writing Classroom .....	Robert E. Lee
Film 3   Visualizing Voice .....	Alamo
Hispanic, Latino/a, Chicano/a Lit 3   Representations of History, Memory, Identity .....	L. Mahncke
Lit and Pedagogy 2   Pedagogy in the Literature Classroom .....	Frontier
NYCEA 3   Representing the Struggle for Human Rights in Lit I .....	Quadrangle
Native American Lit 2   Native American Voices of Emancipation .....	Jot Gunter

**2.45-3 | Beverage Break**

Sponsored by College English Association of Ohio

**2.55-4.05 | Session 5**

American Lit, 19th Century 1   Classical and Philosophical Voices.....	Vance
American Lit, 20th and 21st century 5   Environment, Empire, and American Culture .....	Magnolia
Assessment 4   The Importance of Multiple Voices in Assessment .....	Yellow Rose
British Lit, 19th century 5   Canonic Voices: Dorothy, William, and Christina.....	T. C. Baker
British Lit, 20th and 21st century 5   The Joy(ce) of Modernist Voice(s).....	Bluebonnet
Composition and Rhetoric 5   Technology-Driven Feedback as Dialog .....	Robert E. Lee
Film 4   Adapted Voices: Jane Austen's <i>Pride and Prejudice</i> .....	Alamo
Hispanic, Latino/a, Chicano/a Lit 4   U.S. Latina Lit.....	L. Mahncke
Lit and Pedagogy 3   Pedagogical Approaches: Presence and Voice .....	Frontier
NYCEA 4   Representing the Struggle for Human Rights in Lit II.....	Quadrangle
Native American Lit 3   Native American Places, Voices .....	Jot Gunter
PEACE 1   (Re)calling Voices .....	Trail Drivers

**4.10-5.25 | Session 6**

American Lit, 19th century 2   Voice, Silence, and Narration of Nathaniel Hawthorne .....	Vance
African American Lit 5   Identity and Race .....	Bluebonnet
American Lit, 20th and 21st century 6   Southern Voices of the 20th Century .....	Magnolia
Composition and Rhetoric 6   Journals, Memoirs, and the Development of Voice .....	Robert E. Lee
Composition and Rhetoric 7   Bridging Distances across the Writing Classroom.....	Frontier
Film 5   Over-Representations, Narration, and Transformations .....	T. C. Baker
International Thomas Merton Society   Thomas Merton .....	L. Mahncke
Lit and Pedagogy 4   Literature Pedagogy .....	Alamo
Multicultural 1   Analyzing Voicelessness Across National Narratives.....	Yellow Rose
NYCEA 5   Anatomy of Violence I .....	Quadrangle
Native American Lit 4   Violence and Empire in Native American Lit .....	Jot Gunter
PEACE 2   Establishing Voice.....	Trail Drivers

**5.30-6.30 | Plenary Session..... Crystal Ballroom**

**6.30-8 | President's Reception ..... Robert Johnson Ballroom**

## Friday, March 26

**7am–5.30pm | Registration ..... Crystal Ballroom Foyer**

**7am-8.15am | Graduate Student Breakfast ..... Ludwig's**

### **8-9.15 | Session 7**

American Lit, 19th century 3 | Voices of the South, The Ecocritic and the Scientist ..... Vance  
Assoc. of Teachers of Tech Writing 1 | Distributed Writing and Service Learning ..... Trail Drivers  
African American Lit 6 | Voice ..... Bluebonnet  
American Lit, 20th and 21st century 7 | Work, War, Women, and Democracy..... Magnolia  
Creative Writing, Poetry & Fiction 3 | Creative Writing Voices ..... Jot Gunter  
Composition and Rhetoric 8 | The Medium is the Voice..... T. C. Baker  
Composition and Rhetoric 9 | Voice and Difference in the Composition Classroom..... Robert E. Lee  
Film 6 | Outcasts and Foreigners..... Alamo  
Graduate Student and Adjunct Concerns 1 | Graduate Student Voices in Academe ..... Yellow Rose  
Multicultural 2 | Multicultural Voices ..... L. Mahncke  
NYCEA 6 | Representing the Struggle for Human Rights in Lit III..... Quadrangle  
Teacher Education 1 | Voices of Teacher Education ..... Frontier

### **9.15-9.30 | Beverage Break**

Sponsored by Florida College English Association

### **9.30-10.45 | Session 8**

American Lit, 19th century 4 | Whitman's Voices of War and Humanity ..... Bluebonnet  
Assoc. of Teachers of Tech Writing 2 | Science and Health Communication ..... Trail Drivers  
American Lit, 20th and 21st century 8 | Silence and Invisibility in American Lit ..... Yellow Rose  
British Lit, Medieval 1 | "Voicing" Religion in Medieval Texts..... L. Mahncke  
Creative Writing, Poetry & Fiction 4 | Tribulations of Adulthood..... Jot Gunter  
Children's Lit 1 | Voices of Childhood ..... Quadrangle  
Composition and Rhetoric 10 | Voicing the Future ..... Robert E. Lee  
Composition and Rhetoric 11 | Composition and Pedagogy..... Alamo  
Multicultural 3 | A Multiplicity of Voices: The View from Inside the U.S. .... Vance  
PEACE 3 | Peace-Building Voices ..... Magnolia  
Book History 1 | New Genres, New Voices ..... T. C. Baker  
Teacher Education 2 | Finding a Voice through Other People's Voices ..... Frontier

### **10.45-11 | Beverage Break**

Sponsored by New York College English Association

### **11-12.15 | Session 9**

American Lit, 19th century 5 | Women's Experiences of Nation and Reconstruction ..... Bluebonnet  
Assoc. of Teachers of Tech Writing 3 | Technical Communications Past and Future ..... Trail Drivers  
American Lit, 20th and 21st century 9 | American Postmodern Fiction ..... Yellow Rose  
Creative Writing, Poetry & Fiction 5 | Voicing (An)Other ..... Jot Gunter  
Composition and Rhetoric 12 | Strategies for Enhancing Student Voice ..... Robert E. Lee  
Composition and Rhetoric 13 | Giving Voice to the Occasion..... L. Mahncke  
Multicultural 4 | Contending Voices Through and Across History ..... Vance  
NYCEA 7 | Interdisciplinary Approaches to Writing and Lit II ..... Quadrangle  
Book History 2 | The Victorian Novel in the Magazines ..... T. C. Baker  
Teacher Education 3 | Teacher, Researcher, & Teacher-Researcher..... Frontier  
Women's Connection 3 | Neglected Voices ..... Magnolia  
World Lit 3 | Reading World Lit ..... Alamo

**12.30-2 | Diversity Luncheon ..... Ludwig's**

Registration required

### 2-3.15 | Session 10

Assoc. of Teachers of Tech Writing 4   Digital Voices: Making Student Avatars .....	Trail Drivers
American Lit, 20th and 21st century 10   Voices of all Sorts and Kinds .....	Alamo
Creative Writing, Poetry & Fiction 6   Larry Rubin's Poetry Workshop for Poet-Pros .....	Yellow Rose
Composition and Rhetoric 14   Voices in the Composition Syllabus .....	Robert E. Lee
Multicultural 5   "Other" Voices in the Contemporary World.....	Vance
NYCEA 8   Close Reading II .....	Quadrangle
Book History 3   Poetry Reception from <i>Eighteen Hundred and Eleven</i> to Yeats.....	T. C. Baker
Religion and Lit 1   The Questing Voice .....	Bluebonnet
Trauma 1   Trauma and Gender .....	Frontier
Women's Connection 4   Identity, Sexuality, and the Erotic Life .....	Magnolia
World Lit 4   Language in African-America and American-Africa .....	L. Mahncke

### 3.15-3.30 | Beverage Break

Sponsored by Texas College English Association

### 3.30-4.45 | Session 11

American Lit, 20th and 21st century 11   Familiar Voices in American Culture .....	Magnolia
British Lit, Renaissance 1   Misunderstood Voices of the Renaissance .....	Yellow Rose
Creative Writing, Nonfiction 7   The Submerged Stories of Place .....	Alamo
Composition and Rhetoric 15   "Voice" in the Composition Classroom .....	Jot Gunter
Composition and Rhetoric 16   Teaching Creative Risks in Academic Writing .....	L. Mahncke
Composition and Rhetoric 17   Writing Programs/Tutors and Confused Students.....	Robert E. Lee
Multicultural 6   Crossing Borders in Life and Lit.....	Vance
NYCEA 9   Interdisciplinary Approaches to Writing and Lit I.....	Quadrangle
PEACE 4   Voices on the Borderline .....	Trail Drivers
Book History 4   19th-Century Readers and Reception .....	T. C. Baker
Religion and Lit 2   Meeting the Resistance Voice .....	Bluebonnet
Trauma 2   Trauma and the Nation.....	Frontier

### 5-5.45 | Open Business Meeting .....

Crystal Ballroom

### 6-8 | Women's Connection Reception.....

Registration required

### 8-10 | Entertainment: Lee Blessing's *Fortinbras*.....

Crystal Ballroom

## Saturday March 27

### 7-8.15 | PEACE Breakfast.....

Barron's Restaurant

### 7-8.15 | CEA and CEA Affiliate Officers Breakfast .....

Registration required

### 7am-4.15pm | Registration .....

Crystal Ballroom Foyer

### 8-9.15 | Session 12

American Lit, 20th and 21st century 12   The American Drama .....	Magnolia
Short Story 1   Aspects of Short Fiction .....	Vance
Assessment 5   Outcomes and Assessment .....	L. Mahncke
British Lit, Renaissance 2   Drama: Performance and Pedagogy .....	Yellow Rose
Creative Writing, Nonfiction 8   Creative Writing Nonfiction IV .....	Bluebonnet
Composition and Rhetoric 18   Accessing Voice .....	Alamo
Composition and Rhetoric 19   Individual, Collective, and Digital Voices .....	Robert E. Lee
Lit and the Healing Arts 1   Lit and Medicine .....	T. C. Baker
NYCEA 10   Close Reading I .....	Quadrangle
Popular Culture 1   Voices Heard.....	Trail Drivers

## 9.15-9.30 | Beverage Break

Sponsored by Middle-Atlantic College English Association

### 9.30-10.40 | Session 13

Afro-Caribbean Lit 1   Postcolonial Black Writers and the Politics of Voice .....	Bluebonnet
Short Story 2   American Short Story .....	Vance
British Lit, 18th century 1   Public and Private Voices .....	Frontier
British Lit, Renaissance 3   Renaissance Metadrama .....	Yellow Rose
Composition and Rhetoric 20   The Politics of Voice.....	Jot Gunter
Lit and the Healing Arts 2   Between Text and Body: Movements Toward Healing .....	T. C. Baker
NYCEA 11   Interdisciplinary Approaches to Writing and Lit III.....	Quadrangle
PEACE 5   Voicing Protest.....	Trail Drivers
Popular Culture 2   Irony and Accessing Voice .....	Alamo
Trauma 3   Race, Ethnicity, and the Experience of Trauma .....	Robert E. Lee
Women's Connection 5   Female Voices in the Works of Male Authors .....	Magnolia
World Lit 5   Voices in Literature .....	L. Mahncke

## 10.35-10.50 | Beverage Break

Sponsored by The Byron Society of America

### 10.45-12 | Session 14

Byron Society of America   Canonical and Celebrity Voices.....	Bluebonnet
British Lit, 18th century 2   Voicing the Disenfranchised in the 18th Century .....	Frontier
British Lit, Renaissance 4   The Varied Voices of Early Modern Christian Humanism .....	T. C. Baker
Creative Writing, Nonfiction 9   Expose Your Jugular: Three Nonfiction Essays .....	Magnolia
Composition and Rhetoric 21   Moving Students from Replication to Voice .....	Yellow Rose
Composition and Rhetoric 22   Diversity, Active Listening, and Critical Thinking .....	Jot Gunter
Composition and Rhetoric 23   Voices of Survival .....	Alamo
Composition and Rhetoric 24   The Rhetorical Construction of Narrative.....	Robert E. Lee
Food and Lit 1   Food and the Literary Imagination .....	Trail Drivers
NYCEA 12   Academic Leadership: Advancing the Curriculum.....	Quadrangle
SEA at CEA   Hawthorne and Melville.....	Vance
Transatlantic Lit 1   Voices from across the Pond .....	L. Mahncke

## 12-12.50 | Book Drawing at the Book Exhibit .....

Gunter Terrace

## 12.50-2.45 | All-Conference Luncheon.....

Crystal Ballroom

Registration required

## 1.35-6 | Excursion.....

Houston Street Lobby Entrance

Registration required

### 2.45-4 | Session 15

Afro-Caribbean Lit 2   Voice, Black Women, and the Caribbean .....	Magnolia
British Lit, 18th century 3   Gender, Politics, and Pedagogy .....	Frontier
British Lit, 19th century 6   Voices of Victorian Women Novelists .....	Bluebonnet
British Lit, Renaissance 5   Early Modern Poetic Voices.....	Yellow Rose
Creative Writing, Nonfiction 10   Signs of Voice .....	Alamo
Composition and Rhetoric 25  Networked Voices.....	T. C. Baker
Composition and Rhetoric 26   (Re)Educating Educators and Students .....	Jot Gunter
Composition and Rhetoric 27   Ethos, Activism, and Agency .....	Robert E. Lee
NYCEA 13   The Student-Centered Classroom .....	Quadrangle
Popular Culture 3   Voices and Vision in Pop Culture.....	Trail Drivers
SEA at CEA 2   Seas of Insanity .....	Vance
Women's Connection 6   Women Connecting.....	L. Mahncke

## 4.15-5.30 | Session 16

British Lit, 19th century 7   19th Century British Imperial Voices .....	Bluebonnet
British Lit, Renaissance 6   "Tears in his eyes, distraction in's aspect, a broken voice" .....	Yellow Rose
Creative Writing, Poetry & Fiction 11   Nature and Landscape .....	L. Mahncke
Composition and Rhetoric 28   Voices of Instruction .....	Alamo
Composition and Rhetoric 29   Why Students Write: Finding Their Own Voices.....	Robert E. Lee
NYCEA 14   Creative Writing, Poetry: The Female Voice.....	Quadrangle
PEACE 6   Prophetic Voices.....	Frontier
Popular Culture 4   Pop Culture Voices .....	Trail Drivers
Women's Connection 7   Poets, Storytellers, and Epic Revisionists.....	Magnolia

# Program Overview by Topic

## Academic Leadership & Administration

Academic Leadership & Administration .....	Thurs. 9.30-10.45   Quadrangle
Graduate Student Voices in Academe .....	Fri. 8-9.15   Yellow Rose
Academic Leadership: Advancing the Curriculum.....	Sat. 10.45-12   Quadrangle
<i>See also Profession</i>	

## African American Literature

Defining Black Culture and Community .....	Thurs. 8-9.15   Frontier
Racial Politics in Identity Constructs .....	Thurs. 9.30-10.45   Frontier
New Approaches .....	Thurs. 11-12.15   Vance
Visions of Slavery .....	Thurs. 1.30-2.45   Vance
Identity and Race .....	Thurs. 4.10-5.25   Bluebonnet
Voice .....	Fri. 8-9.15   Bluebonnet
Language in African-America and American-Africa .....	Fri. 2-3.15   L. Mahncke

## Afro-Caribbean Literature

Postcolonial Black Writers and the Politics of Voice .....	Sat. 9.30-10.40   Bluebonnet
Voice, Black Women, and the Caribbean .....	Sat. 2.45-4   Magnolia

## American Literature, Early

Voicing the Colonies .....	Thurs. 8-9.15   Jot Gunter
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## American Literature, 19th Century

Visions of Slavery .....	Thurs. 1.30-2.45   Vance
Classical and Philosophical Voices of the 19th Century .....	Thurs. 2.55-4.05   Vance
Voice, Silence, and Narration of Nathaniel Hawthorne .....	Thurs. 4.10-5.25   Vance
Voices of the South, the Ecocritic and the Scientist .....	Fri. 8-9.15   Vance
Whitman's Voices of War and Humanity .....	Fri. 9.30-10.45   Bluebonnet
Women's Experiences of Nation and Reconstruction .....	Fri. 11-12.15   Bluebonnet
Between Text and Body: Movement toward Healing.....	Sat. 9.30-10.40   T. C. Baker
Hawthorne and Melville .....	Sat. 10.45-12   Vance
Seas of Insanity.....	Sat. 2.45-4   Vance

## American Literature, 20th & 21st Century

Voices of Florida .....	Thurs. 8-9.15   Trail Drivers
Conduits for Women's Voices in Shakespeare, James, and Walker .....	Thurs. 9.30-10.45   T. C. Baker
On the Road to Redemption .....	Thurs. 9.30-10.45   Trail Drivers
Place and Gender in American Lit .....	Thurs. 11-12.15   Magnolia
American Poetry .....	Thurs. 1.30-2.45   Magnolia
The Environment, Empire, and American Culture .....	Thurs. 2.55-4.05   Magnolia
Southern Voices of the 20th Century .....	Thurs. 4.10-5.25   Magnolia

Identity and Race .....	Thurs. 4.10-5.25   Bluebonnet
Voices of Social Narrative: Work, War, Women, and Democracy .....	Fri. 8-9.15   Magnolia
Silence and Invisibility in American Lit .....	Fri. 9.30-10.45   Yellow Rose
New Genres, New Voices .....	Fri. 9.30-10.45   T. C. Baker
American Postmodern Fiction .....	Fri. 11-12.15   Yellow Rose
Voices of all Sorts and Kinds .....	Fri. 2-3.15   Alamo
Familiar Voices in American Culture .....	Fri. 3.30-4.45   Magnolia
The American Drama .....	Sat. 8-9.15   Magnolia
Seizing Power: Female Voices in the Works of Male Authors .....	Sat. 9.30-10.40   Magnolia

### Asian Literature

Voices from China .....	Thurs. 11-12.15   Frontier
Representing the Struggle for Human Rights in Lit III .....	Fri. 8-9.15   Quadrangle

### Book History

New Genres, New Voices .....	Fri. 9.30-10.45   T. C. Baker
The Victorian Novel in the Magazines .....	Fri. 11-12.15   T. C. Baker
Poetry Reception from <i>Eighteen Hundred and Eleven</i> to Yeats .....	Fri. 2-3.15   T. C. Baker
19th-Century Readers and Reception .....	Fri. 3.30-4.45   T. C. Baker

### British Literature, Early

"Voicing" Religion in Medieval Texts .....	Fri. 9.30-10.45   L. Mahncke
Misunderstood Voices of the Renaissance .....	Fri. 3.30-4.45   Yellow Rose
Renaissance Drama: Performance and Pedagogy.....	Sat. 8-9.15   Yellow Rose
"Spectacles to Please My Soul": Renaissance Metadrama .....	Sat. 9.30-10.40   Yellow Rose
The Varied Voices of Early Modern Christian Humanism .....	Sat. 10.45-12   T. C. Baker
Early Modern Poetic Voices.....	Sat. 2.45-4   Yellow Rose
"Tears in his eyes, distraction in's aspect, a broken voice": <i>Hamlet</i> .....	Sat. 4.15-5.30   Yellow Rose

### British Literature, 18th Century

Public and Private Voices, from Confessional to Stage to Classroom .....	Sat. 9.30-10.40   Frontier
Voicing the Disenfranchised in the 18th Century .....	Sat. 10.45-12   Frontier
"Marginal Voices": Gender, Politics, and Pedagogy .....	Sat. 2.45-4   Frontier

### British Literature, 19th Century

Echoing Voices in British Romanticism .....	Thurs. 8-9.15   Bluebonnet
Jane Eyre and the Governess Voice .....	Thurs. 9.30-10.45   Bluebonnet
Voicing Victorian Masculinities .....	Thurs. 11-12.15   Bluebonnet
Sublime Voices .....	Thurs. 1.30-2.45   T. C. Baker
Canonic Voices: Dorothy, William, and Christina .....	Thurs. 2.55-4.05   T. C. Baker
Adapted Voices: Jane Austen's <i>Pride and Prejudice</i> .....	Thurs. 2.55-4.05   Alamo
The Victorian Novel in the Magazines .....	Fri. 11-12.15   T. C. Baker
Poetry Reception from <i>Eighteen Hundred and Eleven</i> to Yeats .....	Fri. 2-3.15   T. C. Baker
19th-Century Readers and Reception .....	Fri. 3.30-4.45   T. C. Baker
Meeting the Resistance Voice .....	Fri. 3.30-4.45   Bluebonnet
Byron Society of America: Canonical and Celebrity Voices.....	Sat.10.45-12   Bluebonnet
Voices of Victorian Women Novelists .....	Sat. 2.45-4   Bluebonnet
19th Century British Imperial Voices .....	Sat. 4.15-5.30   Bluebonnet

### British Literature, 20th & 21st Century

Voices of 20th and 21st Century Literature.....	Thurs. 8-9.15   L. Mahncke
Public and Private Voices .....	Thurs. 9.30-10.45   Jot Gunter
Dialogism/Polyphony/Multivocality .....	Thurs. 11-12.15   Quadrangle
Modernist and Mid-Century British Women's Voices .....	Thurs. 1.30-2.45   Bluebonnet
The Joy(ce) of Modernist Voice(s) .....	Thurs. 2.55-4.05   Bluebonnet

## Composition and Rhetoric

Voices of Technology	Thurs. 8-9.15	Robert E. Lee
Giving Voice to Improvement	Thurs. 9.30-10.45	L. Mahncke
Explorations of Voice	Thurs. 9.30-10.45	Robert E. Lee
Express Yourself: The Writing Carnival	Thurs. 11-12.15	Robert E. Lee
Voicing Difficulties in the Writing Classroom	Thurs. 1.30-2.45	Robert E. Lee
Technology-Driven Feedback as Dialog	Thurs. 2.55-4.05	Robert E. Lee
Journals, Memoirs, and the Development of Voice	Thurs. 4.10-5.25	Robert E. Lee
Bridging Distances across the Writing Classroom	Thurs. 4.10-5.25	Frontier
The Medium is the Voice	Fri. 8-9.15	T. C. Baker
Voice and Difference in the Composition Classroom	Fri. 8-9.15	Robert E. Lee
Giving Voice to the Occasion	Fri. 8-9.15	L. Mahncke
Voicing the Future	Fri. 9.30-10.45	Robert E. Lee
Composition and Pedagogy	Fri. 9.30-10.45	Alamo
Strategies for Enhancing Student Voice	Fri. 11-12.15	Robert E. Lee
Models for Moving Students from Replication to Individual Voice	Fri. 2-3.15	Yellow Rose
Voices in the Composition Syllabus	Fri. 2-3.15	Robert E. Lee
"Voice" in the Composition Classroom: Uses and Abuses	Fri. 3.30-4.45	Jot Gunter
Teaching Creative Risks in Academic Writing	Fri. 3.30-4.45	L. Mahncke
Writing Programs, Writing Tutors, and Confused Students	Fri. 3.30-4.45	Robert E. Lee
Accessing Voice	Sat. 8-9.15	Alamo
Individual, Collective and Digital Voices	Sat. 8-9.15	Robert E. Lee
The Politics of Voice	Sat. 9.30-10.40	Jot Gunter
Diversity, Active Listening, and Critical Thinking	Sat. 10.45-12	Jot Gunter
Voices of Survival	Sat. 10.45-12	Alamo
Vox Rhetorica: The Rhetorical Construction of Narrative across Media	Sat. 10.45-12	Robert E. Lee
Networked Voices: Leveraging the Power of Social Media	Sat. 2.45-4	T. C. Baker
(Re)Educating Educators and Students in the 21st Century	Sat. 2.45-4	Jot Gunter
Ethos, Activism, and Agency	Sat. 2.45-4	Robert E. Lee
Voices of Instruction	Sat. 4.15-5.30	Alamo
Why Students Write: Finding Their Own Voices	Sat. 4.15-5.30	Robert E. Lee

## Creative Writing

Non-Fiction: A Chorus of Voices	Thurs. 8-9.15	Quadrangle
Creative Writing Poetry and Fiction	Thurs. 11-12.15	Trail Drivers
TCEA: Texas Voices: A Colloquy of Poets	Thurs. 1.30-2.45	Trail Drivers
Creative Writing Voices	Fri. 8-9.15	Jot Gunter
Tribulations of Adulthood	Fri. 9.30-10.45	Jot Gunter
Voicing (An)Other/ Literary and Historical Characters	Fri. 11-12.15	Jot Gunter
Larry Rubin's Poetry Workshop for Poet-Pros	Fri. 2-3.15	Yellow Rose
The Submerged Stories of Place: Three Nonfiction Essays	Fri. 3.30-4.45	Alamo
Slippery Voices	Sat. 8-9.15	Bluebonnet
Expose Your Jugular: Three Nonfiction Essays	Sat. 10.45-12	Magnolia
Signs of Voice	Sat. 2.45-4	Alamo
Nature and Landscape	Sat. 4.15-5.30	L. Mahncke
Creative Writing, Poetry: The Female Voice	Sat. 4.15-5.30	Quadrangle

## Diversity

Diversity, Active Listening, and Critical Thinking	Sat. 10.45-12	Jot Gunter
Voices of Survival	Sat. 10.45-12	Alamo

## Film

Women in Film .....	Thurs. 8-9.15   Alamo
The Outcast, Dead, and Dying in Film .....	Thurs. 9.30-10.45   Alamo
Visualizing Voice .....	Thurs. 1.30-2.45   Alamo
Adapted Voices: Jane Austen's <i>Pride and Prejudice</i> .....	Thurs. 2.55-4.05   Alamo
Over-Representations, Narration, and Transformations .....	Thurs. 4.10-5.25   T. C. Baker
Outcasts and Foreigners .....	Fri. 8-9.15   Alamo

## Food

Food and the Literary Imagination .....	Sat. 10.45-12   Trail Drivers
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## Graduate Student and Adjunct Concerns

Graduate Student Voices in Academe .....	Fri. 8-9.15   Yellow Rose
Voicing the Future .....	Fri 9.30-10.45   Robert E. Lee
The Student-Centered Classroom .....	Sat. 2.45-4   Quadrangle
Voices of Teacher Education .....	Fri. 8-9.15   Frontier

## Graphic Novels

Voices and Vision in Pop Culture .....	Sat. 2.45-4   Trail Drivers
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## Interdisciplinary Approaches

Interdisciplinary Approaches to Writing and Lit II .....	Fri. 11-12.15   Quadrangle
Interdisciplinary Approaches to Writing and Lit I .....	Fri. 3.30-4.45   Quadrangle
Interdisciplinary Approaches to Writing and Lit III.....	Sat. 9.30-10.40   Quadrangle

## Latino/a

Mexican-American and Chicano/a: Contested Sites .....	Thurs. 8-9.15   Vance
U.S. Latino/a and Latin American Perspectives .....	Thurs. 9.30-10.45   Vance
U.S. Latino/a Representations of History, Memory, and Identity .....	Thurs. 1.30-2.45   L. Mahncke
U.S. Latina Lit .....	Thurs. 2.55-4.05   L. Mahncke

## Learning Outcomes

Giving Voice to Improvement .....	Thurs. 9.30-10.45   L. Mahncke
Re-Seeing the Competing Voices of Assessment .....	Thurs. 11-12.15   L. Mahncke
Localizing Assessment with Student Collaborators .....	Thurs. 1.30-2.45   Yellow Rose
The Importance of Multiple Voices in Assessment .....	Thurs. 2.55-4.05   Yellow Rose
Outcomes and Assessment .....	Sat. 8-9.15   L. Mahncke

*See also Administration and Profession*

## Literature and Human Rights

Representing the Struggle for Human Rights in Lit I .....	Thurs. 1.30-2.45   Quadrangle
Representing the Struggle for Human Rights in Lit II .....	Thurs. 2.55-4.05   Quadrangle
Representing the Struggle for Human Rights in Lit III .....	Fri. 8-9.15   Quadrangle

## Literature and Medicine

Science and Health Communication .....	Fri. 9.30-10.45   Trail Drivers
Lit and Medicine .....	Sat. 8-9.15   T. C. Baker
Between Text and Body: Movement toward Healing.....	Sat. 9.30-10.40   T. C. Baker

## Literature & Pedagogy

Voices from China .....	Thurs. 11-12.15   Frontier
Pedagogy in the Literature Classroom .....	Thurs. 1.30-2.45   Frontier
Pedagogical Approaches: Presence and Voice .....	Thurs. 2.55-4.05   Frontier
Literature Pedagogy .....	Thurs. 4.10-5.25   Alamo
"Marginal Voices": Gender, Politics, and Pedagogy .....	Sat. 2.45-4   Frontier

## Literature and Violence

Anatomy of Violence I ..... Thurs. 4.10-5.25 | Quadrangle  
Violence and Empire in Native American Literature..... Thurs. 4.10-5.25 | Jot Gunter

## Literature and Work

Voices of 20th and 21st Century Literature..... Thurs. 8-9.15 | L. Mahncke  
Jane Eyre and the Governess Voice ..... Thurs. 9.30-10.45 | Bluebonnet  
Voices of Social Narrative: Work, War, Women, and Democracy ..... Fri. 8-9.15 | Magnolia

## Multicultural Literature

Orality, Literacy, and Transnational Identity ..... Thurs. 9.30-10.45 | Yellow Rose  
Voices from China ..... Thurs. 11-12.15 | Frontier  
Analyzing Voicelessness Across National Narratives ..... Thurs. 4.10-5.25 | Yellow Rose  
Multicultural Voices ..... Fri. 8-9.15 | L. Mahncke  
A Multiplicity of Voices: The View from Inside the U.S. .... Fri. 9.30-10.45 | Vance  
Contending Voices Through and Across History..... Fri. 11-12.15 | Vance  
Misreading/Mishearing/"Other" Voices in the Contemporary World..... Fri. 2-3.15 | Vance  
Our Voices/Their Voices: Crossing Borders in Life and Lit ..... Fri. 3.30-4.45 | Vance  
Postcolonial Black Writers and the Politics of Voice ..... Sat. 9.30-10.40 | Bluebonnet  
Food and the Literary Imagination ..... Sat. 10.45-12 | Trail Drivers

## Native American Literature

Native American Lit ..... Thurs. 11-12.15 | Alamo  
Native American Voices of Emancipation..... Thurs. 1.30-2.45 | Jot Gunter  
Native American Places, Native American Voices ..... Thurs. 2.55-4.05 | Jot Gunter  
Violence and Empire in Native American Literature..... Thurs. 4.10-5.25 | Jot Gunter  
*See also American Literature*

## Nature, Ecology and Environment

The Environment, Empire, and American Culture ..... Thurs. 2.55-4.05 | Magnolia  
Voices of the South, the Ecocritic and the Scientist ..... Fri. 8-9.15 | Vance

## NYCEA

Non-Fiction: A Chorus of Voices: ..... Thurs. 8-9.15 | Quadrangle  
Academic Leadership & Administration ..... Thurs. 9.30-10.45 | Quadrangle  
Representing the Struggle for Human Rights in Lit I ..... Thurs. 1.30-2.45 | Quadrangle  
Representing the Struggle for Human Rights in Lit II ..... Thurs. 2.55-4.05 | Quadrangle  
Anatomy of Violence I ..... Thurs. 4.10-5.25 | Quadrangle  
Representing the Struggle for Human Rights in Lit III ..... Fri. 8-9.15 | Quadrangle  
Interdisciplinary Approaches to Writing and Lit II ..... Fri. 11-12.15 | Quadrangle  
Close Reading II: Knowing the Other/ ..... Fri. 2-3.15 | Quadrangle  
Interdisciplinary Approaches to Writing and Lit I ..... Fri. 3.30-4.45 | Quadrangle  
Close Reading I: Silencing the Shadow Voice; ..... Sat. 8-9.15 | Quadrangle  
Interdisciplinary Approaches to Writing and Lit III..... Sat. 9.30-10.40 | Quadrangle  
Academic Leadership: Advancing the Curriculum..... Sat. 10.45-12 | Quadrangle  
The Student-Centered Classroom: ..... Sat. 2.45-4 | Quadrangle  
Creative Writing, Poetry: The Female Voice..... Sat. 4.15-5.30 | Quadrangle

## PEACE

(Re)Calling Voices ..... Thurs. 2.55-4.05 | Trail Drivers  
Establishing Voice ..... Thurs. 4.10-5.25 | Trail Drivers  
Peace-Building Voices ..... Fri. 9.30-10.45 | Magnolia  
Voices on the Borderline..... Fri. 3.30-4.45 | Trail Drivers  
Voicing Protest ..... Sat. 9.30-10.40 | Trail Drivers  
Prophetic Voices..... Sat. 4.15-5.30 | Frontier

## Popular Culture

Voices Heard .....	Sat. 8-9.15   Trail Drivers
Irony and Accessing Voice .....	Sat. 9.30-10.40   Alamo
Voices and Vision in Pop Culture .....	Sat. 2.45-4   Trail Drivers
Pop Culture Voices .....	Sat. 4.15-5.30   Trail Drivers

## The Profession

President's Forum: CEA and the Disciplines of English Studies .....	Thurs. 11-12.15   Yellow Rose
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*See also Academic Leadership & Administration*

## Psychology and Literature

*See Trauma*

## Religion

International Thomas Merton Society: Thomas Merton .....	Thurs. 4.10-5.25   L. Mahncke
"Voicing" Religion in Medieval Texts .....	Fri. 9.30-10.45   L. Mahncke
The Questing Voice .....	Fri. 2-3.15   Bluebonnet
Meeting the Resistance Voice .....	Fri. 3.30-4.45   Bluebonnet
The Varied Voices of Early Modern Christian Humanism .....	Sat. 10.45-12   T. C. Baker

## SEA at CEA

Hawthorne and Melville .....	Sat. 10.45-12   Vance
Seas of Insanity .....	Sat. 2.45-4   Vance

## Short Story

Aspects of Short Fiction .....	Sat. 8-9.15   Vance
American Short Story .....	Sat. 9.30-10.40   Vance

## Social Justice

*See also Religion*

## Teacher Education

Voices of Teacher Education .....	Fri. 8-9.15   Frontier
Finding a Voice through Other People's Voices .....	Fri. 9.30-10.45   Frontier
Teacher, Researcher, & Teacher-Researcher .....	Fri. 11-12.15   Frontier
(Re)Educating Educators and Students in the 21st Century .....	Sat. 2.45-4   Jot Gunter

## Technical Communication

Distributed Writing and Service Learning .....	Fri. 8-9.15   Trail Drivers
Science and Health Communication .....	Fri. 9.30-10.45   Trail Drivers
Technical Communications Past and Future .....	Fri. 11-12.15   Trail Drivers
Digital Voices: Making Student Avatars .....	Fri. 2-3.15   Trail Drivers

## Technology

Voices of Technology .....	Thurs. 8-9.15   Robert E. Lee
Technology-Driven Feedback as Dialog .....	Thurs. 2.55-4.05   Robert E. Lee
The Medium is the Voice .....	Fri. 8-9.15   T. C. Baker
Individual, Collective and Digital Voices .....	Sat. 8-9.15   Robert E. Lee
Vox Rhetorica: The Rhetorical Construction of Narrative across Media .....	Sat. 10.45-12   Robert E. Lee
Networked Voices: Leveraging the Power of Social Media .....	Sat. 2.45-4   T. C. Baker

## Transatlantic Literature

Voicing the Colonies .....	Thurs. 8-9.15   Jot Gunter
Voices from across the Pond .....	Sat. 10.45-12   L. Mahncke



## Trauma

- Ancient Wars, Modern Traumas ..... Thurs. 11-12.15 | T. C. Baker  
Trauma and Gender ..... Fri. 2-3.15 | Frontier  
Trauma and the Nation ..... Fri. 3.30-4.45 | Frontier  
Race, Ethnicity, and the Experience of Trauma ..... Sat. 9.30-10.40 | Robert E. Lee

## Violence

*See Literature and Violence*

## War and Literature

- Representations of War ..... Thurs. 8-9.15 | Magnolia  
Voices of War ..... Thurs. 9.30-10.45 | Magnolia  
Ancient Wars, Modern Traumas ..... Thurs. 11-12.15 | T. C. Baker  
Whitman's Voices of War and Humanity ..... Fri. 9.30-10.45 | Bluebonnet  
Trauma and the Nation ..... Fri. 3.30-4.45 | Frontier

## Women & Women's Connection

- Voices of Silence and Song ..... Thurs. 8-9.15 | T. C. Baker  
Echoing Voices in British Romanticism ..... Thurs. 8-9.15 | Bluebonnet  
Women in Film ..... Thurs. 8-9.15 | Alamo  
U.S. Latino/a and Latin American Perspectives ..... Thurs. 9.30-10.45 | Vance  
Conduits for Women's Voices in Shakespeare, James, and Walker ..... Thurs. 9.30-10.45 | T. C. Baker  
Place and Gender in American Lit ..... Thurs. 11-12.15 | Magnolia  
Modernist and Mid-Century British Women's Voices ..... Thurs. 1.30-2.45 | Bluebonnet  
U.S. Latina Lit ..... Thurs. 2.55-4.05 | L. Mahncke  
Women's Experiences of Nation and Reconstruction ..... Fri. 11-12.15 | Bluebonnet  
Neglected Voices ..... Fri. 11-12.15 | Magnolia  
Trauma and Gender ..... Fri. 2-3.15 | Frontier  
Identity, Sexuality, and the Erotic Life ..... Fri. 2-3.15 | Magnolia  
Seizing Power: Female Voices in the Works of Male Authors ..... Sat. 9.30-10.40 | Magnolia  
Voice, Black Women, and the Caribbean ..... Sat. 2.45-4 | Magnolia  
Voices of Victorian Women Novelists ..... Sat. 2.45-4 | Bluebonnet  
Ethos, Activism, and Agency ..... Sat. 2.45-4 | Robert E. Lee  
Women Connecting ..... Sat. 2.45-4 | L. Mahncke  
Creative Writing, Poetry: The Female Voice ..... Sat. 4.15-5.30 | Quadrangle  
Poets, Storytellers, and Epic Revisionists ..... Sat. 4.15-5.30 | Magnolia

## Work

*See Literature and Work*

## World Literature

- Communicating Across Boundaries: Family and Self ..... Thurs. 8-9.15 | Yellow Rose  
Orality, Literacy, and Transnational Identity ..... Thurs. 9.30-10.45 | Yellow Rose  
Reading World Lit ..... Fri. 11-12.15 | Alamo  
Language in African-America and American-Africa ..... Fri. 2-3.15 | L. Mahncke  
Voices in Literature ..... Sat. 9.30-10.40 | L. Mahncke

## Young Adult Lit

- Voices of Childhood ..... Fri. 9.30-10.45 | Quadrangle



# Notes

# Thursday, March 25

## 7 am-7 pm| Registration

Crystal Ballroom Foyer

## 8 am | Book Exhibit

Gunter Terrace

*Sponsored by the Office of the Vice President of Academic Affairs, Nazareth College of Rochester*

The book exhibit will be in place until the drawing on Saturday from 12 to 12:50.

## 8-9:15 am|Session 1

African American Literature 1 | Frontier

### Defining Black Culture and Community

Moderator: **Jeannie Waller**, University of Arkansas, Fort Smith

Presenters: **Gregory McCoy**, University of Akron, "Signifying History: Arna Bontemps's Use of the Black Narrative Mode in *Black Thunder*"

**Sue Tretter**, Lindenwood University, "'We Wear the Mask': Tricking 'Ol' Massa' in African American Literature"

**Uraina N. Pack**, Clarion University, "Achieving Her Voice: Lucy Delaney and the Value of her Narrative"

**Macey Freudensprung**, University of Texas, San Antonio, "Behind the Scenes: A Formalist Approach to *My Jim*"

American Literature, 20th & 21st Century 1 | Trail Drivers

### Voices of Florida

Moderator: **Steve Brahlek**, Palm Beach Community College

Presenters: **Bill Doyle**, University of Tampa, "What Students Learn from Place-Based Writing"

**Steve Brahlek**, Palm Beach Community College, "Cross Creek Crackers through Yankee Eyes"

**Carole Policy**, Palm Beach Community College, "'The Magic of the Healing Sunshine': Florida as Turn-Of-The-Century Panacea or Placebo"

**Mary Galvin**, Palm Beach State College, "Paradise Lost"

American Literature, Early 1 | Jot Gunter

### Voicing the Colonies

Moderator: **Robert D. Madison**, University of Arkansas, Fayetteville

Presenters: **Kathrynn Seidler Engberg**, Alabama A&M University, "A Voice for Tolerance in an Age of Persecution: Anne Bradstreet's Quaternions in *The Tenth Muse*"

**Hillary Eklund**, Loyola University, New Orleans, "Vulgar Histories and Nourishing Governors"

**Jocelyn Leigh Bailey**, University of Arkansas, Fayetteville, "Rosa and Roderick: Crossdressing and Crossborrowing in Sedgwick's *Hope Leslie* and Cooper's *The Red Rover*"

**Robert D. Madison**, University of Arkansas, Fayetteville, "Sedgwick's Plantations: Sorting the Sources of *Hope Leslie*"

British Literature, 20<sup>th</sup> & 21<sup>st</sup> Century 1 | L. Mahncke

## Voices of 20th and 21st Century Literature

Moderator: **Janine Utell**, Widener University

Presenters: **Amy Murphy**, San Antonio College, "Representing the Voices of Labor in Early Modernism, from the Painting of Wyndham Lewis to the Novels of Thomas Hardy and E.M. Forster"

**James Jesson**, University of Texas, Austin, "Utopian Voices: Dylan Thomas's Audible Landscapes"

**Sarah Coates**, Oklahoma State University, "Indomitable Courage against Impossible Odds: Redefining Masculinity and the Hero in *The Lord of the Rings*"

Composition and Rhetoric 1 | Robert E. Lee

## Voices of Technology

Moderator: **Nicole Bailey**, Harrisburg Area Community College

Presenters: **Nicole Bailey**, Harrisburg Area Community College, "Lady Windermere's Fan Page: Helping Students Find an Academic Voice Through Social Sites"

**Stephoni Case**, Oklahoma State University, "International Comp. 2 is Facebook Official!"

**Matthew Boehm**, University of South Carolina, "Embracing Babel: Wikis and the Explosion of Authority in the Composition Classroom"

**Pamela Allegretto-Diullo**, Gulf University for Science and Technology, Kuwait, "Blogology: Facilitating Learners in the Critical Thinking Process"

War and Literature 1 | Magnolia

## Representations of War

Moderator: **Ann Caroline Beebe**, University of Texas, Tyler

Presenters: **Steven Miller**, United States Military Academy at West Point, "Voices From Above"

**Leslie Stobbart**, Queen's University, "Re-membered: The Social Relevance of Postmodern War Fiction"

**Franklin Hillson**, Morgan State University, "Mary Rowlandson's *The Sovereignty and Goodness of God*: A Puritan Voice of War"

Hispanic, Latino/a, Chicano/a Literature 1 | Vance

## Mexican-American and Chicano/a: Contested Sites

Moderator: **Michael Eckert**, Montgomery College

Presenters: **Erin Murrah-Mandril**, University of New Mexico, "Embattled Memory in Jovita González and Margaret Eimer's *Caballero*"

**Janna Stotz**, Texas Tech University, "Spiritualized Spaces: Sites of Feminine Disruption in Jovita González's and Eve Raleigh's *Caballero*: A Historical Novel"

**Gabriel Fernandez**, Texas A&M University, Kingsville, "The Shadow Floating Between Two Worlds: The Borderlands Struggle in Americo Paredes's *The Shadow*"

NYCEA 1 | Quadrangle

## Non-Fiction: A Chorus of Voices: Heard, Unheard, Needing to be Heard

Moderator: **Lisa Marie Whalen**, North Hennepin Community College

Presenters: **Alan Hines**, Kutztown University, "Voices at a Gathering: Historians, Believers, and the Outlaw Narratives of Bonnie and Clyde"

**Zenobia Joseph**, University of Texas, Austin, "Neverending Noose"

**Craig Sirtles**, DePaul University, "A Chorus of Voices in Mailer's *The Armies of the Night*: Novelist, Historian, Ruminator, Beast"

**Leisa A. Belleau**, University of Southern Indiana, "Giving the Dead a Voice: The Rest Cannot Be Silenced"

Women's Connection 1 | T. C. Baker

## Voices of Silence and Song

Moderator: **Carol D. Osborne**, Coastal Carolina University

Presenters: **Patricia Lonchar**, University of the Incarnate Word, "Silencing 'Voice' in Words and Image: Disturbing Lessons from Lucretia"

**LuElla Putnam**, Oklahoma State University, "Disciplining Bad Girls: 300 Years of Trying Anne Bonny and Mary Read"

**Angela Green**, University of Texas, San Antonio, "Rethinking Our History of the Silenced Female Voice: Enheduanna and the Exaltation of Inanna"

**Douglas Murray**, Belmont University, "Katharine Lee Bates's 'America the Beautiful' and American Myths of Cosmogesis"

Film 1 | Alamo

## Women in Film

Moderator: **Leigh Pryor Sparks**, University of Arkansas, Fayetteville

Presenters: **Neta Fernandez**, New Mexico State University, "Is *Body Beautiful* a Feminist Discourse Boomerang?"

**Sarah Wakefield**, Prairie View A&M University, "Dying from Consumption: Traffic in Women and *Moulin Rouge*"

**Bonnie Bonincontri**, Palm Beach Community College, "Women's Quieted Voices Heard: From Rosie the Riveter to Bette Davis, How the Events of the 1940s Spoke to Women Enabling Them to Speak Out in Factories and Films"

**Susan Scrivner**, Bemidji State University, "Doubly Voiceless: Immigrant Women in British Film"

British Literature, 19<sup>th</sup> Century 1 | Bluebonnet

## Echoing Voices in British Romanticism

Moderator: **Jeffrey Cass**, University of Louisiana, Monroe

Presenters: **Jennifer N. Wunder**, Georgia Gwinnett College, "'Secret' Discourse in Plain View: When Romantic Conversations Have Double Meanings"

**Daniel Robinson**, Widener University, "Mary Robinson, the Petrarchan Sappho--or the Sapphic Petrarch?"

**Julie Joosten**, Cornell University, "'Tender Fiction': The Impossible Voice of Lyric Death"

World Literature 1 | Yellow Rose

## Communicating Across Boundaries: Family and Self, Life and Death

Moderator: **Carolyn Louise Marcille**, Indiana University of Pennsylvania

Presenters: **Maria Seger**, University of Pittsburgh, "Abandoning the 'Maternal Instinct': A Study of Four Canonical Feminist Texts"

**Rehana Whatley**, Oakwood University, "Liminal Voices: Achilles the Epicenter of the Home-Father-Son Subplot in *The Iliad*"

**Ericka Ann Hoagland**, Stephen F. Austin State University, "'He did not go alone': Barbara Greene's Liberian Journey"

## 9:15-9:30 am | Beverage Break

*Sponsored by Michigan College English Association*

## 9:30-10:45 | Session 2

African American Literature 2 | Frontier

### Racial Politics in Identity Constructs

Moderator: **Jeannie Waller**, University of Arkansas, Fort Smith

Presenters: **Cassandra Boze**, University of Arkansas, Fort Smith, "Becoming White: Constructing Andrew Hawkins's Identity"

**Jeannie Waller**, University of Arkansas, Fort Smith, "Identity Constructs In African American Characterizations"

American Literature, 20th & 21st Century 2 | Trail Drivers

### On the Road to Redemption

Moderator: **Carole Policy**, Palm Beach Community College

Presenters: **Ryan Fletcher**, University of Akron, "Because We're the Good Guys: Moral Voice and Cannibalism in Cormac McCarthy's *The Road*"

**Lindsay Dalrymple**, University of Akron, "Voices of Revelation and Redemption in the Fiction of Flannery O'Connor"

**Jolene Buehrer**, Bowling Green State University, Firelands, "*Murder in the Adirondacks* Meets English 3000"

**Pauline Newton**, Southern Methodist University, "Western Kinsmen of the Sun: The Re-vocalization of American Culture Vis-à-Vis Cinematographic Images in Jack Kerouac's *On the Road*"

Assessment & Learning Outcomes 1 | L. Mahncke

### Giving Voice to Improvement

Moderator: **Archie Loss**, Penn State, Behrend College

Presenters: **Patrick Slattery**, University of Arkansas, Fayetteville, **Raina Smith Lyons**, University of Arkansas, Fayetteville, and **Eric Larson**, University of Arkansas, Fayetteville, "Giving Voice to Improvement in Student Writing: A Qualitative and Quantitative Assessment of Composition I"

**Elizabeth Thornton**, Georgia Perimeter College, and **Kay Cole Harrison**, Georgia Perimeter College, "Taking a Second Look: an Introspective Approach to Composition"

British Literature, 19<sup>th</sup> Century 2 | Bluebonnet

### Jane Eyre and the Governess Voice

Moderator: **Daniel Robinson**, Widener University

Presenters: **Amanda Lagoe**, Indiana University of Pennsylvania, "A Second Chance to Find Her Voice: Depictions of the Governess in Victorian and Neo-Victorian Literature"

**Allison Wise**, Winthrop University, "The Contrast Between My Idea and My Handiwork: Image and Original in *Jane Eyre*"

**Jessicca Daigle Vidrine**, Texas Tech University, "The Dionysian Phoenix: The Creation of a New Female Archetype in *Jane Eyre* and *Wuthering Heights*"

British Literature 20<sup>th</sup> & 21<sup>st</sup> Century 2 | Jot Gunter

### Public and Private Voices

Moderator: **Daniel W. Ross**, Columbus State University

Presenters: **Kevin Drzakowski**, University of Wisconsin, Stout, "Secret Guilt of an Artist: The Real Inspector Hound and Tom Stoppard's Political Voice"

**Peggy Wilfong**, Cedarville University, "The Secret Scripture: Voicing 'Absolute Truth'"

**Torgeir Ehler**, University of Denver, "Joseph Conrad's Tenuous Voice of Personal Geography"

**Evasisha Masilamony**, South Texas College, "Lessing's Moral Vision in *The Canopus in Argos* Series"

## Explorations of Voice

Moderator: **Coretta Pittman**, Baylor University

Presenters: **Richard Raymond**, Mississippi State University, "Voice, Style, and the Process of Revision"

**David Sabrio**, Texas A&M University, Kingsville, and **Mitchel Burchfield**, Southwest Texas Junior College, "The Power of Positive Personal Voice: Using Students' Values to Improve Performance in a Composition Course"

**Krystia Nora**, California University of Pennsylvania, "Through Knowledge of What Is Constructive, through Realizations of the Beautiful, and a Desire to Communicate this Beauty to Others': An Exploration of Voice in Writing by a Singer"

Hispanic, Latino/a, Chicano/a Literature 2 | Vance

## U.S. Latino/a and Latin American Perspectives

Moderator: **Alva V. Cellini**, St. Bonaventure University

Presenters: **Adrian Miller**, University of Michigan, "The Being of Truth: The Latin American Perspectives of Borges and Huidobro"

**Michael Lee Gardin**, University of Texas, San Antonio, "Literary Border Mothers"

**Rose Marie Cutting**, St. Mary's University, "Voices of San Antonio Neighborhoods"

**Diana Noreen Rivera**, University of New Mexico, "The Windows of the Voices: Adina De Zavala, Modernist Ethnography and Textual Representations of Ethnic Selfhood"

NYCEA 2 | Quadrangle

## Academic Leadership & Administration

Moderator: **Leisa A. Belleau**, University of Southern Indiana

Presenters: **Lydia Kualapai**, Schreiner University, "A Practical Response to 'The Decline of the English Department'"

**Raye Robertson**, Wayne State University, "The Add-On Voice: Adjuncts in Academia"

**Sandra Hill**, University of Louisiana, Monroe, and **Claudia Grinnell**, University of Louisiana, Monroe, "Academics in the Flat World"

**Lisa Marie Whalen**, North Hennepin Community College, "Shouting It from the Mountaintops: Helping Students Recognize the Value of English Courses"

Film 2 | Alamo

## The Outcast, Dead, and Dying in Film

Moderator: **Sarah Wakefield**, Prairie View A&M University

Presenters: **Vincent Piturro**, University of Colorado, Denver, "Death as Re-birth: Literary and Filmic Voices in *The Fountain*"

**Claudia Schwarz**, University of Innsbruck, "Voices of the Dead"

**James McLeod**, University of Sydney, "'The Story of Our Land': Wandering Voices in *The New World*"

Women's Connection 2 | T. C. Baker

## Giving Voice: Women's Voices in Shakespeare, James, and Walker

Moderator: **LuElla Putnam**, Oklahoma State University

Presenters: **Alice Robertson**, Western Illinois University, "Breaking Generations of Silence: Today's African American Women Writers as Conduits for their Voiceless Mothers and Grandmothers"

**Barbara Smith**, College of Mount Saint Vincent, "Madness as Conduit to Voice: The Suicidality of Ophelia"

**Heather Alumbaugh**, College of Mount Saint Vincent, "'What do we make of Verena Tarrant?' Henry James's Treatment of Female Voice in *The Bostonians*"

World Literature 2 | Yellow Rose

## Orality, Literacy, and Transnational Identity

Moderator: **Ericka Ann Hoagland**, Stephen F. Austin State University

Presenters: **Martha Perkins**, Olivet College, "Authorizing the 'Native Voice': The Critical Alienation of Chinua Achebe's *No Longer at Ease*"

**Hena Ahmad**, Truman State University, "Empowering the West African Woman's Voice: An Analysis of Ama Ata Aidoo's *Changes*"

**Carolyn Louise Marcille**, Indiana University of Pennsylvania, "Unique in all the World: The Development of a Post-Orientalist Indian Novel"

**Harveen Mann**, Loyola University, Chicago, "Disturbing Society Out of its Complaisance: Double Voicing in Kamala Das's *Alphabet of Lust*"

War and Literature 2 | Magnolia

## Voices of War

Moderator: **Bernie Miller**, Eastern Michigan University

Presenters: **Sharon Henry**, University of Akron, "Yo-yos and M-16s: Unspoken Voices of Childhood in Tim O'Brien's 'How to Tell a True War Story'"

**Joseph McGregor**, University of Akron, "Voices of Sacrifice: A study of Veterans' Voices"

**Alysse Hotz**, University of Missouri, Kansas City, "'On every page, his history intersecting with my own': Reading Text as Restorative Monument in Natasha Trethewey's 'Native Guard'"

**Nathaniel Hanson**, University of South Dakota, "Confession and Imagination in Tim O'Brien's 'On the Rainy River'"

## 10:45-11 am | Beverage Break

*Sponsored by Indiana College English Association*

## 11am -12:15 pm | Session 3

President's Forum | Yellow Rose

### President's Forum: CEA and the Disciplines of English Studies

Moderator: **Miles A. Kimball**, Texas Tech University

Presenters: **Maura Ives**, Texas A&M University

**Miles A. Kimball**, Texas Tech University

**Coretta Pittman**, Baylor University

**Jeraldine Kraver**, University of Northern Colorado

African American Literature 3 | Vance

## New Approaches

Moderator: **Richard Milton Marshall**, University of Indianapolis

Presenters: **John Schulze**, University of Nebraska, "The Voice of Eatonville"

**Emily Churilla**, Stony Brook University, "History for Whom: Forefathers in Paul Beatty's *White Boy Shuffle* and the 2009 Inaugural Train Ride"

**Ayanna Jackson-Fowler**, University of Texas, Arlington, "Overcoming the Silences: Mary Prince and the Representation of Female Slaves in Romantic-Period Literature"

**Elizabeth Orr**, Cornell University, "Rethinking Protest: Alice Childress and Richard Wright"

American Literature, 20th & 21st Century 3 | Magnolia

## Place and Gender in American Literature

Moderator: **Jeff Grieneisen**, Manatee Community College; Ringling College of Art and Design

Presenters: **Jennifer Backman**, Purdue University, "This Door Was Life: Space and Place in Anzia Yezierska's *Bread Givers*"

**Ronna Privett**, Lubbock Christian University, "Finding Thea Kronborg's Voice: 'One Passion and Four Walls'"

**Sabiha Sorgun**, Northern Illinois University, "'Into the state of pure surrender': Voice of an Immigrant Muslim Woman in Mohja Kahf's *The Girl in the Tangerine Scarf*"

**K. E. Birdsall**, Michigan State University, "Everyone is Equal, Everyone is Guilty: Gender, Class, and the 'Frustrated Architecture' of *The Big Money*"

Assessment & Learning Outcomes 2 | L. Mahncke

## Re-Seeing the Competing Voices of Assessment

Moderator: **Patrick Slattery**, University of Arkansas, Fayetteville

Presenters: **Brittany Cottrill**, Bowling Green State University, "Student Voices: When Re-Seeing Assessment Practices Limits Students"

**Barbara Pearlman**, Hot Springs High School, "The Competing Voices of Assessment: *Nicholas Nickleby* and the New Narratives of *NCLB*"

**Patti Wojahn**, New Mexico State University, "The Competing Voices of Assessment: Dickens's *Nicholas Nickleby* and the New Narratives of *NCLB*"

British Literature, 19th Century 3 | Bluebonnet

## Voicing Victorian Masculinities

Moderator: **Amanda Lagoe**, Indiana University of Pennsylvania

Presenters: **Karen Lentz Madison**, University of Arkansas, Fayetteville, "Out of the Mouths of Babes: The Voicing of Victoria"

**Jeffrey Cass**, University of Louisiana, Monroe, "Science and Orientalism: Bulwer-Lytton's *The Coming Race*"

**Elizabeth H. Battles**, Texas Wesleyan University, "A Good Story Well Told: Unreliable Narrative Voice in Trollope and Collins"

**William Harris**, Shippensburg University, and **Dawn Vernooy-Epp**, Shippensburg University, "The 'Well-Hung' Apostle: Empire, Homoeroticism, and WMDs in Richard Marsh's *The Beetle*"

Creative Writing, Poetry & Fiction 1 | Trail Drivers

## Creative Writing Poetry and Fiction

Moderator: **Jerry W. Bradley**, Lamar University

Presenters: **Leigh Phillips**, Hostos Community College, "How We Happen: the Voice of Poetry"

**Steven Schroeder**, Shenzhen University and University of Chicago, "A Reading from a Dimsum of the Day Before"

**Patrick Dunn**, Aurora University, "Correlation of Pitch Frequency and Metaphors of Height and Depth in the Oral Performance of Poetry"

British Literature 20th & 21st Century 3 | Quadrangle

## Dialogism/Polyphony/Multivocality

Moderator: **Kevin Drzakowski**, University of Wisconsin-Stout

Presenters: **James Scannell**, Utica College, "The Voices of the Reviewer and the Critic and Their Effects on Female Readership in Virginia Woolf's *The Waves*"

**Regina Martin**, University of Florida, "Space, Place, and the Creole Voice of Jean Rhys's *Anna Morgan*"

**Kelsey Hornback**, Mississippi College, "'Empathizing with the Psychotic': The Disturbing Narrative Voice of John Fowles's *Collector*"

Composition and Rhetoric 3 | Robert E. Lee

## Express Yourself: The Writing Carnival

Moderator: **Michelle Long**, Lakeland Community College

Presenters: **Michelle Long**, Lakeland Community College  
**Debbie Shearer**, Lakeland Community College  
**Robert Coughlin**, Lakeland Community College

Literature & Pedagogy 1 | Frontier

## Voices from China

Moderator: **Carol D. Osborne**, Coastal Carolina University

Presenters: **Carol D. Osborne**, Coastal Carolina University, "The Fulbright Curriculum Project: Introducing Students to Chinese Literature, History, and Culture"

**Nell Tiller**, Blue Ridge Community College, "In China we say: '...'"

**Jewell Mayberry**, Pfeiffer University, "Giving Voice to 1989, Finally: Ma Jian's *Beijing Coma* and the Tiananmen Square Protests"

**Trudi Swedlund**, Richland College, "The 3 C's of the New Chinese Hybrid: Communism, Capitalism, and Confucianism"

**Samuel Hinton**, Eastern Kentucky University, "The Poetry of Li Bai: A Voice from Imperial China"

Native American Literature 1 | Alamo

## Native American Literature

Moderator: **Jeffrey Gross**, University of Kentucky

Presenters: **Eva Bueno**, St. Mary's University, "Forging the Voice of The Brazilian Indian: A Historical Perspective"

**Cliff Hudder**, Lone Star College, Montgomery, "'This is my way, Coyote, not your way': The Trickster Narrative as Thought Model for Interdisciplinary Studies"

**Holly Messitt**, Borough of Manhattan Community College/CUNY, "Divided Voices: Dakota Narratives from the 1862 U.S.-Dakota War"

War and Literature 3 | T. C. Baker

## Ancient Wars, Modern Traumas

Moderator: **Meg Woolbright**, Siena College

Presenters: **Ann Caroline Beebe**, University of Texas, Tyler, "'I am almost ready to yield and die': E. D. E. N. Southworth's Civil War Voice"

**Cassandra Miller**, University of Michigan, "*The Iliad* and Persistence of Tribalization: Analyzing Gender Roles in War"

**Bernie Miller**, Eastern Michigan University, "Through Peitho's Prism: Helen and Reflections of Women and War"

## 12:15-1:30 pm | Recognition Luncheon

Ludwig's

## 1:30-2:45 pm | Session 4

British Literature 20<sup>th</sup> & 21<sup>st</sup> Century 4 | Bluebonnet

## Modernist and Mid-Century British Women's Voices

Moderator: **Janine Utell**, Widener University

Presenters: **Barbara Rose**, Brandon University, "The Vampire in the Bedroom: Rebecca West's "Indissoluble Matrimony," Domestic Ideology and the Gothic"

**Jan Gorak**, University of Denver, "Muriel Spark: An Alexandrian Novelist"

African American Literature 4 | Vance

## Visions of Slavery

Moderator: **John Schulze**, University of Nebraska

Presenters: **Robert Stevens**, Eastern Michigan University, "Monstrous Persuasions: Uses of the Gothic in Frederick Douglass's *My Bondage and My Freedom*"

**Janaka Lewis**, UNC Charlotte, "Freedom to Move: Two Stories from the South"

**Richard Milton Marshall**, University of Indianapolis, "Violent Slaves and Calculating Women: Forgotten Voices in *Uncle Tom's Cabin*"

**Dustin Morrow**, Baylor University, "Rehabilitating Till: Finding a Voice for Cather's *Slave Girl*"

American Literature, 20th & 21st Century 4 | Magnolia

## American Poetry

Moderator: **Robert W. Haynes**, Texas A&M International University

Presenters: **Lindsey O'Connor**, University of Central Oklahoma, "Transcending an Ancient Voice: Ezra Pound's 'The Seafarer'"

**Maggie McKinley**, Marquette University, "A Collective Coping Mechanism: The Construction of Nostalgia and Cultural Memory in *The Double Dream of Spring*"

**Jeff Grieneisen**, Manatee Community College, Ringling College of Art and Design, "The Grotesque in James Wright"

Assessment & Learning Outcomes 3 | Yellow Rose

## Voices in Conversation: Assessment with Student Collaborators

Moderator: **Eric Larson**, University of Arkansas, Fayetteville

Presenters: **John Wittman**, California State University, Stanislaus

**Ned Weidner**, California State University, Stanislaus

**Mariana Abuan**, California State University, Stanislaus

British Literature, 19<sup>th</sup> Century 4 | T. C. Baker

## Sublime Voices

Moderator: **Jennifer N. Wunder**, Georgia Gwinnett College

Presenters: **Aimee Wilson**, Florida State University, "Lovely Monster: Unspoken Villainy in Richard Marsh's *The Beetle*"

**Nicholas Beishline**, Indiana University of Pennsylvania, "The Voice as Power (and Powerlessness) In Marie Corelli's *Wormwood: A Drama of Paris*"

**Ronald D. Morrison**, Morehead State University, "If I had a donkey . . . : Dialogical Voices in the Narratives of Richard 'Humanity Dick' Martin and the Costermonger Bill Burns"

**Elizabeth Clauser**, University of North Texas, "An Exploration of Musicality in Keats's 'Hyperion'"

Film 3 | Alamo

## Visualizing Voice

Moderator: **Michele Russo**, Gabriele d'Annunzio University

Presenters: **Michael Young**, La Roche College, "Cinema's Constant Lyrical Ballads: The Ever Changing Voices of Filmmakers and their Poetics"

**Samantha Keenan**, Whitworth University, "A Voice of Her Own: Amy Dorrit in Literature and Film"

**Richard Farias**, San Antonio College, "*Playing along with the Boys in the Band*: Matt Crowley's Play as a Landmark Tragedy That is Still Relevant"

**Jamie Pond**, University of Kentucky, "Screen Memories and Early 20<sup>th</sup>-Century Lesbian Stereotypes in David Lynch's *Mulholland Dr.*"

## Representing the Struggle for Human Rights in Literature I: The Remembering, the Messages, the Obligations

Moderator: **James Scannell**, Utica College

Presenters: **Marcy Tucker**, Texas A&M University, Kingsville, "Short Stories of Long Struggles: Using Working-Class Literature to Teach Class Consciousness"

**Flora Salyers**, Arkansas Tech University, "The Signal-Man" by Dickens: A Voice for Social Change"

**Geoffrey Moses**, Kent State University, "Radical Politics in Dos Passos and Pynchon: Hope and Despair in Modernity and Postmodernity"

Hispanic, Latino/a, Chicano/a Literature 3 | L. Mahncke

## U.S. Latino/a Representations of History, Memory, and Identity

Moderator: **L. Adam Mekler**, Morgan State University

Presenters: **Annette Portillo**, University of Texas, San Antonio, "Borderland Voices: Writing Photomemories and Challenging Dominant Histories in Norma Cantu's *Canícula: Snapshots of a Girlhood en la Frontera*"

**Roberta Barki**, University of Texas, San Antonio, "The Lightness of Darkness: Alba Ambert and the Freedom of Fiction"

**Paul Guajardo**, University of Houston, "Jimmy Santiago Baca: Misspent Youth, Misleading Voices, and the Myth of Memoir"

**Marcus Embry**, University of Northern Colorado, "Latinidad and the Ends of History"

Native American Literature 2 | Jot Gunter

## Native American Voices of Emancipation

Moderator: **Jeffrey Gross**, University of Kentucky

Presenters: **Debora Yvon Fonteneau**, Savannah State University, "Civil Wars, Native Battles, and Tribal Slavery: Emancipation Narratives"

**Linda Joyce Brown**, Ashland University, "'My people did not know how to work as yet' or Coming into Capitalism: Work, Remuneration, and Property in Sarah Winnemucca's *Life Among the Piutes*"

Literature & Pedagogy 2 | Frontier

## Pedagogy in the Literature Classroom

Moderator: **Brooke McLaughlin Mitchell**, Wingate University

Presenters: **Kathleen McEvoy**, Washington & Jefferson College, "The Monologue Assignment: Teaching Students to Engage with Literature"

**Lisette Gibson**, Capital University, "A Case for Not Playing by the Book: Play Theory in the Literature Classroom"

**Carolyn Kyler**, Washington & Jefferson College, "Many Voices, Many Texts: The Roundtable as Pedagogical Device"

**Brooke McLaughlin Mitchell**, Wingate University, "Jane Austen's Afterlife: Using the 'Sequels' in the Literature Classroom"

Creative Writing, Poetry & Fiction 2 | Trail Drivers

## TCEA: Texas Voices: A Colloquy of Poets

Moderator: **Jeffrey DeLotto**, Texas Wesleyan University

Presenters: **H. Palmer Hall**, St. Mary's University

**Jerry W. Bradley**, Lamar University

**Carol Reposo**, San Antonio College

**Sherry Craven**, Retired from Midland College

**Jerry Craven**, Baylor University

**Jeffrey DeLotto**, Texas Wesleyan University

Composition and Rhetoric 4 | Robert E. Lee

## Voicing Difficulties in the Writing Classroom

Moderator: **Monica Weis, SSJ**, Nazareth College

Presenters: **Drew Heverin**, University of Kentucky, "The Postmodern Voice: Wayne Booth's Implied Author as a Route to Rhetorical Balance in the First-Year Composition Classroom"

**Abigail Tripp**, University of Kentucky, "I've Never Done Anything But Play Football': Helping Scholar-Athletes Find Their Voice in the Business Writing Classroom"

**Andrew Battista**, University of Kentucky, "In Want of a Supplement: Deeper Meaning and Difficulty in Writing Literary Critical Essays on the New Testament"

**Ellen Higgins**, Independent Scholar, "Composition and Voice: Finding Your Voice While Minding Grammar and Style"

## 2:45-3 pm | Beverage Break

*Sponsored by College English Association of Ohio*

## 2:55-4:05 pm | Session 5

American Literature, 19th Century 1 | Vance

### Classical and Philosophical Voices

Moderator: **Beth Jensen**, Independent Scholar

Presenters: **Paul Juhasz**, Tarleton State University, "Knowing That We Cannot Know: The Epistemology of the Apparent in Edgar Allan Poe's *The Narrative of Arthur Gordon Pym*"

**Laura Ashley Squires**, University of Texas, "Voice of Reason: The Pragmatic Ethos of Twain's *Connecticut Yankee*"

**Robin Miskolcze**, Loyola Marymount University, "Ciceronian Ethics and Vagrancy in Herman Melville's *Bartleby, the Scrivener*"

**Joseph Johnson**, Emory University, "American Transcendentalism and the Voices of Ancients"

Composition and Rhetoric 5 | Robert E. Lee

## Hear my Voice, Claim Yours: Technology-Driven Feedback as Dialog

Moderator: **Carolyn Stoll**, University of Cincinnati

Presenters: **Dianna Greivenkamp**, University of Cincinnati

**Billi Johnson**, University of Cincinnati

**Carolyn Stoll**, University of Cincinnati

**Heather Johnston**, University of Cincinnati

American Literature, 20th & 21st Century 5 | Magnolia

## Speaking of Nature: Environment, Empire, and American Culture

Moderator: **Daniel W. Ross**, Columbus State University

Presenters: **Sun-jin Lee**, Texas A&M University, "A World beyond the World of Our Fathers: Kathy Acker's Critical Mythogenesis in *Empire of the Senseless* (1988)"

**Scott Obernesser**, Bowling Green State University, "Tyler Durden Tree Hugger?: The Voice of Destruction as Environmentalism"

**Jerry Wemple**, Bloomsburg University of Pennsylvania, "Writing a River: Giving Voice to a Region"

**Tyler Johnson**, Buffalo State College, "20th-Century Transcendentalists: Kerouac and McCandless"

## We're Listening: The Importance of Multiple Voices in Assessment

Moderator: **Raina Smith Lyons**, University of Arkansas, Fayetteville

Presenters: **Valerie A Vancza**, University of Rhode Island, "Faculty Voices Matter: Instructors' Judgments in Writing Assessment Practice and Progress"

**Steven Pearlman**, Marist College, "Without Voice in Assessment, Students have No Voice At All"

**G. Bret Bowers**, Bowling Green State University, "Rage Against the Machine: Framing Writing Assessment through Technology"

**Marsha Hayes**, Independence Community College, "Kansas Community College Goes to Harvard"

British Literature, 19<sup>th</sup> Century 5 | T. C. Baker

## Canonic Voices: Dorothy, William, and Christina

Moderator: **Jennifer N. Wunder**, Georgia Gwinnett College

Presenters: **Richard Louis Eichman**, Sauk Valley Community College, "*The Marriage of Heaven and Hell*: German Mysticism and the Poetry of William Blake"

**Sarah Weiger**, Cornell University, "Voicing a Populous Country: Dorothy Wordsworth's Non-Human Community"

**Heather Shippen Cianciola**, Truman State University, "A hiding-place for thee": Christina Rossetti and the Power of Secrets"

British Literature, 20<sup>th</sup> & 21<sup>st</sup> Century 5 | Bluebonnet

## The Joy(ce) of Modernist Voice(s)

Moderator: **James Scannell**, Utica College

Presenters: **Elizabeth Alsop**, CUNY Graduate Center, "'Back Answers': The Dialogic Imperative in Joyce's 'The Dead'"

**Paul Ardoin**, Florida State University, "The Affective Voice of the Author"

**Margot Backus**, University of Houston, "'A People Sheltered Within His Voice': James Joyce's Akasic Scandal Work"

**Jamie Gibbs**, Rutgers University, Camden, "'No! No! No!': Paralysis and the Creation of 'Self' in James Joyce's 'Eveline'"

Hispanic, Latino/a, Chicano/a Literature 4 | L. Mahncke

## U.S. Latina Literature

Moderator: **Alva V. Cellini**, St. Bonaventure University

Presenters: **Lorna Perez**, Buffalo State College (SUNY), "Purposeful Silence: Voice and the Space-Between in Ana Castillo's *The Mixquiahuala Letters*"

**Erin Ranft**, University of Texas, San Antonio, "Gloria Anzaldúa's Alien Consciousness: Latina Voices in Science Fiction Writing and Film"

**Alva V. Cellini**, St. Bonaventure University, "Sor Juana Ines de la Cruz: A Voice for Feminism in Colonial Mexico"

PEACE 1 | Trail Drivers

## (Re)Calling Voices

Moderator: **Michael Eckert**, Montgomery College

Presenters: **Hal Lawson McDonald**, Mars Hill College, "'The Stairway of Surprise': Toward a Poetics of Entropy"

**Mark Bennett**, University of Illinois at Chicago, "Voices of Terrorism in Post-9/11 Fiction"

**Andrea Porter**, Jacksonville State University, "The Generation Lost: Vietnam and the Expatriate Voice"

**J. R. (Dick) Bennett**, University of Arkansas, Fayetteville, "We Are Winning: Two Wars, Two Colonels, and a General"

Film 4 | Alamo

## Adapted Voices: Jane Austen's *Pride and Prejudice*

Moderator: **Robin S. Hammerman**, Stevens Institute of Technology

Presenters: **Stefani Stallard**, Claremont Graduate University, "What She Wrote and What We Know: Editorial Interventions in the Adaptation Process"

**Karen Beth Strovas**, Claremont Graduate University, "Pride, Prejudice, and Cinematic 'Veils of Perception'"

**Scott Strovas**, Claremont Graduate University, "Elizabeth's Theme: Film Music as Narrative in *Pride and Prejudice* (2005)"

**Jan Michelle Andres**, Claremont Graduate University, "'Bingleys Bring Bling to Britain': Marvel Comics and the Commodification of Austen"

**Sharone Williams**, Claremont Graduate University, "Jane Austen's *Pride and Prejudice*"

Literature & Pedagogy 3 | Frontier

## Pedagogical Approaches: Presence and Voice

Moderator: **Sally B. Palmer**, South Dakota School of Mines & Technology

Presenters: **Jonizo Cain-Calloway**, Del Mar College, "Voices and Deliberate Silence: Negative Space in World Literature"

**Margot Vance**, Illinois Central College, "Presence and Voice in the Classroom: Is Showing Up to Class Enough?"

**Clifford J Ronan**, Texas State University, "Neuroscience, Longinus, and the Shakespeare Classroom"

**Jeff Johnson**, University of Central Arkansas, "Exploring 'Revenge' in the Classroom"

Native American Literature 3 | Jot Gunter

## Native American Places, Native American Voices

Moderator: **Benjamin D. Carson**, Bridgewater State College

Presenters: **Jessica Anderson**, University of West Georgia, "Pop-Culture-Sophistication: Synthesis of Postcolonial Voices in Sherman Alexie's 'The Lone Ranger and Tonto Fistfight in Heaven'"

**Kate Tkacik**, Mercy Home for Boys and Girls, "An Urban/Reservation Experience: Insight from Two Readings of Sherman Alexie"

**Alayne Peterson**, University of Wisconsin, Fond du Lac, "*The Absolutely True Diary of a Part-Time Indian*: Sherman Alexie's Continuing Search for the Meaning of Place in Contemporary American Indian Life"

**Ashley Hall**, Sonoma State University, "Getting Back to Bases: One Technique for Emphasizing Native Voices in the Classroom"

NYCEA 4 | Quadrangle

## Representing the Struggle for Human Rights in Literature II: Testimony, Narrative Unity, and Reconciliation

Moderator: **L. Adam Mekler**, Morgan State University

Presenters: **Ken McGraw**, Roanoke College, "Fanny's Counter-Rhetoric: The Voice of Dissent in Cleland's *Memoirs*"

**Erika Snyder**, New York University, "Testimony: Only Ever and Never One Voice"

**Rachel Arteaga**, Boston College, "'The Soulful Account of My Life': Voice and Human Rights in Dave Eggers's *What is the What?*"

## 4:10-5:25 pm | Session 6

Multicultural Literature 1 | Yellow Rose

### Igbo, Sati, Tutsi, and the American South: Voicelessness Across National Narratives

Moderator: **Marina Favila**, James Madison University

Presenters: **Elizabeth Zaleski**, University of Arizona, "Orality and Silence in Chinua Achebe's *Things Fall Apart*"

**Derek Adams**, University of Arizona, "Reclaiming Our Own Dispossession: the Treatment of Native African Voices in *The Shadow of Imana*"

**Susan Thomas**, University of Arizona, "Sex, Voice and Cultural Autonomy in *Absalom, Absalom!* and *Beloved*"

**Reena Thomas**, University of Arizona, "Sati: Determining the Female Voice in the Flames of Religious Tradition and Feminist Discourse"

International Thomas Merton Society | L. Mahncke

### Thomas Merton

Moderator: **Monica Weis, SSJ**, Nazareth College

Presenters: **David Belcastro**, Capital University, "Thomas Merton: Monk, Trickster, Poet"

**Michael Callaghan, SSJ**, St. John's University, "Thomas Merton's Public Option: Conjectures of *A Guilty Bystander* as Pedagogical Tool"

**Paul M. Pearson**, Thomas Merton Center, "Poetry of the Sneeze: Thomas Merton and Nicanor Parra"

**Deborah Kehoe**, Northeast Mississippi Community College, "Thomas Merton's Language of Peace"

African American Literature 5 | Bluebonnet

### Identity and Race

Moderator: **Doris Douglas Davis**, Texas A&M University, Texarkana

Presenters: **Christine A. Wooley**, St. Mary's College of Maryland, "Race, Sympathy, and Exchange at the Turn of the Century"

**Jenise Hudson**, Florida State University, "Killing the 'Strong Black Man': Re-reading of William Faulkner's 'Pantaloon in Black' from the New Theoretical Voice of the Black Male Feminist Perspective"

**Iris Shepard**, University of Arkansas, Fayetteville, "Finding a Voice: Black Male Protagonists in Alice Walker's *The Third Life of Grange Copeland* and John Wideman's *Brothers and Keepers*"

**Donald Shaffer**, Mississippi State University, "The Ghetto Pastoral Mode in Jean Toomer's *Cane*"

American Literature, 19<sup>th</sup> Century 2 | Vance

### Voice, Silence, and Narration of Nathaniel Hawthorne

Moderator: **Kim Armstrong**, Texas Tech University

Presenters: **Philip Bowman**, Buffalo State College, "Coverdale Uncovered: 'De-veiling' the Mystery of Miles Coverdale"

**Lauren Battista**, Texas Tech University, "Lack of 'Voice' as Essential to *The Scarlet Letter*: Viewing Dimmesdale and Chillingworth's Demise through Silence and Secrecy"

**Carly Wacker**, Buffalo State College, "Tried-and-True: Unveiling Coverdale's Honest Intentions in *The Blithedale Romance*"

## Establishing Voice

Moderator: **Norman E. Stafford**, Arkansas State University

Presenters: **Twila Yates Papay**, Rollins College, "Crying Out for Negotiation: Rethinking Persuasion in the Lens of Global Needs"

**John Kerr**, State University of New York, Cobleskill, "Private Lives - Public Voices"

**Lauren DiPaula**, Towson University, "Rhetoric, Conflict, & Listening"

**Lance Svehla**, University of Akron, "Insubordinate Voices: Militaristic Students, Pacifist Teachers, and the Threat of Being Heard"

Composition and Rhetoric 7 | Frontier

## Voices Carry: Bridging Distances across the Writing Classroom

Moderator: **Coretta Pittman**, Baylor University

Presenters: **Fran Helphinstine**, Morehead State University, "Collaborative Voices Lead to Successful Research Projects"

**Melanie Lee**, Ohio University, "'Voices Carry': Bridging Distances across the Writing Classroom / Absent Fathers, Logos, and Third-Person Voice: Truth, Consequences, and Ideological Implications in the Composition Classroom"

**Lana Oweidat**, Ohio University, "'Voices Carry': Bridging Distances across the Writing Classroom / The Hybrid Voice of Nonwestern Faculty in the 'Contact Zone'"

**Lydia McDermott**, Ohio University, "'Voices Carry': Bridging Distances across the Writing Classroom / Voice through Story-Telling: Embodied Writing and Reading in the Classroom"

NYCEA 5 | Quadrangle

## Anatomy of Violence I: The Individual and The Other: Transgression, Violation, and Cultural Imperialism

Moderator: **Lauren De La Vars Matz**, St. Bonaventure University

Presenters: **L. Adam Mekler**, Morgan State University, "Male Penetration and the Silencing of the Female in Mary Shelley's *Valperga*"

**Sonya Brockman**, University at Buffalo, "Violence, Silence, and Spectacle in Shakespeare's 'Rape of Lucrece' and *Titus Andronicus*"

**Robin Barrow**, University of Tennessee, "The Voice of the Killer: *Lady Audley's Secret*, *The Wing of Azrael*, and Reader Empathy"

**Leigh Johnson**, University of New Mexico, "Domestic Violence and the Foreign Other: Americans in Mexico"

Composition and Rhetoric 6 | Robert E. Lee

## Journals, Memoirs and the Development of Voice

Moderator: **Juliette Berning Schaefer**, Ohio Dominican University

Presenters: **Terra Williams**, Ringling College of Art and Design, "Learning a New Voice: Students Write 'How To' Papers"

**Marianne Raab**, University of Dayton, "The Staying Power of Personal Writing in the Academy"

**David Amadio**, Lincoln University, and **William Donohue**, Lincoln University, "The Voices in my Head: An 'Experimental' Presentation with Multiple Authors and Voices"

**Sally Emmons-Featherston**, Rogers State University, and **Emily Dial-Driver**, Rogers State University, "Everybody Has a Story: Voices from the Heartland, from Inception, to Publication, to Critical Response"

## Over-Representations, Narration, and Transformations

Moderator: **Ed Demerly**, Henry Ford Community College

Presenters: **Anna Katherine Amacker**, Bowling Green State University, "Not Entirely Your Father's *Star Trek*: Visual and Auditory Rhetoric in Authoritative Voice and Individuality in *Star Trek XI*"

**Leigh Pryor Sparks**, University of Arkansas, Fayetteville, "Seeking Stories of Transformation: The Scarcity of Films Depicting Female Prisoners Claiming to Have Undergone Change"

**Anne Showalter**, George Washington University, "From *Push* to *Precious*: Sapphire Goes to the Movies – Or Does She?"

**Brikena Ribaj**, Ohio State University, "(500) Days of Summer: A Story of Minimalism and Curbed Punk"

American Literature, 20th & 21st Century 6 | Magnolia

## Southern Voices of the 20th Century

Moderator: **Lee Brewer Jones**, Georgia Perimeter College

Presenters: **Kristen Gravitte**, University of Tulsa, "'A Sound Almost Human': Voices, Voicelessness, and the Animals in Faulkner's *As I Lay Dying*"

**Daniel W. Ross**, Columbus State University, "The Last Great Voice of Southern Liberalism: William Styron's *Nat Turner* and the Dream of a Common History"

**Katelyn Williams**, Jacksonville State University, "Fictional Voices in *Absalom, Absalom!*"

Literature & Pedagogy 4 | Alamo

## Literature Pedagogy

Moderator: **Brooke McLaughlin Mitchell**, Wingate University

Presenters: **Anita Lorentzen**, University of Nebraska at Kearney, "Hyphenated America(n): Voices from the 'Melting Pot'"

**Christopher Nank**, Beacon College, "Teaching Context Through Media Analyses"

**Joan Kennedy**, Collin College, "Oral Interpretation of Literature: Readers' Theater"

**Elizabeth Latosi-Sawin**, "Energy and Life: Applied Learning for the 21st Century"

Native American Literature 4 | Jot Gunter

## Violence and Empire in Native American Literature

Moderator: **Benjamin D. Carson**, Bridgewater State College

Presenters: **Lydia Cooper**, Monmouth College, "Sadistic Love: The Critique of Redemptive Violence in David Treuer's *The Hiawatha*"

**Lacy Harvey**, Texas Tech University, "'The green all around that killed him': The Landscape of War in Leslie Marmon Silko's *Ceremony*"

**Adrienne Akins**, Baylor University, "'Next time, just remember the story': Unlearning Empire in Silko's *Ceremony*"

**Jeffrey Gross**, University of Kentucky, "Frontier Pirates: Joaquín Murieta and Borderland Challenges to US Identity"

## 5:30-6:30 pm | Plenary Session

Crystal Ballroom

**Geshe Thupten Dorjee** and **Professor Sidney Burris**, both of the University of Arkansas, Fayetteville, "Visual Narratives: Tibetan Buddhist Philosophy in Exile"



## 6:30-8 pm | President's Reception

Robert Johnson Ballroom

Sponsored by St. Mary's University, San Antonio

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## Friday, March 26

### 7-8:15 | Graduate Student Breakfast

Ludwig's

### 7 am-5:30 pm | Registration

Crystal Ballroom Foyer

### 8 am | Book Exhibit

Gunter Terrace

Sponsored by the English Department of Palm Beach State College, Lake Worth

The book exhibit will be in place until the drawing on Saturday from 12 to 12:50.

### 8-9:15 am | Session 7

Multicultural Literature 2 | L. Mahncke

#### Multicultural Voices

Moderator: **Pennie Ticen**, Virginia Military Institute

Presenters: **Ed Cameron**, University of Texas, Pan American, "The Double-Sided Voice: Zora Neale Hurston's Vodou Ethnography"

**Nika Nordbrock**, Embry-Riddle Aeronautical University, "Voice of the Rural West: Cowboy Poetry and the Ranching Industry"

**Rebecca Terese Sanchez**, Rochester Institute of Technology, "'Human Bodies are Words': The Poetics of Deaf Voice"

**Marissa Landrigan**, Iowa State University, "Word as Weapon: Dismantling Hierarchy Through Boundary-Crossing in Terry Tempest Williams's *Refuge* and Arundhati Roy's *The Cost of Living*"

American Literature, 20th & 21st Century 7 | Magnolia

#### Voices of Social Narrative: Work, War, Women, and Democracy

Moderator: **Juliette Berning Schaefer**, Ohio Dominican University

Presenters: **Imali J. Abala**, Ohio Dominican University, "Re-imagining Womanhood and Voice in Ata Ama Aidoo's 'No Sweetness Here'"

**Martin Brick**, Ohio Dominican University, "Voice as Witness: Woolf's Modernist Styling"

**Dana Edwards Prodoehl**, Marquette University, "Democratic Voice in Richard Wright's 'The Ethics of Living Jim Crow' and Ralph Ellison's 'Battle Royal'"

**Juliette Berning Schaefer**, Ohio Dominican University, "D.H. Lawrence's Short Stories: The 'Artistic Voice' of the Working Class"

Association of Teachers of Technical Writing 1 | Trail Drivers

## Distributed Writing and Service Learning

Moderator: **Wayne Schmadeka**, University of Houston-Downtown

Presenters: **Cynthia Walker**, Faulkner University, "Service Learning in the Composition Classroom"

**Kaye Adkins**, Missouri Western State University, "Single Voice, Multiple Authors: The Challenges of Distributed Writing in the Technical Communication Classroom"

**Elizabeth Monske**, Northern Michigan University, and **Christopher S. Harris**, California State University, Los Angeles, "Addressing the Need to Incorporate Service Learning and Hear Under-Represented Voices: The Role of the Virtual Classroom in Rural Universities"

African American Literature 6 | Bluebonnet

## Voice

Moderator: **Jenise Hudson**, Florida State University

Presenters: **Catherine Mach**, Washington University, St. Louis, "(In)visible Histories: Conjure, Truth, and Voice in Charles Chesnut's 'The Conjure Woman'"

**Doris Douglas Davis**, Texas A&M University, Texarkana, "'Mouths on Fire' with Song: The Voice of August Wilson's Aunt Ester"

**Catherine Howard**, University of Houston-Downtown, "'Do You Sing for a Living?': Lutie's Search for a Voice"

Graduate Student and Adjunct Concerns 1 | Yellow Rose

## Graduate Student Voices in Academe

Moderator: **Robin S. Hammerman**, Stevens Institute of Technology

Presenters: **Debrah Huffman**, Indiana University/Purdue University, Fort Wayne, "More than Lip Service: An Administrative Position Dedicated to Supporting Teaching Assistants and Lecturers"

**Molly Daniel**, Marshall University, "Voice's Place: Graduate Level Academic Writing"

**Brittani Lenz**, University of Akron, "Erasing Student Voice through Cacophony in the Digital Age"

American Literature, 19<sup>th</sup> Century 3 | Vance

## Voices of the South, the Ecocritic and the Scientist

Moderator: **Richard S. Pressman**, St. Mary's University

Presenters: **Teresa Coronado**, University of Wisconsin, Parkside, "Voices of Class in James Fenimore Cooper: An Examination of Cooper's *The Prairie* and *The Wept of Wish-Ton-Wish*"

**Steven Hamelman**, Coastal Carolina University, "'Like the Voice of a Thousand Waters': Edgar Allan Poe and the Ecocritic's Nightmare"

**Craig A. Warren**, Penn State Erie, The Behrend College, "Voice of the South: The Rebel Yell in Literature"

Composition and Rhetoric 8 | T. C. Baker

## The Medium is the Voice

Moderator: **Jon McCarter**, San Antonio College

Presenters: **Jean Kearns Miller**, Washtenaw Community College, "The Essay in Motion: The Mischief and Mandate of Documentary Film"

**Jeraldine Kraver**, University of Northern Colorado, "'By all means [write]': Photoelicitation, Self-Efficacy, and the Student Writer"

**Elaine Arvan Andrews**, Penn State, Shenango, "Giving the Photographer a Voice: Critical Thinking and Writing about Art Photography in the Composition Classroom"

**Jennifer G. Hebert**, University of Akron, "From Digital to Dialogic: The Electronic

Voice and the Dimensions of Teaching”

Creative Writing, Poetry & Fiction 3 | Jot Gunter

## Creative Writing Voices

Moderator: **William S. Hays**, Delta Sate University

Presenters: **Michael W. Cox**, University of Pittsburgh, Johnstown, “Orchestrating Voices Productively: In Advocacy of Sparing Use of Workshops in the Undergraduate Creative Writing Classroom”

**Janet McCann**, Texas A&M University, “Teaching Voice in Beginning Creative Writing”

**Deno Trakas**, Wofford College, “The Other Side of the Creek” (short story)

**Jenny R. Sadre-Orafai**, Kennesaw State University, “Creative Writing: Poetry”

Film 6 | Alamo

## Outcasts and Foreigners

Moderator: **Javier Ramirez**, Texas Tech University

Presenters: **Courtney J. Ruffner**, State College of Florida, “‘Italianity’: Commodification of the Sign”

**Jodi Cook**, Western Illinois University, “Keseay and King: Giving Voices to Society’s Outcasts”

**James Fairfield**, University of Kentucky, “Looking for a Few Good Men: An Examination of *The Birth of Nation’s* Promotional Posters”

**Javier Ramirez**, Texas Tech University, “Voicing Disobedience: Exploring the Child’s Gaze in Guillermo del Toro’s *Pan’s Labyrinth*”

NYCEA 6 | Quadrangle

## Representing the Struggle for Human Rights III: Mapping, Recovering, and Keeping Cultural Territory

Moderator: **Monica Weis, SSJ**, Nazareth College

Presenters: **Deborah McCollister**, Dallas Baptist University, “‘Hearing His Own Voice’: Algirdas Landsbergis and the Lithuanian Emigré Writer”

**Nancy Cardona**, Fort Lewis College, “‘Never in a Million Years Would I Take Up a Gun’: The Role of Raising Political Consciousness in Julia Alvarez’s *In The Time of the Butterflies*”

**Jane Robinett**, San Diego State University, “Voices of Resistance: New Tibetan Literature”

**Anita Bryan**, Northeast Mississippi Community College, “Advocating for a Bilingual Voice”

Composition and Rhetoric 9 | Robert E. Lee

## Speaking up, Speaking Out: Voice and Difference

Moderator: **Kimberly Jacobs-Beck**, University of Cincinnati, Clermont College

Presenters: **Sharon Burns**, University of Cincinnati, Clermont College

**Phoebe Reeves**, University of Cincinnati, Clermont College

**Kimberly Jacobs-Beck**, University of Cincinnati, Clermont College

Teacher Education 1 | Frontier

## Voices of Teacher Education

Moderator: **Charles J. Nolan Jr.**, United States Naval Academy

Presenters: **Clark von Heller**, South Texas College, “Clash of the Language Titans: English and Spanish on the Mexican Border”

**Miriam Chitiga**, Claflin University, “Engagement Pedagogy in Women’s Studies and Freshman Composition”

**Shelly Norris**, University of Wyoming, “Resistant Students: Voices (and Acts) of Protest Moving Toward Acceptable Self-Definition in the Classroom”

**Nicholle Schuelke**, University of Sioux Falls, “Student Teacher Identity: Voice in

## 9:15-9:30 am | Beverage Break

Sponsored by Florida College English Association

## 9:30-10:45 am | Session 8

American Literature, 19th Century 4 | Bluebonnet

### Whitman's Voices of War and Humanity

Moderator: **Michael Eckert**, Montgomery College

Presenters: **Joan Wry**, Saint Michael's College, "Voices from 'the whirl and deafening din': Liminal Poetics in Whitman's *Drum Taps*"

**Beth Jensen**, Independent Scholar, "The Voice of Reconciliation: Whitman's *Drum-Taps Poems*"

**Holly Baker**, Ohio University, "Walt Whitman: High Priest of Humanism and the Voice of Humanity"

Multicultural Literature 3 | Vance

### A Multiplicity of Voices: The View from Inside the United States

Moderator: **Dean R. Baldwin**, Penn State Erie, The Behrend College

Presenters: **Tom Poehnell**, Buffalo State College, "'If You Can't Speak the Language . . .': The Location of Identity in *Native Speaker*"

**Vida Robertson**, University of Houston--Downtown, "A Song Without a Voice: The Racial Alienation of Tar Baby in Toni Morrison's *Sula*"

**Peter Ramos**, Buffalo State College, "'¿Escribes Como un Latino, Carlos?': Aesthetics, Identity, and William Carlos Williams"

**Laura T. Smith**, University of Texas, Austin, "Of Being Multiple: Voice, Body, and Text in Sharon Bridgforth's *Love conjure/blues*"

British Literature, Medieval 1 | L. Mahncke

### "Voicing" Religion in Medieval Texts

Moderator: **Carole Logan Carroll**, Lubbock Christian University

Presenters: **David Newman**, Odessa College, "'I wol you nat deceyve': The Pardoner's Trappings and Our Need to Grasp What Lies Beneath Them"

**Scott Hsu**, Texas Tech University, "'You Cannot Kill Your Own Brother': The *Beowulf* Poet as a Sayer of Christian Morality"

**Danielle Bradley**, University of Connecticut, "'The Venym of Faueles Tonge': Modes of Oral Discourse and Textual Authority in Hoccleve's *Autobiographical Poems*"

**Price McMurray**, Texas Wesleyan University, "'To mourn the dying day': Nostalgia and the Poetics of Dante's *Purgatory*"

Children's Literature 1 | Quadrangle

### Voices of Childhood

Moderator: **Jeraldine Kraver**, University of Northern Colorado

Presenters: **Sally B. Palmer**, South Dakota School of Mines & Technology, "'Wings Instead of Legs': The Hero Journey in Victorian Children's Novels"

**Richard Gooding**, University of British Columbia, "When Sigmund Met Sally: Subject Position, the Authority of Children, and a Methodological Crisis in Children's Literature Scholarship"

**Ymitri Mathison**, Prairie View A&M University, "Mapping the Borders of Children's Emerging Identities in the Age of Globalization in South Asian American Children's Fiction"

**Myra Balok**, Slippery Rock University, "Blending Voices"

Association of Teachers of Technical Writing 2 | Trail Drivers

## Science and Health Communication

Moderator: **Miles A. Kimball**, Texas Tech University

Presenters: **Letitia Harding**, University of the Incarnate Word, "Disparate Voices of Climate Change Rhetoric: The Power/Knowledge Struggle"

**Aimee Roundtree**, University of Houston-Downtown, "In the Time I Have Left: The Online Voices of Cancer Survivors"

**Heather Huggett**, University of North Texas, "The Voice of Scientific Writing in Technical Communication"

**Robert Schafer**, Texas Tech University, "Science 2.0: Enabling Open Space through Web 2.0 Technology"

American Literature, 20th & 21st Century 8 | Yellow Rose

## Silence and Invisibility in American Literature

Moderator: **Barbara A. Burkhardt**, University of Illinois, Springfield

Presenters: **Linda Carroll**, Texas Wesleyan University, "Transcendence within Silence in Walker Percy's *Lancelot*"

**Judith Caesar**, American University of Sharjah, "Cities of Illusion: Voices of Deceit"

**Victoria McLure**, South Plains College, "Unvoiced Pain: The Theme of Self-Mutilation in Gillian Flynn's *Sharp Object*"

**Layne Neeper**, Morehead State University, "'Of what is past, or passing, or to come': Voice in McCarthy's *No Country for Old Men*"

Composition and Rhetoric 10 | Robert E. Lee

## Voicing the Future

Moderator: **Margaret Wye**, Saint Michael's College

Presenters: **Ashly Bender**, New Mexico State University, "'Can You Hear Me in the Back?': How Graduate Instructors Enact Multiple Positionalities Purposefully in the Classroom"

**Karyn Pilgrim**, Empire State College, "Pedagogical Models of Sustainability: Rethinking Curriculum in the New Millennium"

**H. Louise Davis**, SUNY/Empire State College, "Pedagogical Models of Sustainability: Rethinking Curriculum in the New Millennium"

**E. Shelley Reid**, George Mason University, "Maggie's Progress: One TA's Journey Framed by Local and National Trends in Writing Pedagogy Education"

Creative Writing, Poetry & Fiction 4 | Jot Gunter

## Tribulations of Adulthood

Moderator: **Deno Trakas**, Wofford College

Presenters: **Vanessa Furse Jackson**, Texas A&M University, Corpus Christi, "Out of Sight"

**William S. Hays**, Delta State University, "From The Divining Rod"

**Cathy Downs**, Texas A&M University, Kingsville, "Go Forth"

**Kerri Quinn**, Northern Arizona University, "Oranges"

Composition and Rhetoric 11 | Alamo

## Composition and Pedagogy

Moderator: **Diane Dowdey**, Sam Houston State University

Presenters: **Peter J. Kratzke**, University of Colorado, Boulder, "Please Allow Me To Introduce Myself: The Voices of Juxtaposition in Argumentation"

**Kathryn A. Pivak**, Cottey College, "Engaging Voices: Encouraging Deep Revision in Freshman Composition"

**Steven T. Varela**, University of Texas at El Paso, "Comics, The Crüe, and Composition: The Voice of Popular Culture in the English Classroom"

PEACE 3 | Magnolia

## Peace-Building Voices

Moderator: **Ed Demerly**, Henry Ford Community College

Presenters: **Paul Ady**, Assumption College, "One Approach to the Study of Peace Building in Literature: John Paul Lederach's *Theory of Conflict Transformation* and James McPherson's 'A Loaf of Bread'"

**Nancy Riecken**, Ivy Tech Community College, "Organic Husbandry in the Classroom: Save the Planet by Planting Ideas"

**Judith Rita Phagan**, St. Joseph's College, "Indigenizing the Writing Intensive Lit Class--Giving Voice to Undergraduates"

Book History 1 | T. C. Baker

## New Genres, New Voices

Moderator: **Stephanie Eckroth**, Texas Tech University

Presenters: **Megan L. Peiser**, Texas Tech University, "*The Lady's Magazine*: Conversations within the Periodical Press"

**Alyssa Ryan**, Texas Tech University, "Riffing For More Than Fifty Years: The Publishing History of Albert Murray"

**Esther Guenat**, Temple College, "The Emergence of the Genre Fiction Hybrid: Karen Marie Moning's *Fever Series*"

Teacher Education 2 | Frontier

## Finding a Voice through Other People's Voices

Moderator: **Susan Lynn Dameron-Cox**, Oklahoma State University

Presenters: **Douglas Jones**, Andrews University, "At-Risk High School Boys Talk about Their Reading and What It Means to Them"

**Renard Doneskey**, Southwestern Adventist University, "Creative Writing Through Imitation: The Voice of Sherwood Anderson"

**Susan Gardner**, Southwestern Adventist University, "Let Them Speak: Voices of Women Poets from Around the World"

**Eun Young Kim**, Southwestern Adventist University, "Helping ESL Writers Find Their English Voices"

## 10:45-11 am | Beverage Break

*Sponsored by New York College English Association*

## 11-12:15 pm | Session 9

American Literature, 19th Century 5 | Bluebonnet

## Women's Experiences of Nation and Reconstruction

Moderator: **Norman E. Stafford**, Arkansas State University

Presenters: **Thomas Howard Lilly**, Georgia Gwinnett College, "Whatever Happened to Eva St. Clare? Sentimental and Realist Voices in Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852) and *A Key to Uncle Tom's Cabin* (1853)"

**Paula Kot**, Niagara University, "Room for the Imagination in the Unsettled Landscapes of Harriet Prescott Spofford"

**Dixie Haag**, University of Texas, San Antonio, "Elizabeth Keckley: Giving Voice to an Upwardly Mobile African American Woman in Hope of a Successful Reconstruction"

**Richard S. Pressman**, St. Mary's University, "Read's *Margaretta* as Federalist Fantasy"

Multicultural Literature 4 | Vance

## Contending Voices Through and Across History

Moderator: **Pennie Ticen**, Virginia Military Institute

Presenters: **Maria Pilar Damron**, Northwest Vista College, "Muslims Voices in *Don Quixote*"  
**Laura Younger**, Ohio State University--Newark Branch, "Let Each Man Hope and Believe What He Can': Giving Voice to Charles Darwin through Lorine Niedecker's 'Condensery'"  
**Alan Chalmers**, Wofford College, "The Silence of the Apes? Representations of Primates in Contemporary Fiction"

American Literature, 20th & 21st Century 9 | Yellow Rose

## American Postmodern Fiction

Moderator: **K. E. Birdsall**, Michigan State University

Presenters: **Nell Sullivan**, University of Houston-Downtown, "The Voice of the Underclass: Katherine Dunn's *Geek Love* and Class Warfare"  
**Jeremy Robert Bailey**, Texas Tech University, "Mining for Meaning: Metafiction and Reader Participation in Amy Hempel's 'What Were the White Things?'"  
**Terry Heatter**, Texas Tech University, "Political Violence in the Novels of Don DeLillo"  
**Todd Womble**, Abilene Christian University, "Redefining Detective Fiction with Paul Auster"

Creative Writing, Poetry & Fiction 5 | Jot Gunter

## Voicing (An)Other/ Literary and Historical Characters

Moderator: **Vanessa Furse Jackson**, Texas A&M University, Corpus Christi

Presenters: **Nick Kowalczyk**, Ithaca College, "Dialogues with a 'Dying' Town: Excerpts from 'The Story of Home'"  
**Laura Koons**, University of Tennessee, "Voicing (An)Other/Gender and Sexuality"  
**Holly Wendt**, Casper College, "Voicing (An)Other / Literary & Historical Characters"  
**Virginia Shank**, Binghamton University, "Voicing (An)Other"

NYCEA 7 | Quadrangle

## Interdisciplinary Approaches to Writing and Literature II: Performances and Re-Centering Students

Moderator: **Nancy Cardona**, Fort Lewis College

Presenters: **Patrice Thoms-Cappello**, Seton Hall University, "Voice, Poetry and Power in the Dramatic Works of Susan-Lori Parks and Sally Potter"  
**Jason Teviño**, University of Texas, San Antonio, "The Multi-Gendered Writing Center: Re-centering the Marginal Space"  
**James M. Palmer**, Prairie View A&M University, "Feasting on Maggots in the Classroom: Reconstructing Rabelais's Early Modern Folk Laughter through Creative Writing"

Composition and Rhetoric 12 | Robert E. Lee

## Empowering the English Classroom: Enhancing Student Voice

Moderator: **Kia Jane Richmond**, Northern Michigan University

Presenters: **Erica Mead**, Northern Michigan University  
**Amanda Staley**, Northern Michigan University  
**Elena Shaw**, Northern Michigan University  
**Jenna Dennings**, Northern Michigan University  
**Adam Gray**, Northern Michigan University  
**Brenda Bancroft**, Northern Michigan University  
**Joe Slocum**, Northern Michigan University  
**Kia Jane Richmond**, Northern Michigan University

Association of Teachers of Technical Writing 3 | Trail Drivers

## Technical Communications Past and Future

Moderator: **Craig A. Warren**, Penn State Erie, The Behrend College

Presenters: **Wayne Schmadeka**, University of Houston-Downtown, "When Silence Is Golden – Developing Instructional Videos"

**Crystal Elerson**, University of North Texas, "Embracing Change: E-Readers and Technical Communication"

**Kathleen Cuyler**, University of North Texas, "John Paul Jones, Technical Writer"

**Erin Friess**, University of North Texas, "Where Is the Voice of the Technical Communicator in User-Centered Design?"

Book History 2 | T. C. Baker

## The Victorian Novel in the Magazines

Moderator: **Esther Guenat**, Temple College

Presenters: **Kellyanne Ure**, Texas Tech University, "Realism Versus Sensationalism: Reading *Lady Audley's Secret* in the Context of the *Sixpenny Magazine*"

**Arundhati Sanyal**, Seton Hall University, "Mikhail Bakhtin: A Review of *Heteroglossia*"

**Leigh Bonds**, Texas Tech University, "*Great Expectations* as Complementary Commentary in *All the Year Round*"

Teacher Education 3 | Frontier

## Teacher, Researcher, & Teacher-Researcher

Moderator: **Nicholle Schuelke**, University of Sioux Falls

Presenters: **Charles J. Nolan, Jr.**, United States Naval Academy, "I Hear Voices"

**Jeff Buchanan**, Youngstown State University, "Teaching: A Singular Work"

**Susan Lynn Dameron-Cox**, Oklahoma State University, "Teacher Research & Diversity: A Voice for All"

**Heather A. Howley**, University of Akron, Wayne College, "Cultivating Diversity and the Challenges of Teaching Empathy"

Women's Connection 3 | Magnolia

## Neglected Voices

Moderator: **Janine Utell**, Widener University

Presenters: **Lisa J. Cunningham**, Nazareth College, "Hearing Disfigured Voices"

**Gail Waller**, Auburn University Montgomery, "Idora McClellan Moore's 'Betsy Hamilton': A Neglected Voice from the Alabama Backwoods"

**Craig A. Meyer**, Ohio University, "A Voice Lesson about Gender: Sarah Rush Campbell Owen's *My Scotch*"

**Danielle Leigh Nielsen**, Case Western Reserve University, "Unequivocal Claims: Colonial Instruction through Absolute Language"

World Literature 3 | Alamo

## Reading World Literature

Moderator: **Betsy Stoutmorrill**, Beacon College

Presenters: **Tanja Stampfl**, University of The Incarnate Word, "Cacophonous Noise or Concert of Voices? Reading World Literature in a Globalized World"

**Janet Goebel**, Indiana University of Pennsylvania, "Hittite Lit in 101"

**Betsy Stoutmorrill**, Beacon College, "Life without Reading: Voices of Illiteracy, Aliteracy, and Literacy in Fiction and Non-Fiction"

**Carole Logan Carroll**, Lubbock Christian University, "Anglo-Saxon Biblical Poetic Paraphrase: Judith as both Hero and Other"

Composition and Rhetoric 13 | L. Mahncke

## Giving Voice to the Occasion

Moderator: **William H. Zipfel**, University of Cincinnati

Presenters: **Ronald Hundemer**, University of Cincinnati

**Judith Sharp**, University of Cincinnati

**William H. Zipfel**, University of Cincinnati

## 12:30-2 pm | Diversity Luncheon

Ludwig's

Guest Speaker: **Naomi Shihab Nye**, "Merci & Shookrun: Bounty of a Beautiful World (Some thoughts on reading and writing from a wandering poet)"

## 2-3:15 pm | Session 10

Association of Teachers of Technical Writing 4 | Trail Drivers

### Digital Voices: Making Student Avatars

Moderator: **Carolyn Kinslow**, Cameron University

Presenters: **Frances Crawford Fennesy**, San Antonio College

**Jon McCarter**, San Antonio College

**Linda Coblenz**, University of Houston-Downtown

**Diane Dowdey**, Sam Houston State University

**Carolyn Kinslow**, Cameron University

American Literature, 20th & 21st Century 10 | Alamo

### Voices of all Sorts and Kinds

Moderator: **Joan Frederick**, James Madison University

Presenters: **Anthony Sovak**, State University of New York, Stony Brook, "The Role of Voice and Contraries in Frost's poem 'West-Running Brook'"

**Heather Yeung**, University of Durham, UK, "One and the Same Different Voice(s): the Poetry of Alice Oswald"

**Alison Watkins**, Ringling College of Art and Design, "Mantic Voices: Poet as Prophet, Prophet as Poet"

Composition and Rhetoric 14 | Robert E. Lee

### Voices in the Composition Syllabus

Moderator: **Linda Coblenz**, University of Houston-Downtown

Presenters: **Marie Fitzwilliam**, College of Charleston, "Disparate Voices in a Course Syllabus: Speaking to Students and Evaluators with the Same Document"

**Moe Folk**, Kutztown University, "The Denial of Digital Voice"

**Amy Lynch-Binieck**, Kutztown University, "The Syllabus as a Vehicle for Transparent Practice and Reflective Teaching"

**Mysti Rudd**, Kutztown University, "The Syllabus as Palimpsest"

Creative Writing, Poetry & Fiction 6 | Yellow Rose

### Larry Rubin's Poetry Workshop for Poet-Pros

Moderator: **Larry Rubin**, Georgia Tech University

Open to conference registrants only. Bring 15 copies of one or two poems for critique (40-line limit per poem and no translations).

Multicultural Literature 5 | Vance

## Misreading/Mishearing/ "Other" Voices in the Contemporary World

Moderator: **J. R. (Dick) Bennett**, University of Arkansas, Fayetteville

Presenters: **Amber Estlund**, Georgia State University, "Telling Trauma: The Traumatic Voice of Pauline in Louise Erdrich's *Tracks*"

**Julie Barak**, Mesa State College, "Choose between 'citizen' and 'terrorist': Reading Arab American Poetry after 9/11"

**Jillian Wenburg**, University of Missouri, Kansas City, "Borders Advocating Agency: A Study of Fatima Mermissi's *Dreams of Trespass: Tales of a Harem Girlhood*"

**Betsy L. F. Hall**, Illinois College, "Resistance is the Secret of Joy!: The Power of Voice(lessness) in Alice Walker's *Possessing the Secret of Joy*"

NYCEA 8 | Quadrangle

## Close Reading II: Knowing the Other/Knowing the Self

Moderator: **James M. Palmer**, Prairie View A&M University

Presenters: **Laura Kutcher**, Mississippi College, "Reconsidering the 'Other' in Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde* and 'The Beach of Falesa'"

**Andrew Keese**, University of Texas, Brownsville, "Eve: John Milton's Misplaced Character in the Male-Dominated *Paradise Lost*"

Book History 3 | T. C. Baker

## Poetry Reception from *Eighteen Hundred and Eleven* to Yeats

Moderator: **Ann R. Hawkins**, Texas Tech University

Presenters: **Emily Bloom**, University of Texas, Austin, "W.B. Yeats's Radiogenic 'Sweet Dancer': Love Poetry on the Air"

**Catherine Sherman Blackwell**, Texas Tech University, "'Cassandra of the State' v. the False Prophets: Anna Lætitia Barbauld's *Eighteen Hundred and Eleven*"

**Maura Ives**, Texas A&M University, "Publishing Christina Rossetti's *Goblin Market*"

Religion and Literature 1 | Bluebonnet

## The Questing Voice

Moderator: **Maryellen Potts**, Iowa Wesleyan College

Presenters: **Sarah Harrell**, University of Alabama, Birmingham, "Vanity of Vanities: Wallace Stevens's *Meditations on Wisdom Form*"

**Claire Kessinger Mathey**, Culinary Institute of America, "Violence and Religion in Latin American Literature"

**Emily Ryan**, Trocaire College, "Without A Paddle: The Narcissist's Crusade in the Poetry of Anne Sexton"

**Catherine Cox**, University of Cincinnati, Johnstown, "Voicing the Unspoken: Judaism and Gender in Louise Guck's *Ararat*"

Trauma and Literature 1 | Frontier

## Trauma and Gender

Moderator: **Brooke McLaughlin Mitchell**, Wingate University

Presenters: **Kate Waites**, Nova Southeastern University, "*The Hurt Locker*: Deconstructing the Trauma of Masculinity"

**Michelle Nichols**, University of Southern Mississippi, "'All She Does is Avert Herself': Disgrace, the Gothic Heroine, and South African Gothic"

**Sarah Whitney**, Penn State, Behrend College, "Monster, Child: Broken Maternity in Jodi Picoult's Post-Feminist Gothic"

**Lorna Mellon**, Northwestern University, "A Familial Drama: Traumatic Conflict in and between Sylvia Plath's Ariel(s)"

Women's Connection 4 | Magnolia

## Identity, Sexuality, and the Erotic Life

Moderator: **Danielle Leigh Nielsen**, Case Western Reserve University

Presenters: **Janine Utell**, Widener University, "Bloomsbury and the Biography of Erotic Life"  
**Catherine Bacon**, University of Texas, Austin, "Queer Modernist Erotics in Sylvia Townsend Warner and Winifred Holtby"

**Sara Elliott**, Aurora University, "Finding a Voice through Form and Folklore: The Feminist Epistolarity of Lee Smith's *Fair and Tender Ladies*"

World Literature 4 | L. Mahncke

## [Igbo]nics: Language in African-America and American-Africa

Moderator: **Carmencita Mitchell**, American University of Nigeria

Presenters: **Chidinma Nwoye**, American University of Nigeria, "Lift Every Voice: Olaudah Equiano, Frederick Douglass, and the Language of Freedom"

**Regina Anih**, American University of Nigeria, "Igbo Phone Home: The Depreciation of Traditional Language and Culture in Nigeria"

**Carmencita Mitchell**, American University of Nigeria, "'Watch Yo Language, N...': Hooked on Ebonics"

## 3:15-3:30 | Beverage Break

*Sponsored by Texas College English Association*

## 3:30-4:45 pm | Session 11

Trauma and Literature 2 | Frontier

### Trauma and the Nation

Moderator: **Brooke McLaughlin Mitchell**, Wingate University

Presenters: **Corey Latta**, University of Southern Mississippi, "The Voice of the Unknowable War: Themes of Unknowability and Postwar Textuality in Walt Whitman's *Memoranda During the War*"

**Nandini Dhar**, University of Texas, Austin, "Re-Locating the Quotidian, Re-Claiming Agency: Theories of Trauma and A Reading of *Belinda's Petition*, 1782"

**Kathryn Christolear**, California State University, Northridge, "The Trauma of Individual Voice: Juxtaposing the Isolation of Voice and Vocal Alienation in Woolf's *Mrs. Dalloway*"

**Rachel Webster**, Baylor University, "Communicating in a Broken World: The Effects of War and Materialism in *One of Ours*"

Composition and Rhetoric 17 | Robert E. Lee

## Writing Programs, Writing Tutors, and Confused Students

Moderator: **Marie Fitzwilliam**, College of Charleston

Presenters: **Evan Adams**, Winthrop University, "I don't know what he/she wants!": Understanding the Confused Writer"

**Yi-Wen Huang**, University of New Mexico, Gallup, "Overview of Writing Apprehension--and What Are the Solutions?"

**Linda Learman**, Adrian College, "Voices in the Wilderness: Developing a Program in Writing Studies"

**Beth Myers**, Adrian College, "Voices in the Wilderness: Developing a Program in Writing Studies"

## Nineteenth-Century Readers and Reception

Moderator: **Maura Ives**, Texas A&M University

Presenters: **Stephanie Eckroth**, Texas Tech University, "Serializing Fiction before Dickens: *The Lady's Magazine* 1790-1818"

**Susan Hunter**, Clayton State University, "Voices of Readers, Acts of Reading, and Books as Objects: Chapters in the History of Reading"

**Ann R. Hawkins**, Texas Tech University, "Women Writers and Periodical Reviewing, 1789-1794; or, What We're Learning from the Romantic Women Writers Project, Installment 2"

PEACE 4 | Trail Drivers

## Voices on the Borderline

Moderator: **Richard S. Pressman**, St. Mary's University

Presenters: **Mark Braley**, United States Air Force Academy Preparatory School, "Cadence: Nathaniel Fick, Evan Wright, and the Iraq War"

**Britton Estep**, Louisiana State University, "Nature Meditation and Poetry: Evoking the Many Voices of the Earth"

**Monique Cherry-McDaniel**, Miami University, Oxford Ohio, "Moving Toward Change: The Harlem Renaissance as a Gramscian War of Position"

Multicultural Literature 6 | Vance

## Our Voices/Their Voices: Crossing Borders in Life and Literature

Moderator: **Pennie Ticen**, Virginia Military Institute

Presenters: **Marielle R. Risse**, Dhofar University, "The Exact Shade of Red: Using Local Voices in Literature Classrooms"

**Anne McIlhaney**, Webster University, "Contemporary Memoirs of International Adoption"

**Tom Eaton**, Southeast Missouri State University, "Manna for One – Seeking Life in Isolation Naturalism"

American Literature, 20th & 21st Century 11 | Magnolia

## Familiar Voices in American Culture

Moderator: **Craig A. Warren**, Penn State Erie, The Behrend College

Presenters: **Joan Frederick**, James Madison University, "Sons and Daughters: The Song of the Land in John Updike's Early Works"

**Pervushina Lyuba**, Minsk State Linguistics University, Belarus, "Revisiting Classic Literature. Women's Voices in Experimental Novels by John Updike and Erica Jong"

**Will Clemens**, University of Cincinnati, Clermont College, "Labradors, Labradoodles, and Mutts in Michelle Boisseau's *A Sunday in God-Years*"

**Barbara A. Burkhardt**, University of Illinois, Springfield, "'On the Page and On the Air: The Voice of Garrison Keillor in Fiction and Performance'"

Composition and Rhetoric 16 | L. Mahncke

## Teaching Creative Risks in Academic Writing

Moderator: **Lee Brewer Jones**, Georgia Perimeter College

Presenters: **Ryan Habermeyer**, Del Mar College, and **Sara Kaplan**, Del Mar College, "The Art of Restraint"

**Liz Stanton**, Giving Voice Productions, "Writing and the Theatrical: Embodying, Analyzing, and Finding Voice"

**Sandra Runzo**, Denison University, "Writing and the Theatrical: Embodying, Analyzing, and Finding Voice"

British Literature, Renaissance 1 | Yellow Rose

## Misunderstood Voices of the Renaissance

Moderator: **James Patrick McHenry**, Columbus State University

Presenters: **Kimberley Sciaraffa**, Independent Scholar, “Speak What We Feel, Not What We Ought to Say”: King Lear, The Courtier, and the Renaissance Ideal of Sincerity”

**Michael Marler**, Brigham Young University, Hawaii, “I Would Be Friends with You and Have Your Love”: Shylock’s Voice in Shakespeare’s *Merchant of Venice*”

**Kellie Sharp**, Bowling Green State University, “Queering Caliban: The Voice of Queer Trauma in Adaptations of *The Tempest*”

**James Patrick McHenry**, Columbus State University, “John Maplet, A Minor Voice from the Tangled World of Elizabethan Science”

NYCEA 9 | Quadrangle

## Interdisciplinary Writing and Literature I: (De)constructing Voice

Moderator: **Dean R. Baldwin**, Penn State Erie, The Behrend College

Presenters: **Olga Medvedeva**, Purdue University, “Rethinking Speech and Madness in Modernist Literature: Freud, Derrida, and Faulkner”

**Sylvia Bailey Shurbutt**, Shepherd University, “The Female Voice and the Art of Storytelling in the Poetry and Prose of Fred Chappell”

**Oliver Hennessey**, Xavier University of Louisiana, “Voices of the Pedagogues / Voices of Reason: Shakespeare, Jonson, and Character--Criticism in an Age of Rational Irrationality.”

**Linda K. Urschel**, Huntington University, “Experience Required: Retired Characters in Detective Fiction”

Composition and Rhetoric 15 | Jot Gunter

## “Voice” in the Composition Classroom: Uses and Abuses

Moderator: **Brandon Barnes**, Texas A&M University, Commerce

Presenters: **Amber Norris**, Trinity Valley Community College, “Voices From the Inside: The Classroom at Work for the Prisoner”

**LeAnn Nash**, Texas A&M University, Commerce, “To Ask or Not to Ask: Should I Use Questions? (or, How Socratic Dialogue Gives Voice to Teacher Response)”

**Melissa Knous**, Texas A&M University, Commerce, “Teaching Voice(s): Listening Rhetoric and Plagiarism”

**Brandon Barnes**, Texas A&M University, Commerce, “Defining Our Terms: A Theology of ‘Voice’”

Religion and Literature 2 | Bluebonnet

## Meeting the Resistance Voice

Moderator: **Maryellen Potts**, Iowa Wesleyan College

Presenters: **Linda M. Lewis**, Bethany College, “Voices of Youth versus Voices of Age in Dickens’s *The Old Curiosity Shop*”

**Jim Owen**, Columbus State University, “‘A Speaking Sight’: The Subversive Voice of Daniel Defoe’s *A Journal of the Plague Year*”

**J. David Macey, Jr.**, University of Central Oklahoma, “Voices Crying in the Wilderness: Percy and Mary Shelley in Purgatory”

**Michael D. Moore**, Wilfrid Laurier University, “No tongue to plead’: Speaking for Silent Nature in 19th-Century Eco-Poetry”

Creative Writing, Non-Fiction 7 | Alamo

## The Submerged Stories of Place: Three Nonfiction Essays

Moderator: **Erica Katherine Bleeg**, James Madison University

Presenters: **S. Keyron McDermott**, Kirkwood Community College, "Diamond Voices"

**J. Andrew Briseño**, University of North Texas, "Off by Four"

**Margaret Bennett Walters**, Kennesaw State University, "Giving Voice through Life-Writing: 'Negotiating with the Dead'—Liliane Kaufmann (1889-1952), the Woman Behind the Creation of *Fallingwater*"

## 5-5:45 pm | Open Business Meeting

Crystal Ballroom

Chair: **Miles A. Kimball**, Texas Tech University

## 6-8 pm | Women's Connection

Ludwig's

Guest Speaker: **Norma Cantu**, University of Texas, San Antonio, "De aquí de este lado: Chicana Border Writers"

## 8-10 pm | Entertainment

Crystal Ballroom

Lee Blessing's *Fortinbras*, presented by the USNA Masqueraders

Players: **Sierra Cox**, senior, English major

**Michael Didonato**, sophomore, systems engineering major

**Ryan Mati**, sophomore, English major

Executive Director: **Cdr. Mark Larabee**, United States Naval Academy

Artistic Director: **Dr. Christy Stanlake**, United States Naval Academy

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# Saturday, March 27

## 7-8:15 am | Affiliates Breakfast

Ludwig's

## 7-8:15 am | PEACE Breakfast

Barron's Restaurant

For 17 years, CEA members interested in peace have met informally for breakfast on Saturday. If you are interested in peace issues or simply would like to meet congenial souls for a meal, then join us at Barron's Restaurant. (Participants will purchase their own meals.)

## 7 am-4:15 pm | Registration

Crystal Ballroom Foyer

## 8 am | Book Exhibit

Gunter Terrace

Sponsored by the English Department of Nazareth College of Rochester

The book exhibit will be in place until the drawing today from 12 to 12:50.

## 8-9:15 am | Session 12

Composition and Rhetoric 19 | Robert E. Lee

### Individual, Collective, and Digital Voices

Moderator: **Randall Monty**, University of Texas, El Paso

Presenters: **Monica Luebke**, University of Arkansas, Fort Smith, “*The Lions’ Chronicle*—A Digital Voice for Students”

**Regina Lynn St. John**, Arkansas Tech University, “From Collective Voice to Individual Voices in the TESL Classroom: Encouraging Future Taiwanese ESL/EFL Teachers to Speak”

**Andrea Muldoon**, University of Wisconsin, Stout, “Creating a Context of Care in the Online College Classroom”

American Short Story 1 | Vance

### Aspects of Short Fiction

Moderator: **Wendell Aycok**, Texas Tech University

Presenters: **Dean R. Baldwin**, Penn State University, “Flat Out Horror: Voice in William Trevor’s ‘Attracta’”

**Eric Goldman**, University of Connecticut, Storrs, “The Turn of the Tongue in ‘Bartleby, the Scrivener’: Why Language Matters in the Psychology of Wall Street”

**Sue Whatley**, Stephen F. Austin State University, “Faulkner’s ‘A Rose for Emily’ and the Rejection of the Majestic Voice”

**Rebecca Jaroff**, Ursinus College, “Sylvia Cannot Speak’: Giving Voice to Nature in ‘The White Heron’”

Assessment & Learning Outcomes 5 | L. Mahncke

### Outcomes and Assessment

Moderator: **Patrick Slattery**, University of Arkansas, Fayetteville

Presenters: **Archie Loss**, Penn State, Behrend College, “The (Dys)functional Student: Academia in the Age of Electronica”

**Bruce Friedlander**, Towson University, “Politics, Performance, and Presuppositions: Voicing Opposition to Vague Standards”

**Samantha Earley**, Indiana University Southeast, “The Voices of Numbers: Producing Numbers that Produce Meaning in Literature Program Assessment”

**Seri Luangphinit**, University of Hawai‘i, Hilo, “The Voice of Reason: Making Sense Out of Assessment and the English Major”

American Literature, 20th & 21st Century 12 | Magnolia

### The American Drama

Moderator: **Jeff Grieneisen**, Manatee Community College; Ringling College of Art and Design

Presenters: **Lowell Wyse**, Wichita State University, “Willy Loman and the Stadium of the World”

**Robert W. Haynes**, Texas A & M International University, “Finding a Place in History: The Dramaturgy of Horton Foote”

**Lee Brewer Jones**, Georgia Perimeter College, “Major Voiceless Characters in Three Tennessee Williams Plays”

Literature and the Healing Arts 1 | T. C. Baker

## Literature and Medicine

Moderator: **Paul Juhasz**, Tarleton State University

Presenters: **Amy Rubens**, Indiana University, Bloomington, "By Force of Habit: O'Neill's Artistic Origins, Tuberculosis, and 'Conditions that Encourage the New Way'"

**Susan Friedman**, University of Alabama, Huntsville, "Autopathography, Empathy and Empowerment"

**Joseph R. Morgan**, Indiana University of Pennsylvania, "Reconstructing Feminine Voice Politics through Autism Traits in Stoddard's *The Morgesons* (1862)"

**Stephanie M. McClure**, Case Western Reserve University, "The Price of Mute Strength: Modeling the Interaction of Racialization, Gender, Family Culture and Binge Eating Disorder through Narrative"

Composition and Rhetoric 18 | Alamo

## Accessing Voice

Moderator: **Steve Brahle**, Palm Beach Community College

Presenters: **Ben Xie**, Southern Wesleyan University, "An Inexhaustible Voice in Wilderness: Confucian Rhetoric Revisited"

**Laura Jones**, Louisiana State University, "Poverty as Disability in American Public Discourse"

**Nanette Wichman**, Eastern Washington University, "Voices From Other Disciplines: Grammar, Geometry, and Geography"

**Peter Goggin**, Arizona State University, "Voices from the Islands: Rhetorics of Place and Sustainability in Oceanic Island Communities"

British Literature, Renaissance 2 | Yellow Rose

## Renaissance Drama: Performance and Pedagogy

*American Shakespeare Center and Mary Baldwin College's Graduate Program in Renaissance Studies*

Moderator: **Marina Favila**, James Madison University

Presenters: **Casey Caldwell**, Mary Baldwin College, "Teaching Through Performance, Imagination, and the Pedagogy of the Vocal Image"

**Brett Gann**, Mary Baldwin College, "Behold, I'm gone; My body taken up: The Body as Stage Property in the Plays of Thomas Middleton"

**Justin Schneider**, Mary Baldwin College, "'Let the door be lock'd': Shakespeare, Ben Jonson, and the Use of Doors on the Early Modern Stage"

**Matthieu Chapman**, Mary Baldwin College, "The Appearance of Negroid Races on the Early Modern Stage 1550-1660"

Popular Culture 1 | Trail Drivers

## Voices Heard

Moderator: **Robert D. Madison**, University of Arkansas, Fayetteville

Presenters: **Gretchen Lutz**, Houston Independent School District, "Child as Lacanian Father: The Collector's Authority in the English and Scottish Traditional Ballads"

**Annie Adams**, Morehead State University, "Free Indirect Quotation: The Reanimation of the Dual-Voice Hypothesis in *Pride and Prejudice* and *Zombies*"

**Suanna H. Davis**, Houston Baptist University, "Reading Rape in Popular Fiction: Whose Voice is Heard?"

**Mark Graybill**, Widener University, "'Come on, rise up!': Transformation versus Transcendence in Bruce Springsteen's 'Paradise' and Flannery O'Connor's 'The River'"

NYCEA 10 | Quadrangle

## Close Reading I: Silencing the Shadow Voice; Recouping the Silenced Voice; Creating the Positive Voice

Moderator: **Lauren De La Vars Matz**, St. Bonaventure University

Presenters: **Matthew Fike**, Winthrop University, "Against Fukuyama: A Life Lesson in Critical Thinking Class"

**Terri B. Pantuso**, Texas A&M University, San Antonio, "Hearing Voices: Silence as a Transformative Recovery of the Maternal Narrative in Kaye Gibbons's *Ellen Foster* and Dori Sanders's *Clover*"

**Stephen Schillinger**, University of Vermont, "Conversations with Shylock"

**Ron Roach**, Young Harris College, "Castaways: Identity, Division, and Otherness in the Works of Alexander Key (*The Forgotten Door*, *Incredible Tide*, *Escape to Witch Mountain*)"

Creative Writing, Non-Fiction 8 | Bluebonnet

## Slippery Voices

Moderator: **Leah D. Williams**, University of New Hampshire

Presenters: **Adriana Estefania Ramirez**, University of Pittsburgh, "Forgotten Voices: Memoir, Memory, Memos, and Memes"

**Aaron Goodman**, New Mexico State University, "Deconstruction, Truth, Meaning: Personal Praxis in the Postmodern Everyday"

**Leah D. Williams**, University of New Hampshire, "Slippery Voices: Creating the Artificial Ends to Our Stories"

## 9:15-9:30 am | Beverage Break

*Sponsored by Middle-Atlantic College English Association*

## 9:30-10:40 am | Session 13

PEACE 5 | Trail Drivers

## Voicing Protest

Moderator: **J. R. (Dick) Bennett**, University of Arkansas, Fayetteville

Presenters: **Olesya Venger**, University of Pennsylvania, "Communicating The Protest: Visual Historiography of Popular Mobilization Movements in Ukraine and Georgia"

**Fatima Mujcinovic**, Westminster College, "Demetria Martinez's *Mother Tongue*: A Testimonial Voice of Protest and Resistance"

**Susanna Childress**, Valparaiso University, "Contemporary Poetry's Pursuit of Peace: Unacknowledged Legislators or Voices All A-Clutter?"

**Christopher Morrow**, Western Illinois University, "Not So Happy Few: Anti-Militarism in Thomas Dekker's *The Shoemaker's Holiday*"

World Literature 5 | L. Mahncke

## Voices in Literature

Moderator: **Ron Roach**, Young Harris College

Presenters: **Luc Dominique Guglielmi**, Kennesaw State University, "From Scary to Erotic: An Analysis of Contemporary Stories, Storytellers and their Impacts in French Speaking Belgium"

**Tony Tambasco**, Mary Baldwin College, "Cross-Generational Conversations in *An Experiment with an Air Pump*"

**Rosanna Lauriola**, University of Idaho, "The 'Impudent' Voice of Women in Ancient Greek Tragedy, Clytemnestra and Antigone: Two Exemplar Cases"

**James P. Barloon**, University of St. Thomas, "Divided by a Common Language: The American Voice in *Martin Chuzzlewit*"

## Interdisciplinary Approaches III: Language of Words/Languages of Images: How Silence, Orality, and Graphics Voice

Moderator: **Matthew Fike**, Winthrop University

Presenters: **Patrick Stansberry**, Cuyahoga Community College, "Animated Voices: How Graphic Novels Talk to Our Students"

**Charlotte Renk**, Trinity Valley Community College, "Ubiquitous Voices from a Troubled Earth (Poet as Sayer, Poet as Voice-Giver)"

**Christa Raney**, University of North Alabama, "The Stories Silence Tells: A Pragmatic Look at Fugitive Pieces"

**Lucy Bednar**, James Madison University, "Do Audiobooks Have a Place in the University Classroom?"

American Short Story 2 | Vance

### American Short Story

Moderator: **Dean R. Baldwin**, Penn State Erie, The Behrend College

Presenters: **Marilyn Bossmann**, University of Cincinnati, "The Lonely Voice of Protest as Heard in Sherwood Anderson's 'These Mountaineers' and 'A Sentimental Journey'"

**Owen G. Mordaunt**, University of Nebraska, Omaha, "The Casting of African (Male and Female) and African American (Male and Female) Characters in Black Short Fiction"

**Wendell Aycock**, Texas Tech University, "Cuckoldry in Modern Short Fiction"

British Literature, 18<sup>th</sup> Century 1 | Frontier

### Public and Private Voices, from Confessional to Stage to Classroom

Moderator: **Brandy Lain Schillace**, Case Western Reserve University

Presenters: **Steven Gores**, Northern Kentucky University, "The Lee Sisters and Celebrity Culture"

**Sarah R. Morrison**, Morehead State University, "The Surprising Afterlife of Samuel Johnson's *Irene*"

**Sonya Parrish**, Miami University, "Voices from the Confessional: Anne Radcliffe's *The Italian* and the Discursive Power of Confession"

**Margaret Wye**, Rockhurst University, "Voicing Students' First Reactions to the 18th-Century Novel"

Composition and Rhetoric 20 | Jot Gunter

### The Politics of Voice

Moderator: **Nancy Riecken**, Ivy Tech Community College

Presenters: **Christine Garbett**, Bowling Green State University, "Concluding with a Strong Voice: Students' Agency in Writing"

**Jody A. Briones**, Texas A&M University, Kingsville, "Teacher and Student Voice: Creating a Dialectic in the Composition Classroom through Affective Pedagogy and Teacher Role Identity"

**Sarah Tsiang**, Eastern Kentucky University, "Voices of Beasts: Echoes of Men"

**Wendy VanDellon**, Ohio University, "Resurrecting the Discussion of Voice in Composition Studies"

Trauma and Literature 3 | Robert E. Lee

### Race, Ethnicity, and the Experience of Trauma

Moderator: **Nandini Dhar**, University of Texas, Austin

Presenters: **Greta Methot**, Rhode Island School of Design, "Spectatorial Violence: Literary Sights of Lynching"

**Linda Belau**, University of Texas, Pan American, "The Voice of Trauma: Sublimation and the Impossibility of Representation"

## Postcolonial Black Writers and the Politics of Voice

Moderator: **Linda A. Winterbottom**, University of Texas, San Antonio

Presenters: **Gül Bilge Han**, Stockholm University, "The Projects of Individuality in the Caribbean Context"

**Festus Ndeh**, Troy University, "Ancient Greek Voices and Transatlantic Literary Dialogue: The Contextualization of *Antigone* in Africa and the Americas"

**David Hart**, University of Wisconsin, La Crosse, "Rude Boyz Make Noise: Resistance and Empowerment in the work of Marley, Muta, Morris, and Henzell"

Popular Culture 2 | Alamo

## Irony and Accessing Voice

Moderator: **Annie Adams**, Morehead State University

Presenters: **Samadhi Metta Bexar**, Arizona Western College, "Cripple Coming Through!": The Subversive Voices of John Callahan and Gregory House"

**Nicole Emmelhainz**, Case Western Reserve University, "To have a language with the right words in it!": Women's Voices, Science Fiction, and Suzette Haden Elgin's *Native Tongue*"

**Craig Svonkin**, Metropolitan State College, Denver, "Crude, Lewd, Anti-Semitic, and Proud: Jewish Ironic Voices in the 21st Century"

Women's Connection 5 | Magnolia

## Seizing Power: Female Voices in the Works of Male Authors

Moderator: **Lenora Lynne Perry-Samaniego**, University of Texas, San Antonio

Presenters: **Doni Wilson**, Houston Baptist University, "Voice in *The Great Gatsby*"

**Althea Furby**, Mississippi College, "Silence is Golden: The Feminine Voice of Power in Henry James's *The Golden Bowl*"

**Richard De Prosopo**, Washington College, "Speaking Other-than-Human: "Whose/Who's Ligeia?"

Literature and the Healing Arts 2 | T. C. Baker

## Between Text and Body: Movements toward Healing

Moderator: **Susan Friedman**, University of Alabama, Huntsville

Presenters: **Michele L. Mock**, University of Pittsburgh, Johnstown, "Dissenting Voices behind 'barred windows': Nineteenth-Century American Women's Literature as a Healing Art"

**Jason Carney**, Case Western Reserve University, "Wounds and Healing in Robert Penn Warren's 'When the Light Gets Green': The Invalidation/Decline of an Antebellum Pastoral South"

**Heather Chacon**, University of Kentucky, "Writing Well: Literary Production and Homeopathic Medicine in Fanny Fern's *Ruth Hall*"

**Jamie McDaniel**, Case Western Reserve University, "A Voyage to the Interior: Self-Possession, 'New Women,' and the Reclamation of Somatic and Textual Property in Margaret Drabble's *The Millstone*"

British Literature, Renaissance 3 | Yellow Rose

## "Spectacles to Please My Soul": Renaissance Metadrama

Moderator: **James Patrick McHenry**, Columbus State University

Presenters: **Everett Neasman**, Jackson State University, "Carnival, Play, Proto-Capitalism: Assessing Shakespeare's *Twelfth Night*"

**Byron Nelson**, West Virginia University, "John Donne's Pulpit Voice"

**Charles Pastoor**, John Brown University, "Metadramatic Performances in Thomas Kyd's *The Spanish Tragedy*"

## 10:35-10:50 am | Beverage Break

Sponsored by The Byron Society of America

## 10:45 am-12 pm | Session 14

Composition and Rhetoric 24 | Robert E. Lee

### Vox Rhetorica: Rhetorical Construction of Narrative across Media

Moderator: **Emily Dial-Driver**, Rogers State University

Presenters: **Randall Monty**, University of Texas, El Paso, "Vox Populi from the White House Press Secretary: Straddling the Line Between Rhetoric and Propaganda"

**Julieta Diaz**, University of Texas, El Paso, "Visual Rhetorics of the Borderland: Photography & Protest in Ciudad Juarez and El Paso"

**R. J. Lambert**, University of Texas, El Paso, "The Rhetorical Appropriation of Illness Narratives: Medical and Pharmaceutical Advertising as Pseudo-Pathography"

Composition and Rhetoric 21 | Yellow Rose

### Yessing and Knowing: Moving from Replication to Individual Voice

Moderator: **Kathleen Maloney**, St. Mary's University

Presenters: **Cyra S. Dumitru**, St. Mary's University

**Alice Kersnowski**, St. Mary's University

**Kathleen Maloney**, St. Mary's University

Composition and Rhetoric 22 | Jot Gunter

### Diversity, Active Listening, and Critical Thinking

Moderator: **Christine Garbett**, Bowling Green State University

Presenters: **A. Abby Knoblauch**, Kansas State University, "Not Easy to Hear: Rhetorical Listening and Invitational Rhetoric as Strategies for Listening and Speaking Across Difference"

**Pamela Howell**, Midland College, "Something Old, Something New, Something Borrowed: Giving Voice to Hybrid Instruction"

**Paula Kristofik**, Eastern Kentucky University, "Voice(less): Diversity, Critical Thinking and Loss"

British Literature, Renaissance 4 | T. C. Baker

### The Varied Voices of Early Modern Christian Humanism

Moderator: **Lynne Simpson**, Presbyterian College

Presenters: **J. Matthew Boyleston**, Houston Baptist University, "Poetically Dwelling: Sidney's 'Defense of Poesy' and the Irony of Christian Humanism"

**Jaime Lara-Perez**, University of Houston-Downtown, "Confessions: John Milton's Pastoral Elegy"

**Andrea Trocha-Van Nort**, United States Air Force Academy, "Feminine Voices in the Shakespearean Wilderness"

Composition and Rhetoric 23 | Alamo

### Voices of Survival

Moderator: **Marci Mitchell**, South Texas College

Presenters: **Ernest Enchelmayer**, Arkansas Tech University, "Weaponry of (Lady) Rhetoric"

**Keith Lloyd**, Kent State University, "Hearing Is Not Passive: Understanding Voices of Persuasion in Indian Discourse"

**Stephen Weatherburn**, New Mexico Highlands University, "'Is Anybody Listening?'" Indigenous Voice and Western Audience."

**Meagan Rodgers**, University of Science and Arts of Oklahoma, "The Voice of Reason: When White Students Talk about Race"

Food and Literature 1 | Trail Drivers

## Food and the Literary Imagination

Moderator: **Daniel Robinson**, Widener University

Presenters: **Leah Bayens**, University of Kentucky, "Jamaica Kincaid and Frederick Douglass: An Anti-Imperial, Agricultural Lineage"

**Pat Tyrer**, West Texas A&M University, "The Fantastic as Voice in *Como aqua para chocolate*"

British Literature 18<sup>th</sup> Century 2 | Frontier

## Voicing the Disenfranchised in the 18th Century

Moderator: **Sarah R. Morrison**, Morehead State University

Presenters: **John Sitter**, University of Notre Dame, "Recovering Eighteenth-Century Poetic Voice: Reading Pope through Swift"

**Corey Andrews**, Youngstown State University, "Caledonian Voices: The Scottish Response to West Indian Slavery in the Eighteenth Century"

**William Martin**, Niagara University, "Unspoken Words, Silent Voices: William Blake's *Songs of Innocence and Experience*"

**Afrin Zeenat**, University of Arkansas, Fayetteville, "Jonathan Swift 'Said the Thing Which [Was] Not' in *Gulliver's Travels*"

Transatlantic Literature 1 | L. Mahncke

## Voices from across the Pond

Moderator: **Karen Lentz Madison**, University of Arkansas, Fayetteville

Presenters: **Michele Russo**, Gabriele d'Annunzio University, Chieti-Pescara, Italy, "Echoes of Emma's Voice in America: Fuller and Alcott"

**Nancy Shattuck**, Wayne State University, "A Woman and a Stranger: Narrative Authority in Trollope's *Domestic Manners of the Americans*"

**Brandy Harvey**, Lone Star College, Montgomery, "Testimony in Elizabeth Barrett Browning's 'The Runaway Slave at Pilgrim's Point': The Transatlantic Voice of an Historical Moment"

**Kurt Ayau**, Virginia Military Institute, "Hearing the Voices, Speaking them Back: The Cape Verdean-American Community of Cape Cod in my Novel *Saudade*"

SEA at CEA 1 | Vance

## Hawthorne and Melville

Moderator: **Robert D. Madison**, University of Arkansas, Fayetteville

Presenters: **C. Herbert Gilliland**, United States Naval Academy, "Hawthorne, the Navy, and the Influence of Insanity in 1840"

**Paul Neel**, Cuyahoga Community College, "Unbecoming Silence: Slavery and Political Restraint in Melville's 'Benito Cereno'"

**Robert Tally**, Texas State University, "Out of the World: Melville and the Atlantic"

NYCEA 12 | Quadrangle

## Academic Leadership: Advancing the Curriculum: Inventing, Gaining, and Encouraging Voice

Moderator: **Lucy Bednar**, James Madison University

Presenters: **Edward Bart**, University of Texas, Arlington, "Reading the Signs: Introducing ASL Literature to English Departments"

**Brenda Gabioud Brown**, University of Science and Arts of Oklahoma, "Merging Voices: Advancing the Curriculum"

**Sandra Wilmoth**, University of Science and Arts of Oklahoma, "Merging Voices: Advancing the Curriculum"

**Amy Chaney**, University of Science and Arts of Oklahoma, "Merging Voices: Advancing the Curriculum"

The Byron Society of America | Bluebonnet

## Canonical and Celebrity Voices

Moderator: **Elise Auvil**, Ohio University

Presenters: **Alison McMonagle**, George Washington University, "Mary Seacole and the 'Voice' of the Transatlantic Nineteenth-Century Celebrity"

**Edwardo Rios**, Texas State University, "'Tis mine and it is likewise yours': Byron's 'Christabel'"

**Robert Koepp**, Illinois College, "An Elusive Voice: Byron's Problematic Humor and His Early Biographers"

**Meghan Murray**, Lamar University, "The Voice of God in *Rime of the Ancient Mariner*"

Creative Writing, Non-Fiction 9 | Magnolia

## Expose Your Jugular: Nonfiction Essays Attempt to Say the Unsayable

Moderator: **Linda A. Winterbottom**, University of Texas, San Antonio

Presenters: **Kerry Reilly**, University of Colorado, "Echolocation"

**Jill Kroeger Kinkade**, University of Southern Indiana, "Sara, Silenced"

**Erica Katherine Bleeg**, James Madison University, "Of Nude Photographs; Or, How I Got Snowshoes"

**Erin Murphy**, Penn State Altoona, "'Ten Poems, Ten Voices'"

## 12-12:50 pm | Book Exhibit Drawing

Gunter Terrace

All exhibited books will be given to participants who are present during the drawing.

## 12:50- 2:30 pm | All-Conference Luncheon

Crystal Ballroom

Guest speaker: **Dr. Jason Hall**, University of Exeter, Cornwall,

"Versification and the Voice: Some Curious Metrical Histories"

*Please choose your seat near the door if you plan to accompany the Missions Excursion.*

## 1:35-6 pm| San Antonio Missions Tour

*Bus waits outside the off-loading side of the Sheraton Gunter Hotel--opposite the 205 E. Houston Street side--to pick up tour-goers, returning to that site when the excursion is over.*

## 2:45-4 pm | Session 15

NYCEA 13 | Quadrangle

### Student-Centered Classroom: Making Voices Heard and Hearing Voices

Moderator: **Regina Lynn St. John**, Arkansas Tech University

Presenters: **Pamela Roeper**, University of Akron, "Is Democracy Dead?: The Weary Voice of an Adjunct Composition Instructor Attempting a Student-Centered Classroom"

**Helen Clare Taylor**, Louisiana University, Shreveport, "Family Literacy Programs and the College Classroom"

**Jennie Nelson**, Ohio University, "Alliterates--Those Who Can Read but Choose Not To: What Can Faculty Do?"

Composition and Rhetoric 26 | Jot Gunter

## (Re)Educating Educators and Students in the 21st Century

Moderator: **Kathryn A. Pivak**, Cottey College

Presenters: **Margaret Weaver**, Missouri State University, "Poised for a Paradigm Shift: Implications of Mirror Neuron Theory for Tutor Orthodoxy"

**Annette Wyandotte**, Indiana University Southeast, "When Prep-Work for Research Isn't Just Busy Work!"

**Stacy Kastner**, Bowling Green State University, "Reflecting on Emerson Through Composition's New Abolitionist Debates"

**Geoffrey Clegg**, Louisiana State University, Alexandria, "Hold Thy Tongue: The Silencing of the Native Voice in the Early 20th-Century Composition Classroom"

Creative Writing, Non-Fiction 10 | Alamo

## Signs of Voice

Moderator: **Erin Murphy**, Penn State, Altoona

Presenters: **Daniel Von Holten**, University of Akron, "Signs of Voice: The Search for an Individual's Voice in Writing"

**Audrey Ann Hillyer**, University of Southern Indiana, "'Hello, Brother': Narratives of Depression Era Rail Riders"

**Jesse Waters**, Elizabethtown College, "Jewboy: My Adventures in the (Not So) Holy Land"

**Dorothy Maxwell Goepel**, University of Cincinnati, "Bolillo"

Afro-Caribbean Literature 2 | Magnolia

## Voice, Black Women, and the Caribbean

Moderator: **David Hart**, University of Wisconsin, La Crosse

Presenters: **Eldon Birthwright**, Louisiana State University, "Rethinking Louise Bennett's *Colonization in Reverse* (1966): Miss Mattie's Response"

**Billy Middleton**, University of Southern Mississippi, "Voodoo and Voices: Zora Neale Hurston, Folk Magic, and Necessary Secrecy"

**Stacey Amo**, Minnesota State University, "The Nouveau Bildungsroman: Growth of the Spirit Ezili in Nalo Hopkinson's *The Salt Roads*"

SEA at CEA 2 | Vance

## Seas of Insanity

Moderator: **C. Herbert Gilliland**, United States Naval Academy

Presenters: **Lowell Wyse**, Wichita State University, "Hospitality in *Rime of the Ancient Mariner*"

**John Samson**, Texas Tech University, "Nietzsche, De Casseres, and Modernism in London's *The Mutiny of the Elsinore*"

**Rick Mitchell**, California State University, Northridge, "Cruising into History and/or Nowhere: From Cruise Ship to *Death Ship*"

**Brian R. Bates**, University of Denver, "Dueling Aesthetics: The Sublime, the Uncanny, and 'The Fall of the House of Usher'"

Composition and Rhetoric 25 | T.C. Baker

## Networked Voices: The Power of Social Media to Enhance Community Engagement in Undergraduate Education

Moderator: **Coretta Pittman**, Baylor University

Presenters: **Sean Ronan McCarthy**, University of Texas, Austin, "Voices in the Wild: Collaborative Social Media Experiments in the Writing Classroom."

**Alice Batt**, University of Texas, Austin, "In Their/Our Voice: Writing as Community"

**Margaret Syverson**, University of Texas, Austin, "The Learning Record: Assessment in their 'Own Voices'"

British Literature, 19<sup>th</sup> Century 6 | Bluebonnet

## Voices of Victorian Women Novelists

Moderator: **Alison McMonagle**, The George Washington University

Presenters: **Maria Bodenschatz**, Indiana University of Pennsylvania, "Where is God in All of This? The Ineffectiveness of Organized Religion in Elizabeth Gaskell's *Mary Barton*"

**Elise Auvil**, Ohio University, "Anne's Rhetorical Journey through Moral Complexity in Jane Austen's *Persuasion*"

**Morgan Fritz**, Indiana University, Bloomington, "Sarah Grand's Female Orator and the Prefiguration of Suffragette Literature"

**Lauren Miskin**, Brookdale Community College / Ocean County College, "Narrative Gaze and Voice in the Sensation Fiction of Mary Elizabeth Braddon and Ellen Wood"

British Literature, Renaissance 5 | Yellow Rose

## Early Modern Poetic Voices

Moderator: **Lynne Simpson**, Presbyterian College

Presenters: **Janette Cavazos**, University of Texas, Pan American, "Isabella Whitney: Commodifying Creativity into a Product"

**Aaron Thurow**, University of Dallas, "You Say Goodbye, I Say Hello: The Lyric Necessity of the Fair Youth-Dark Lady Subsequence Shift in Shakespeare's Sonnets"

**Kristiane Stapleton**, University of Wisconsin, "Her mouth will ope to ev'ry stranger's ear": Public Voices in The Tragedy of Mariam *The Fair Queen of Jewry*"

**Catherine Riley**, Louisiana State University, "Women's Rhetoric in *Coriolanus*, *Julius Caesar*, and *Titus Andronicus*"

Women's Connection 6 | L. Mahncke

## Women Connecting

Moderator: **Chris Simpkins**, San Francisco State University

Presenters: **Maureen Daly Goggin**, Arizona State University, "Voices of the Needle in Material Culture: Elizabeth Parker Stitching (for) Her Life (1830)"

**Linda Di Desidero**, University of Maryland University College, "Voice, Agency, and Standpoint: Discourses of Power in Margaret Atwood's *Penelopiad*"

**Kathleen (Kate) Weinkauf**, Arizona State University, "Virtual Reality: Misrepresentations of Street-Level Prostitutes in the Contemporary Public Sphere"

**Kelli MacCartey**, University of Tennessee, Knoxville, "Finding a Voice: Patronage and Mentors"

British Literature 18<sup>th</sup> Century 3 | Frontier

## "Marginal" Voices: Gender, Politics, and Pedagogy

Moderator: **Sarah R. Morrison**, Morehead State University

Presenters: **Graham Stott**, Arab American University, Jenin, "Pamela's Revenge; or, The Defeat of Lady Catherine de Bourgh"

**Brandy Lain Schillace**, Case Western Reserve University, "The Inadvertent Scholar: (Re)education in Haywood's *Betsy Thoughtless*"

**Carolyn Marie Tilghman**, University of Texas, Tyler, "Representation at the Margin of Discourse: Gender and Class Politics in Joanna Baillie's *De Montfort*"

**Sylvia Brown**, Denison University, "Conjuring Voice in the Long Eighteenth Century: Intersections of Narrative Experimentation and Secular Magic"

Popular Culture 3 | Trail Drivers

## Voices and Vision in Pop Culture

Moderator: **Mary Thompson**, James Madison University

Presenters: **Karen Dodwell**, University of Texas, San Antonio, "Voices of Biographers, Readers and Consumers: Resorting the 'Facts' of Jane Austen's Life"

**Lisa M. Beiswenger**, Pennsylvania Culinary Institute, "A Tremor in the Force: Reading *Star Wars* Through Three Generations"

**Nicole Provencher**, University of Texas, San Antonio, "Creative Non-Fiction and the Graphic Voice: Autobiography and Storytelling Through the Comic Genre"

**Paul Maltby**, West Chester University, "Kinkade, Koons, Kitsch"

Composition and Rhetoric 27 | Robert E. Lee

## Ethos, Activism, and Agency

Moderator: **Keith Lloyd**, Kent State University

Presenting: **Yufeng Zhang**, Millersville University, "A Personal Approach to Academic Writing: Negotiations between Different Voices"

**Jennifer A. Fallas**, Bridgewater State College, "Intersectionalities of Feminist and Bisexual Voices in the First-Year Rhet-Comp Classroom"

**Katherine Fredlund**, Bowling Green State University, "Elevation of the Self or the Gender: A Rhetorical Choice for or against Female Antinarcissism"

## 4-4:15 pm | Beverage Break

*Sponsored by Pennsylvania College English Association*

## 4:15-5:30 pm | Session 16

British Literature, 19<sup>th</sup> Century 7 | Bluebonnet

### Nineteenth-Century British Imperial Voices

Moderator: **Kathryn A. Pivak**, Cottey College

Presenters: **Asad M. Al-Ghalith**, Al-Ahlia Amman University, "Fitzgerald's Omar and Hardy's Jude: A Humanistic Kinship"

**Lauren De La Vars Matz**, St. Bonaventure University, "The Catholic Gothic Mode: Letitia Elizabeth Landon and English Literary Response to the Catholic Emancipation Act of 1829"

**Cheryl L. Walstrom**, University of South Dakota, "The Voice of Material Things: How Objects Mediate Social Relations in Maria Edgeworth's *Castle Rackrent*"

British Literature, Renaissance 6 | Yellow Rose

### "Tears in his eyes, distraction in's aspect, a broken voice": *Hamlet*

Moderator: **Lynne Simpson**, Presbyterian College

Presenters: **Lynne Simpson**, Presbyterian College, "'Tears in his eyes, distraction in's aspect, a broken voice': The Trauerspiel of *Hamlet*"

**Ronald Shafer**, Indiana University of Pennsylvania, "Re-Considering Shakespeare's Hamlet: Paragon of England's Reformation"

**Benjamin Gundy**, Kent State University, "Three, two, one: The Rhetorics of Depression in 'Tomorrow, and tomorrow, and tomorrow'"

Composition and Rhetoric 28 | Alamo

## Voices of Instruction

Moderator: **Geoffrey Clegg**, Louisiana State University, Alexandria

Presenters: **Laura Brandenburg**, Texas Tech University, "Another Look at the Top Twenty Errors: A Replication of the Lunsford & Lunsford Study, 'Mistakes are a Fact of Life'"

**Emily J. Beard**, Bowling Green State University, "Moving Past Red-Ink and Written Comments: Discovering New Ways of Responding to Student Writing in a Technological Age"

**Aletha Eyerman-Craft**, Texas A&M University, Kingsville, "No One Voice is Louder than the Next: A Writing Teacher Writes with her Students"

Composition and Rhetoric 29 | Robert E. Lee

## Why Students Write: Finding Their Own Voices

**Lindsey Martin-Bowen**, University of Missouri, Kansas City, "Using Voice in Poetry, Fiction, and Drama for Reader-Response Essays"

**Janis Haswell**, Texas A&M University, Corpus Christi, and **Rebecca Lyons**, Texas A&M University, Corpus Christi, "Listening to the Voices of Student Writers"

**Laura Gray**, Rogers State University, and **Frances Morris**, Rogers State University, "The Worst/ Best Alternative: Composition Delivery Forms from the Faculty Perspective"

NYCEA 14 | Quadrangle

## Creative Writing, Poetry: The Female Voice

Moderator: **Karen Lentz Madison**, University of Arkansas, Fayetteville

Presenters: **M. Suzanne Harper**, Penn State University, Worthington Scranton, "A Woman's Life in Poetry"

**Kimberly Shegog**, College of Charleston, "Work Gloves"

**Karen Lee Boren**, Rhode Island College, "Month of Fire: Female Voices from *The Road*"

Creative Writing, Poetry & Fiction 11 | L. Mahncke

## Nature and Landscape

Moderator: **Robert D. Madison**, University of Arkansas, Fayetteville

Presenters: **Richard Boada**, Millsaps College, "Post-Soviet Recession (Poems)"

**Robb Jackson**, Texas A&M University, Corpus Christi, "Poetry"

**Kristina Darling**, University of Missouri, St. Louis, "Creative Submission"

PEACE 6 | Frontier

## Prophetic Voices

Moderator: **Larry Van Meter**, Oklahoma City Community College

Presenters: **Ed Taylor**, Buffalo State College, "Mad-eyed from Stating the Obvious: Laszlo Krasnahorkai's *War and War* and the Prophetic Voice"

**Terry Caesar**, Crockett College, "Animals in *The Sopranos*"

**Chao Li**, University of Cincinnati, Clermont, "Mrs. Mallard's Whispering Voice and Its Moral Implications--A Note on Teaching Chopin's 'A Story of an Hour'"

**Dibakar Pal**, Independent Scholar, "Of Affluence and Lavishness"

Popular Culture 4 | Trail Drivers

Pop Culture Voices

Moderator: **Linda Di Desidero**, University of Maryland University College

Presenters: **Susanna Coleman**, Auburn University, Montgomery, "Making Our Voices Heard: Young Adult Females Writing Participatory Fan Fiction"

**Annemarie Mulkey**, University of Texas, San Antonio, "Breaking the Silence of the Heteronormative Panopticon: Tegan and Sara, Visual and Verbal Performers of Queer Visibility"

**Julie Saffel**, University of North Texas, "Uncanny Disruptions: Husserl, Natanson, Phenomenology, and the Supernatural on the CW"

**Kathryn Kristyna Stevenson**, University of California, Riverside, "Voice and Media, Popular Culture/Giving Voice: Boy Bands, Female Vocalists, and the Man Behind the Woman"

Women's Connection 7 | Magnolia

Poets, Storytellers, and Epic Revisionists

Moderator: **Lenora Lynne Perry-Samaniego**, University of Texas, San Antonio

Presenters: **Lesha Shaul**, University of West Alabama, "My Lady is the Sea: Female Voices in Margaret Atwood's *The Penelopiad* and Sena Jeter Naslund's *Ahab's Wife or, The Star-Gazer*"

**Chris Simpkins**, San Francisco State University, "More 'Black Mountain' than 'Black Mountain': Hilda Morley's Female Voice"

**Fiona McWilliam**, Florida State University, "Telling it Slant: Dorothy Allison's True 'Stories'"

# CEA Presidents

1938–39 Robert Malcolm Gay (pro tem)  
1940 William Clyde Devane  
1941 Norman Foerster  
1942–43 Howard Foster Lowry  
1943–44 Henry Seidel Canby  
1945–46 Mark Van Doren  
1947 Odell Shepard  
1948 Theodore Spencer  
1949 Gordon Keith Chalmers  
1950–51 Robert Tyson Fitzhugh  
1952 Ernest Erwin Leisy  
1953–54 William Louser Werner  
1955 Katherine Koller  
1956 (George) Bruce Dearing  
1957 Harry Redcay Warfel  
1958 Henry Whittington Sams  
1959 John Ciardi  
1960 Donald Jacob Lloyd  
1961 Harry Thornton Moore  
1962 John Waldron Ball  
1963 Charles Marston Clark  
1964 Elisabeth W. Schneider  
1965 Muriel Joy Hughes  
1966 Allan Hugh MacLaine  
1967–68 Henry Hitch Adams  
1969 Francis Lee Utley  
1969–71 Edward Huberman  
1971–73 William James Griffin  
1973–74 Samuel N. Bogorad  
1974–75 Glenn Owaroff Carey  
1975–76 George Mills Harper  
1976–77 H. Alan Wycherley  
1977–78 Howard Oakley Brogan

1978–79 Earle Gene Labor  
1979–80 Elizabeth Lyle Huberman  
1980–81 James Henry Pickering  
1981–82 Donald E. Morse  
1982–83 Paul Thompson Bryant  
1983–84 Frances Hernandez  
1984–85 Helen S. Thomas  
1985–86 J. F. (Jake) Kobler  
1986–87 Angela Dorenkamp  
1987–88 Fred Standley  
1988–89 Edith Blicksilver  
1989–90 Barbara Ann Brothers  
1990–91 Keith C. Odom  
1991–92 Earl J. Wilcox  
1992–93 Doris Meriwether  
1993–94 John T. Shawcross  
1994–95 Robert C. Johnson  
1995–96 Betsy Hilbert  
1996–97 James R. Bennett  
1997–98 Beverly Spears  
1998–99 William E. Tanner  
1999–2000 Norman E. Stafford  
2000–01 Bonnie Braendlin  
2001–02 Wendell Aycock  
2002–03 Eleanor H. Green  
2003–04 Jill Barnum  
2004–05 Dean R. Baldwin  
2005–06 Ann R. Hawkins  
April-Dec. 2006 Maurice O'Sullivan  
Spring 2007 Ann R. Hawkins  
2007–08 Ed Demerly  
2008–09 Marina Favila  
2009–10 Miles A. Kimball

# CEA Executive Directors

1978 Donald E. Morse  
1978–81 Robert Hacke  
1981–84 Elizabeth Cooper  
1984–94 John J. Joyce\*  
1994–99 Earl J. Wilcox  
1999–2004 Robert Hoskins  
2004–present Charles A. S. Ernst

\*Prior to John Joyce's term, the position was known as "Executive Secretary."

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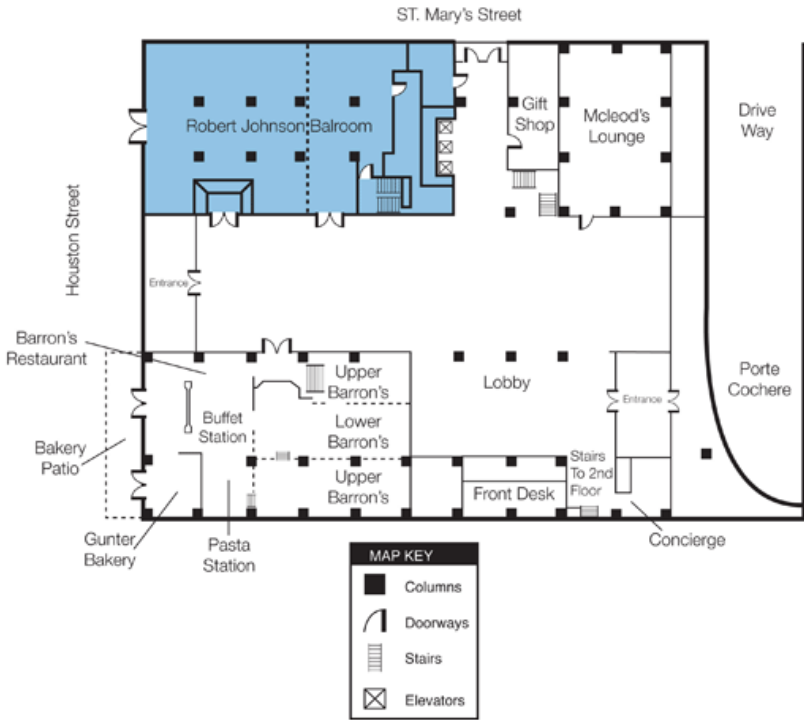
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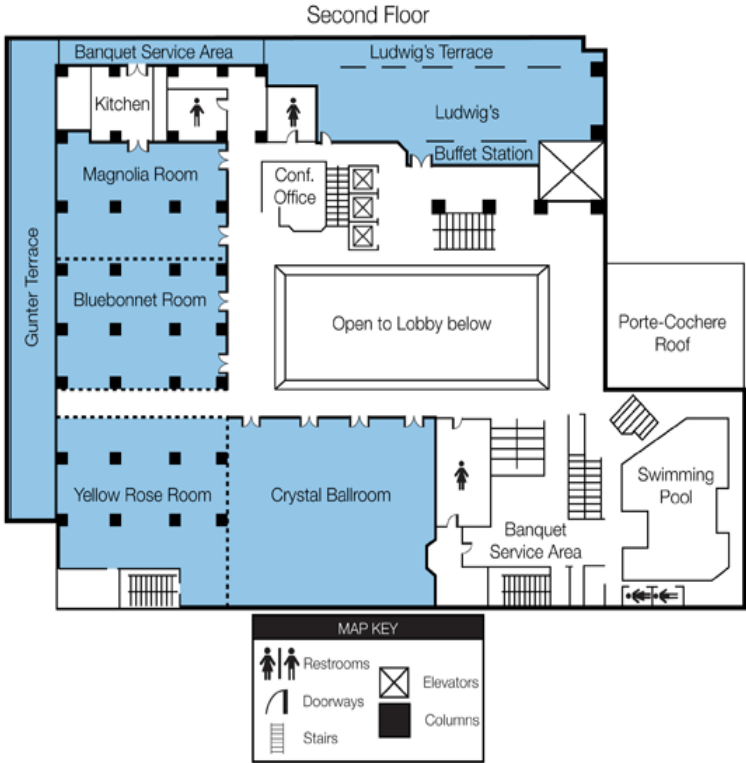
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# Sheraton Gunter, Lobby Level



# Sheraton Gunter, Second Floor



# Sheraton Gunter, Third Floor

